

Hegel Bulletin

Editorial policy

Hegel Bulletin is a leading English-language journal for those interested in Hegel's thought, its context, legacy and contemporary relevance. The aim of the *Bulletin* is to promote high quality contributions to the field of Hegel studies. This field is broadly construed to include all aspects of Hegel's thought, and its relation and relevance to the history of philosophy; Hegelian contributions to all aspects of current philosophical enquiry, including the modern European and analytic philosophical traditions; German Idealism, British Idealism, Marx and Marxism, Critical Theory, American Pragmatism; and other aspects of Hegel's relevance today.

1. Submissions

Articles should be submitted via <https://mc.manuscriptcentral.com/hegel>.

The article file should be ready for anonymous review and must bear no trace of the author's identity.

The journal's word limit for submissions is 10,000 words including endnotes and reference list. This is an absolute word limit for initial submissions, although articles may sometimes grow in length during the review process.

After initial editorial screening each manuscript is reviewed by at least two referees, and an initial editorial decision is generally reached within 12 weeks of submission. We endeavour to provide authors with detailed feedback, but on very rare occasions this may not be possible.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere.

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Book reviews

Copies of books suitable for review in *Hegel Bulletin*, as well as suggestions for books to review, should be sent to the Reviews Editor using the contact details below

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The *Bulletin* has a strong tradition of reviewing books in English, German, French and Italian. The word limit for reviews is between 1,500 and 2,000 words. Multiple books may be reviewed together in one review.

Reviewers must follow the manuscript preparation guidelines outlined below, but as a rule we seek to avoid footnotes and a bibliography for shorter reviews and book notes.

Reviews are headed by the bibliographical details of the book under review in the following fashion:

Andrew Bowie. *Aesthetics and Subjectivity from Kant to Nietzsche*. Second edition. Manchester and New York: Manchester University Press, 2003. ISBN 10-07190-4011-6 (pbk). ISBN 13-978-07190-4011-5 (hbk). Pp. 345. price if available.

2. Manuscript preparation

Articles and book reviews should be double spaced and unjustified on the right. Pages should be numbered throughout. All articles and book reviews should be in English.

I. Style

British English should be used. Please adhere to the following conventions:

- -ize endings when given as an alternative to -ise (but note that in British English ‘analyse’ retains ‘s’).
- labour, colour, valour, honour, judgement (unless referring to a legal judgment), sceptical, defence, practise (verb), practice (noun), naïve, encyclopaedia
- the **hyphen minus** [-] should be used for hyphenated expressions such as in-itself; the **en dash** [—] (shortcut: ctrl+-) for page ranges, e.g. 3–6; and the **em dash** [—] (shortcut: ctrl+alt+-) should be used for embedded clauses.
- **elisions** are indicated with three dots in square brackets [...].
- **quotations** within running text should be in **single quotation marks** ‘ ’ (double quotation marks “ ” for quotes within quotes). Punctuation at the end of a quotation should fall outside the closing quote mark, e.g. ’, not ,’

Other style points to note:

- Quotations of three lines or longer should be separated by space and indentation from the rest of the paragraph. **All quotations not originally in English must be translated.**
- Dates should be expressed as 1 January 1998; the 1890s; the nineteenth century (but a sixteenth-century manuscript, a twentieth-century concept); 1914–18 (not 1914–8). Numbers up to ninety-nine should be spelt out in full except in a list of statistics or in percentages (25 per cent).

Sections

Sections are identified by Roman numerals (with or without given titles), e.g.:

I. The Kantian background.

Tables and diagrams

Tables and diagrams should generally be included in the Word file. However, any complicated images or diagrams should as far as possible be submitted as high resolution tiff or eps files and their approximate position within the text should be indicated in the Word file. References in the text should take the form 'Table 1' for tables and 'Figure 1' for other forms of illustration.

If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

II. References

Contributors should use the **author–date system** with a list of works cited (and no other works) at the end of the article under the heading 'Bibliography'. The following style should be used:

In text: as Arthur Danto has argued (Danto 1981: 80).

Or, if no specific page number is being referred to: as Arthur Danto has argued (Danto 1981)
or: as argued in Danto 1981.

Please note that where a specific passage is cited reference to a page, or sequence of pages, should always be given.

Quotations in the main text are followed by references in the main text, not in the endnotes.

The exception to the use of the author–date system is for **works by Hegel and any other repeatedly cited works by historical figures**. These should be cited by **abbreviation** rather than author and date, followed by a colon and page number(s), or paragraph number(s) and page number(s). For example:

In text: as Hegel claims in his *Philosophy of Right* (*PR*: §17, 32).

Such abbreviations should be *italicized* where what they abbreviate would itself be italicized.

In the case of works by Hegel that lack paragraph numbers, please provide first the page number(s) in the English translation used, followed by '/' and the page number(s) in the relevant German edition (e.g. *PhG*: 18/26); where an English translation is unavailable, provide the pagination in the relevant German edition only.

At the first use of an abbreviation, please insert **an endnote listing the set of abbreviations employed**, in accordance with the following style:

Abbreviations used:

PhG = Hegel, *Phenomenology of Spirit*, trans. A. V. Miller (Oxford: Oxford University Press, 1977)/*Phänomenologie des Geistes* (Hamburg: Meiner, 1952).

PR = Hegel, *Elements of the Philosophy of Right*, trans. H. B. Nisbet (Cambridge: Cambridge University Press, 1991)/*Philosophie des Rechts* (Stuttgart: Reclam, 1970).

If you are using English translations and have amended these, please indicate this in the endnote listing abbreviations for the translations used. Please also include all abbreviated texts in the bibliography.

Indicate Hegel's Remarks R, and Additions A (e.g. *PR*: §17R).

Style of reference list at the end of the paper:

All works referred to should appear at the end of the paper, set out in alphabetical and chronological order in the following format:

Walker, N. (1997), 'Hegel's Encounter with the Christian Tradition', in M. Baur and J. Russon (eds.), *Hegel and the Tradition. Essays in Honour of H.S. Harris*. Toronto: Toronto University Press.

Walzer, M. (1994), *Thick and Thin: Moral Argument at Home and Abroad*. South Bend IN: University of Notre Dame Press.

Westphal, K. R. (1993), 'Hegel, Idealism, and Robert Pippin', *International Philosophical Quarterly* 33: 263–72.

Wittgenstein, L. (1995), *Cambridge Letters*, ed. B. F. McGuinness and G. H. von Wright. Oxford: Blackwell.

Note there is a bibliographical difference regarding editorship in:

Smith, O. (2000), 'Ideas and Substances', in A. Jones (ed.), *Metaphysics*. London: Any Press.
and

Smith, O. (2000), *Metaphysical Investigations*, ed. A. Jones and B. James. London: Any Press.

Translators' names are to be preceded by the indication 'trans.' (as with 'ed.' in the previous example).

III. English Language Editing Services

Authors whose first language is not English are advised to have their manuscript checked by a native speaker before submission. This is optional, but may help to ensure that the paper is fully understood by the editor and any reviewers.

We list a number of third-party services specializing in language editing and/or translation, and suggest that authors contact as appropriate. Please see the [Language Services page](#) for more information.

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The first named (or nominated corresponding) author will receive a PDF of their contribution to the journal, for their own use and distribution to any co-authors.

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