



Dalí, Salvador, artist. *Much Ado about Shakespeare, no. 6*. 1970. Folger ART Flat c20 no.6

The Folger's collection includes a series of sixteen etchings by Salvador Dalí in a volume called *Much Ado About Shakespeare*, published in 1970. This depiction of a tense confrontation between a cat and dog is Dalí's conception of the volatile relationship between Katherine and Petruchio in *The Taming of the Shrew*.

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