

Contents

- List of Figures* [page xiii]
List of Tables [xiv]
List of Music Examples [xv]
List of Contributors [xvii]

Introduction

TOBY YOUNG [1]

PART I CREATIVE PROCESSES [19]

- 1 Inspiration
HOWARD SKEMPTON [25]
- 2 From Space to Sound: Analysis as a Compositional Tool
ROBERT SAXTON [32]
- 3 *Ex Uno Plures*: Strategies of Linear Expansion
KENNETH HESKETH [42]
- 4 Instruments and Invention
TONIA KO [62]
- 5 *Uncovered Grave*: From Sketch to Score
JULIAN ANDERSON [77]

PART II TECHNIQUES [89]

- 6 Composing for Ensemble
CHERYL FRANCES-HOAD [93]
- 7 Composing for Orchestra
ROBERTO SIERRA [106]
- 8 Composing for Voice
TOBY YOUNG [120]
- 9 Composing for Choir
DAVID BEDNALL [139]

- 10 Composing for the Stage
NICO MUHLY [153]
- 11 Composing for the Screen
DEBBIE WISEMAN [164]
- PART III STYLES, CONVENTIONS, AND ISSUES [175]
- 12 Dots, Squiggles, and Words: Notation in Recent Music
CHRISTOPHER FOX [179]
- 13 Sonorities and Spectra
CHRISTIAN MASON AND JON HARGREAVES [198]
- 14 Electronic Composition: Histories and Affordances
LAUREN REDHEAD [217]
- 15 Transcultural Composing
RAYMOND YIU [233]
- 16 Nothing New Under the Sun: Composition as Adaptation
CECILIA LIVINGSTON [257]
- 17 Composition and Ecological Listening
LIZA LIM [270]
- PART IV BUILDING A CAREER [285]
- 18 Finding Your Voice
ELEANOR ALBERGA [291]
- 19 Beyond the Notes: How to Tell Your Story, and Who Needs
to Know
NAOMI BELSHAW [301]
- 20 Practical Advice for Emerging Composers
HOLLIE HARDING AND TOBY YOUNG [313]
- Further Reading* [319]
Index [330]