



Wright, John W. *Heroines of Shakespeare*. Early to mid-19th century. Folger ART Box W951.5 no.5 (size S)

John William Wright's watercolor of Lavinia is the source of Charles Heath's engraving of Lavinia published in his *The heroines of Shakespeare* in 1848. This was the second of Heath's works depicting Shakespeare's heroines. John William Wright painted 26 of 48 eventual characters for the work.

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