



Unknown artist. *Yet here's a spot--out, damned spot, out, I say!* [graphic]. United States: 19th century. Folger ART Box S528m1 no. 2 (size S)

In *Macbeth's* final act, Lady Macbeth's guilt over having conspired to murder King Duncan manifests itself as a bloody stain on her hand that she cannot wash away. An unidentified artist uses this scene to illustrate American slavery as a stain on the nation. The artist portrays Columbia, a personification of the United States, as Lady Macbeth, while a figure labelled "Lincoln" gazes upon the scene from the background.

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