

TWO GENTLEMEN OF VERONA.

#6

EGLAMOUR

Act IV. Scene III.
Act V. Scene I.



GR

Patterned velvet or velveteen. Sleeves lined with silk.

Robertson, W. Graham, artist. "Eglamour, Act IV, Scene III and Act V, Scene I." *Costume illustrations for the Daly productions of Cymbeline, Midsummer night's dream, and Two gentlemen of Verona*. Late nineteenth or early 20th century. Folger ART Box R652 no.25

W. Graham Roberston (1866-1948) was a painter, illustrator, costume designer, and writer. He produced illustrated theater bills and costume designs for London theaters. This costume for Eglamour includes notes about material choices: the body of the robe to be made with "Patterned velvet or velveteen" and "Sleeves lined with silk."

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