

LIST OF BOOKS RECEIVED AS OF 1 NOVEMBER 2010

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

http://astr.org/publication/Book_Review_Guidelines.html

- Albanese, Denise. *Extramural Shakespeare*. Reproducing Shakespeare.
New York: Palgrave Macmillan, 2010. \$75 cloth.
- Arcade, Penny. *Bad Reputation: Performances, Essays, Interviews*. Los Angeles:
Semiotext(e), 2009. \$19.95 cloth.
- Aronson-Lehavi, Sharon. “Wanderers” and Other Israeli Plays. London,
New York, and Calcutta: Seagull Books, 2009. \$99.95 cloth, \$24.95
paper.
- Bial, Henry, and Scott Magelssen, eds. *Theatre Historiography: Critical
Interventions*. Ann Arbor: University of Michigan Press, 2010. \$85 cloth,
\$28.95 paper.
- Bigsby, Christopher, ed. *The Cambridge Companion to Arthur Miller*. 2d ed.
Cambridge and New York: Cambridge University Press, 2010. \$85 cloth,
\$29.95 paper.
- Bowsher, Julian, and Pat Miller. *The Rose and the Globe—Playhouses of
Shakespeare’s Bankside, Southwark: Excavations 1988–90*. London:
Museum of London Archaeology, 2009. \$59.95 cloth.
- Broadhurst, Susan, and Josephine Machon, eds. *Sensualities/Textualities and
Technologies: Writings of the Body in 21st-Century Performance*. London
and New York: Palgrave Macmillan, 2009. \$79.95 cloth.
- Brockett, Oscar G., Margaret Mitchell, and Linda Hardberger. *Making the Scene:
A History of Stage Design and Technology in Europe and the United States*.
Austin: University of Texas Press, 2010. \$85 cloth.
- *Brodzinski, Emma. *Theatre in Health and Care*. London and New York:
Palgrave Macmillan, 2010. \$80 cloth.
- Brosius, Peter, and Elissa Adams, eds. *Fierce & True: Plays for Teen Audiences*.
Minneapolis and London: University of Minnesota Press, 2010. \$54 cloth,
\$17.95 paper.
- Brown, Peter D. G. *Oskar Panizza and “The Love Council”: A History of the
Scandalous Play on Stage and in Court, with the Complete Text in English
and a Biography of the Author*. Jefferson, NC and London: McFarland,
2010. \$49.95 paper.

Theatre Survey

- Caird, John. *Theatre Craft: A Director's Practical Companion from A to Z*. London and New York: Faber & Faber, 2010. \$20 paper.
- Canning, Charlotte M., and Thomas Postlewait, eds. *Representing the Past: Essays in Performance Historiography*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2010. \$29.95 paper.
- Cantrell, Tom, and Mary Luckhurst, eds. *Playing for Real: Actors on Playing Real People*. New York: Palgrave Macmillan, 2010. \$75 cloth, \$17 paper.
- Carlson, Marla. *Performing Bodies in Pain: Medieval and Post-Modern Martyrs, Mystics, and Artists*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2010. \$80 cloth.
- *Carson, Christie, and Farah Karim-Cooper, eds. *Shakespeare's Globe: A Theatrical Experiment*. Cambridge and New York: Cambridge University Press, 2008. \$85 cloth, \$26.99 paper.
- *Case, Sue-Ellen. *Feminist and Queer Performance: Critical Strategies*. New York: Palgrave Macmillan, 2009. \$105 cloth, \$39 paper.
- Chatzichristodoulou, Maria, Janis Jefferies, and Rachel Zerihan, eds. *Interfaces of Performance*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2009. \$99.95 cloth.
- Chekhov, Anton. *The Cherry Orchard*. Trans. Sharon Marie Carnicke. Indianapolis and Cambridge: Hackett, 2010. \$24.95 cloth, \$6.95 paper.
- *Chemers, Michael M. *Staging Stigma: A Critical Examination of the American Freak Show*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2008. \$80 cloth.
- Clark, Caryl. *Haydn's Jews: Representations and Reception on the Operatic Stage*. Cambridge and New York: Cambridge University Press, 2009. \$102 cloth.
- *Cole, Catherine M. *Performing South Africa's Truth Commission: Stages of Transition*. Bloomington and Indianapolis: Indiana University Press, 2010. \$65 cloth, \$24.95 paper.
- Cook, Amy. *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2010. \$75 cloth.
- Cordner, Michael, and Peter Holland, eds. *Players, Playwrights, Playhouses: Investigating Performance, 1660–1800*. Redefining British Theatre History. London and New York: Palgrave Macmillan, 2007. \$95 cloth, \$30 paper.
- Craig, Hugh, and Arthur F. Kinney, eds. *Shakespeare, Computers, and the Mystery of Authorship*. Cambridge and New York: Cambridge University Press, 2009. \$102 cloth.
- Crisafulli, Lilla Maria, and Keir Elam, eds. *Women's Romantic Theatre and Drama: History, Agency, and Performativity*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$114.95 cloth.
- *Cruikshank, Don W. *Don Pedro Calderón*. Cambridge and New York: Cambridge University Press, 2009. \$102 cloth.

