



Trevelyon, Thomas. *Trevelyon Miscellany of 1608*. London: 1608. Folger V.b.232

Thomas Trevelyon's lusciously illustrated 600-page manuscript is perhaps best described as a prototype coffee table book, containing calendars, proverbs, lettering, embroidery patterns, and portraits of historical and mythical figures (including King Lear and Cordelia). Trevelyon was in his sixties and lived in London when he made the book, finishing in around 1608.

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