

MACBETH ACT 4 SCENE 1 H' FUSELI



Fuseli, Henry, artist. *Macbeth consulting the vision of the armed head*. United Kingdom: 1793. Folger FPa27.

Henry Fuseli's *Macbeth consulting the vision of the armed head* is one of the most striking paintings in the Folger collection. The bearded Weird Sisters, the troubling images in the cauldron, and Macbeth's rapt, horrified gaze comprise a riveting version of Act 4, Scene 1. The painting hangs in the Folger's Bond Reading Room.

From an original in the [Folger Shakespeare Library](#)
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)