- Davis, Andrew. *America's Longest Run: A History of the Walnut Street Theatre*. University Park: Penn State University Press, 2010. \$44.95 cloth.
- Davis, Jim, ed. *Victorian Pantomime: A Collection of Critical Essays*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- Davy, Kate. *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*. Ann Arbor: University of Michigan Press, 2010. \$55 cloth.
- de Sousa, Geraldo U. *At Home in Shakespeare's Tragedies*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$99.95 cloth.
- Dickinson, Peter. *World Stages, Local Audiences: Essays on Performance, Place, and Politics*. Manchester and New York: Manchester University Press, 2010. \$94.95 cloth.
- Dolan, Jill. *Theatre & Sexuality*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Donahue, Tim, and Jim Patterson. *Stage Money: The Business of the Professional Theater*. Columbia: University of South Carolina Press, 2010. \$49.95 cloth, \$24.95 paper.
- Duffy, Peter, and Elinor Vettraino, eds. *Youth and Theatre of the Oppressed*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Dunbar, Mary Judith. *The Winter's Tale*. Shakespeare in Performance. Manchester and New York: Manchester University Press, 2010. \$79.95 cloth.
- George-Graves, Nadine. *Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out*. Madison, WI and London: University of Wisconsin Press, 2010. \$29.95 paper.
- Giguere, Amanda. *The Plays of Yasmina Reza on the English and American Stage*. Jefferson, NC and London: McFarland, 2010. \$45 paper.
- Grainger, Roger. *Suspending Disbelief: Theatre as Context for Sharing*. Brighton, Portland, and Toronto: Sussex Academic Press, 2010. \$24.99 paper.
- Greenberg, Mitchell. *Racine: From Ancient Myth to Tragic Modernity*. Minneapolis: University of Minnesota Press, 2010. \$75 cloth, \$25 paper.
- Greenspan, Charlotte. *Pick Yourself Up: Dorothy Fields and the American Musical*. Oxford and New York: Oxford University Press, 2010. \$27.95 cloth.
- Gruber, William. *Offstage Space, Narrative, and the Theatre of the Imagination*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- *Haenni, Sabine. *The Immigrant Scene: Ethnic Amusements in New York, 1880–1920*. Minneapolis and London: University of Minnesota Press, 2008. \$75 cloth, \$25 paper.
- Harding, James M. *Cutting Performances: Collage Events, Feminist Artists, and the American Avant-Garde*. Ann Arbor: University of Michigan Press, 2010. \$60 cloth.
- Harvey, Douglas S. *The Theatre of Empire: Frontier Performances in America, 1750–1860*. Empires in Perspective. London and Brookfield, VT: Pickering & Chatto, 2010. \$99 cloth.

Theatre Survey

- Harvie, Jen, and Andy Lavender, eds. *Making Contemporary Theatre: International Rehearsal Processes*. Manchester and New York: Manchester University Press, 2010. \$84.95 cloth, \$24.95 paper.
- Holdsworth, Nadine. *Theatre & Nation*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Hopkins, D. J., Shelley Orr, and Kim Solga, eds. *Performance and the City*. New York: Palgrave Macmillan, 2009. \$90 cloth.
- Hurley, Erin. *Theatre & Feeling*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Jones, Megan Sanborn. *Performing American Identity in Anti-Mormon Melodrama*. Studies in American Popular History and Culture. New York and London: Routledge, 2009. \$113 cloth.
- Jordan, Constance, and Karen Cunningham, eds. *The Law in Shakespeare*. Early Modern Literature in History. New York: Palgrave Macmillan, 2010. \$84.95 cloth, \$30 paper.
- Jordan, Eamonn. *Dissident Dramaturgies: Contemporary Irish Theatre*. Dublin and Portland: Irish Academic Press, 2010. \$74.95 cloth.
- *Kennedy, Dennis. *The Spectator and the Spectacle: Audiences in Modernity and Postmodernity*. Cambridge and New York: Cambridge University Press, 2009. \$93 cloth.
- King, William Davies. *Another Part of a Long Story: Literary Traces of Eugene O'Neill & Agnes Boulton*. Ann Arbor: University of Michigan Press, 2010. \$55 cloth.
- Knowles, Ric. *Theatre & Interculturalism*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- Kogan, Sam. *The Science of Acting*. Ed. Helen Kogan. Abingdon, UK and New York: Routledge, 2010. \$115 cloth, \$31.95 paper.
- Kordecki, Lesley, and Karla Koskinen. *Re-Visioning Lear's Daughters: Testing Feminist Criticism and Theory*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Kowal, Rebekah J. *How to Do Things with Dance: Performing Change in Postwar America*. Middletown, CT: Wesleyan University Press, 2010. \$40 cloth.
- *Kuftinec, Sonja Arsham. *Theatre, Facilitation, and Nation Formation in the Balkans and Middle East*. Studies in International Performance. London and New York: Palgrave Macmillan, 2010. \$85 cloth.
- LaBute, Neil. *The Break of Noon*. New York: Soft Skull Press, 2010. \$13.95 paper.
- LaBute, Neil. *"Filthy Talk for Troubled Times" and Other Plays*. New York: Soft Skull Press, 2010. \$13.95 paper.
- Lavery, Carl. *The Politics of Jean Genet's Late Theatre: Spaces of Revolution*. Manchester and New York: Manchester University Press, 2010. \$90 cloth.
- *Lee, Josephine. *The Japan of Pure Invention: Gilbert & Sullivan's "The Mikado"*. Minneapolis and London: University of Minnesota Press, 2010. \$75 cloth, \$25 paper.
- Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. Iowa City: University of Iowa Press, 2009. \$39.95 cloth.

