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## **Academic Law Book Proposal Guidelines**

An overall book proposal setting out:

1. Your reasons for writing and what it aims to do. Why is a book needed at this time?
2. Its markets and target audiences, including the intended readership by discipline(s) and coverage by jurisdiction(s), where appropriate.
3. Its *must have* value or unique selling point – why would somebody buy this book?
4. A full table of contents with chapter titles and chapter abstracts, and at least two chapters from the proposed book.
5. What is the expected overall length of the script in words, including footnotes and bibliography?
6. What is the expected completion date of the manuscript?
7. A note on comparable and competing books. Situate your book in relation to the literature in your discipline. Are there already some similar existing Cambridge publications?
8. If your proposal concerns a revised dissertation, include a revision plan for conversion to a book. Some of our advisors may seek to see a fully revised script.
9. If your proposal concerns an edited collection, please also include the draft Introduction and full list of contributors, including their present affiliations.
10. Your CV, listing relevant existing publications.

**NB:** Please notify us if you are simultaneously submitting your proposal to other publishers. Generally, we prefer an exclusive submission period whilst reviewing proposals. Please also let us know if you have previously submitted your proposal to another editor at Cambridge, and if so, explain why you are resubmitting. If a proposal has already been rejected by a Cambridge editor, we do not have the resources to review it again.