

Lady Macbeth (Ellen Terry). London [England] : Virtue & Co., [not before 1889]

Though difficult to see in this photogravure of a painting, the glint and glitter of Ellen Terry's Lady Macbeth costume is in large part due to the iridescent beetle shells that cover it. Terry wore the dress in Henry Irving's production of *Macbeth*, which opened at London's Lyceum Theatre in 1888; he played opposite her. John Singer Sargent's portrait of Terry followed in 1889.

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