- Lev-Aladgem, Shulamith. *Theatre in Co-Communities: Articulating Power*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- Lipscomb, Valerie Barnes, and Leni Marshall, eds. *Staging Age: The Performance of Age in Theatre, Dance, and Film*. New York: Palgrave Macmillan, 2010. \$80 cloth.
- Litvak, Joseph. *The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture*. Durham, NC and London: Duke University Press, 2009. \$79.95 cloth, \$22.95 paper.
- Lovensheimer, Jim. "South Pacific": *Paradise Rewritten*. Broadway Legacies. Oxford and New York: Oxford University Press, 2010. \$27.95 cloth.
- McDonnell, Bill. *Theatres of the Troubles: Theatre, Resistance and Liberation in Ireland*. Exeter Performance Studies. Exeter, UK: University of Exeter Press, 2010. \$32.95 paper.
- *Machon, Josephine. *(Syn)aesthetics: Redefining Visceral Performance*. New York: Palgrave Macmillan, 2009. \$90 cloth.
- McKenzie, Jon, Heike Roms, and C. J. W.-L. Wee, eds. *Contesting Performance: Global Sites of Research*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- McKinney, Joslin, and Philip Butterworth. *The Cambridge Introduction to Scenography*. Cambridge and New York: Cambridge University Press, 2009. \$87 cloth, \$29.99 paper.
- Madison, D. Soyini. *Acts of Activism: Human Rights as Radical Performance*. Theatre and Performance History. Cambridge and New York: Cambridge University Press, 2010. \$99 cloth.
- Malkin, Jeanette R., and Freddie Rokem, eds. *Jews and the Making of Modern German Theatre*. Iowa City: University of Iowa Press, 2010. \$49.95 cloth.
- Malone, Irina Rupp. *Ibsen and the Irish Revival*. London and New York: Palgrave Macmillan, 2010. \$80 cloth.
- Mathews, P. J., ed. *The Cambridge Companion to J. M. Synge*. Cambridge and New York: Cambridge University Press, 2009. \$93 cloth, \$30.99 paper.
- Mermikides, Alex, and Jackie Smart, eds. *Devising in Process*. London and New York: Palgrave Macmillan, 2010. \$85 cloth, \$28 paper.
- Mesropova, Olga M., and Stacey Weber-Fève, eds. *Being and Becoming Visible: Women, Performance, and Visual Culture*. Baltimore: Johns Hopkins University Press, 2010. \$70 cloth, \$35 paper.
- Miller, Bruce. *Acting Solo: Roadmap to Success*. Milwaukee and New York: Limelight Editions, 2010. \$16.99 paper.
- Nadel, Alan, ed. *August Wilson: Completing the Twentieth-Century Cycle*. Iowa City: University of Iowa Press, 2010. \$29.95 paper.
- Nellhaus, Tobin. *Theatre, Communication, Critical Realism*. What Is Theatre? New York: Palgrave Macmillan, 2010. \$80 cloth.
- Newey, Katherine, and Jeffrey Richards. *John Ruskin and the Victorian Theatre*. London and New York: Palgrave Macmillan, 2010. \$90 cloth.
- Newstok, Scott L., and Ayanna Thompson, eds. *Weyward "Macbeth": Intersections of Race and Performance*. New York: Palgrave Macmillan, 2010. \$90 cloth, \$29 paper.

