

## Music Examples

4.1	<i>Das Rheingold</i> , scene 1	page 106
4.2	<i>Götterdämmerung</i> , Vorspiel	108
4.3	<i>Tristan und Isolde</i> , opening	115
4.4	<i>Tristan und Isolde</i> , conclusion	115
4.5	Grail motif, original version, from <i>Parsifal</i> , act 1	117
4.6	Grail motif, transformed version, from <i>Parsifal</i> , act 3	117
4.7	Valhalla motif, “prime form,” from <i>Das Rheingold</i> , scene 2	120
4.8	Valhalla motif, “Tarnhelm form,” from <i>Götterdämmerung</i> , act 1, scene 3	120
4.9	Tarnhelm motif, from <i>Das Rheingold</i> , act 1, scene 2	121
4.10	Valhalla motif, “cursed form,” from <i>Die Walküre</i> , act 2, scene 2	122
7.1	Spear motif	162
7.2	Violence of spear creation	162
7.3	Valhalla motif	163
7.4	The curse (trombones)	163
7.5	Wotan’s frustration	165
7.6	Erda motif	175
7.7	<i>Die Walküre</i> opening, cello solo	177
7.8	<i>Götterdämmerung</i> , closing phrase	180
7.9	Hagen motif	182
9.1	“Woman/nature” motivic complex from Loge’s narration in <i>Das Rheingold</i> , scene 2, as recalled in the “Forest Murmurs” episode of <i>Siegfried</i> , act 2	209
9.2	Woodbird motif in “Forest Murmurs” episode of <i>Siegfried</i> , act 2	210
9.3	Woglinde’s “lullaby”-melody from the opening of <i>Das Rheingold</i> , scene 1	210
9.4a	Erda/Nature motif (minor form) from <i>Das Rheingold</i> , scene 4 (Erda’s warning)	214
9.4b	Nature motif (major form) from middle of Erda’s warning, <i>Das Rheingold</i> , scene 4	214

9.4c	Twilight of the gods motif as inversion of Nature motif, <i>Das Rheingold</i> , scene 4	215
9.5	World Ash Tree motif (minor-mode variant of Valhalla), <i>Götterdämmerung</i> , Prologue	221
9.6	Rheingold motif as example of triadic “Nature motif” type, <i>Das Rheingold</i> , scene 1	222
9.7	Valhalla motif as example of triadic “Nature motif” type, <i>Das Rheingold</i> , scene 2	222
9.8	Wotan’s sardonic “blessing” of Alberich ( <i>Nibelungen-Segen</i> ), <i>Die Walküre</i> , act 2	222
9.9	Rhinemaidens’ cry (“Rheingold! Rheingold!”), original “Nature motif” version, <i>Das Rheingold</i> , scene 1	224
9.10	Minor/diminished variant of Rhinemaidens’ cry as the Nibelung “servitude” or “enslavement” motif, <i>Das Rheingold</i> , scene 3	225
12.1a	Premonition of the sword motif, emblematic of Wotan’s mission, <i>Das Rheingold</i>	287
12.1b	Premonition of Siegfried’s downfall, <i>Götterdämmerung</i> , act 3 scene 2	287
12.1c	The underlying harmonic corruption of Siegfried’s C major	288