



J. PARTRIDGE.

Feb 5th 1831.

Pyramus. If I were fair, Thisbe, I were
only thine.

Quince. O monstrous! O strange! we are haunt-
ed; pray masters, fly masters, help!

A MIDSUMMER NIGHT'S DREAM.

Finish night 1831

Partridge, John, artist. A midsummer night's dream, Pyramus: If I were fair, Thisbe, I were only thine. 1831.
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This drawing by James Partridge is part of the output of the "Society for the Study of Epic and Pastoral Design, better known as 'the Sketching Society'." The society, which numbered eight members, would gather once a week for dinner, a reading, and a sketching session. In the session held on February 5, 1831, the topic was Bottom's transformation in Act 3, Scene 1 of *A Midsummer Night's Dream*. For an extensive discussion of this and other images created that night, see Judith Kennedy, "Bottom Transformed by the Sketching Society," *Shakespeare Quarterly* 47.3 (1996): 306-318.

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