



Dicksee, Thomas Francis. *Anne Page*. 1862. Folger FPa20.

Thomas Francis Dicksee's depiction of Anne Page is one of seven paintings from *The Merry Wives of Windsor* in the Folger collection. Despite Falstaff's popularity with painters -- there are at least 20 paintings depicting his appearance in various plays -- Anne Page was also a popular subject. Three of the seven *The Merry Wives of Windsor* paintings in the collection feature her, including Dicksee's, and paintings by and after Robert Smirke.

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