

## The Cambridge Companion to Music in Australia

As a companion to ‘music in Australia’ rather than ‘Australian music’, this book acknowledges the complexity and contestation inherent in the term ‘Australia’ whilst placing the music of Aboriginal and Torres Strait Islander people at its very heart. This companion emphasises a diversity of musical experiences in the breadth of musical practice that flows through Australia, including Indigenous song, art music, children’s music, jazz, country, popular music forms and music that blurs genre boundaries. Organised in four themed sections, the chapters present the latest research alongside perspectives of current creative artists to explore communities of practice; music’s ongoing entanglements between Indigenous and non-Indigenous cultural practices; the influence of places near and far and of continuity, tradition, adaptation and change. In the final chapter, we pick up where these chapters have taken us, asking what is next for music in Australia for the future.

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CLINT BRACKNELL FAHA is a Noongar song-maker from the south of Western Australia and Professor of Music at the University of Western Australia. He is an ARC Future Fellow and Deputy Chair of AIATSIS. Bracknell received InASA’s 2020 Barrett Award for Australian Studies, has co-translated world-first Indigenous language works in film and theatre, and releases music under the name Maatakitj.

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