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- *Nussbaum, Felicity. *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*. Philadelphia and Oxford: University of Pennsylvania Press, 2010. \$55 cloth.
- Oost, Regina B. *Gilbert and Sullivan: Class and the Savoy Tradition, 1875–1896*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2009. \$99.95 cloth.
- Pilkington, Lionel. *Theatre & Ireland*. Theatre&. New York: Palgrave Macmillan, 2010. \$9 paper.
- *Postlewait, Thomas. *The Cambridge Introduction to Theatre Historiography*. Cambridge and New York: Cambridge University Press, 2009. \$87 cloth, \$27.99 paper.
- Prendergast, Monica, and Juliana Saxton, eds. *Applied Theatre: International Case Studies and Challenges for Practice*. Bristol, UK and Chicago: Intellect, 2009. \$35 paper.
- Puchner, Martin. *The Drama of Ideas: Platonic Provocations in Theater and Philosophy*. New York and Oxford: Oxford University Press, 2010. \$29.95 cloth.
- Ragussis, Michael. *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain*. Philadelphia: University of Pennsylvania Press, 2010. \$55 cloth.
- *Raphael, Timothy. *The President Electric: Ronald Reagan and the Politics of Performance*. Ann Arbor: University of Michigan Press, 2009. \$65 cloth, \$26.95 paper.
- Richards, Jeffrey. *The Ancient World on the Victorian and Edwardian Stage*. London and New York: Palgrave Macmillan, 2009. \$80 cloth.
- *Roach, Joseph, ed. *Changing the Subject: Marvin Carlson and Theatre Studies, 1959–2009*. Ann Arbor: University of Michigan Press, 2009. \$75 cloth.
- *Roberts, David. *Thomas Betterton: The Greatest Actor of the Restoration Stage*. Cambridge and New York: Cambridge University Press, 2010. \$95 cloth.
- Robinson, Michael, ed. *The Cambridge Companion to August Strindberg*. Cambridge and New York: Cambridge University Press, 2009. \$99 cloth, \$30.99 paper.
- Rodger, Gillian M. *Champagne Charlie and Pretty Jemima: Variety Theater in the Nineteenth Century*. Urbana, Chicago, and Springfield: University of Illinois Press, 2010. \$80 cloth, \$28 paper.
- Rokison, Abigail. *Shakespearean Verse Speaking: Text and Theatre Practice*. Cambridge and New York: Cambridge University Press, 2010. \$95 cloth.
- *Romeyn, Esther. *Street Scenes: Staging the Self in Immigrant New York, 1880–1924*. Minneapolis and London: University of Minnesota Press, 2008. \$75 cloth, \$25 paper.
- *Savran, David. *Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class*. Ann Arbor: University of Michigan Press, 2009. \$35 cloth, \$24.95 paper.
- *Schuler, Catherine A. *Theatre and Identity in Imperial Russia*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2009. \$49.95 cloth.

- Scott, Virginia. *Women on the Stage in Early Modern France, 1540–1750*. Cambridge and New York: Cambridge University Press, 2010. \$95 cloth.
- Senelick, Laurence, ed. *The American Stage: Writing on Theater from Washington Irving to Tony Kushner*. New York: Library of America, 2010. \$40 cloth.
- Shepherd, Simon. *The Cambridge Introduction to Modern British Theatre*. Cambridge and New York: Cambridge University Press, 2009. \$81 cloth, \$28.99 paper.
- *Shevtsova, Maria, and Christopher Innes. *Directors/Directing: Conversations on Theatre*. Cambridge and New York: Cambridge University Press, 2009. \$88 cloth, \$24.99 paper.
- *Solomon, Rakesh H. *Albee in Performance*. Bloomington and Indianapolis: Indiana University Press, 2010. \$65 cloth, \$24.95 paper.
- Solterer, Helen. *Medieval Roles for Modern Times: Theater and the Battle for the French Republic*. University Park: Penn State University Press, 2010. \$80 cloth.
- Soto-Moretini, Donna. *The Philosophical Actor: A Practical Meditation for Practicing Theatre Artists*. Bristol, UK and Chicago: Intellect, 2010. \$30 paper.
- Spirn, Anne Whiston. *Daring to Look: Dorothea Lange's Photographs and Reports from the Field*. Chicago and London: University of Chicago Press, 2009. \$40 cloth, \$30 paper.
- Stempel, Larry. *Showtime: A History of the Broadway Musical Theater*. New York and London: W. W. Norton, 2010. \$39.95 cloth.
- Torr, Diane, and Stephen Bottoms. *Sex, Drag, and Male Roles: Investigating Gender as Performance*. Ann Arbor: University of Michigan Press, 2010. \$70 cloth, \$26.95 paper.
- Walsh, Brian. *Shakespeare, the Queen's Men, and the Elizabethan Performance of History*. Cambridge and New York: Cambridge University Press, 2009. \$95 cloth.
- *Wilmer, S. E., ed. *National Theatres in a Changing Europe*. New York: Palgrave Macmillan, 2008. \$80 cloth.
- Wilson, James F. *Bulldaggers, Pansies, and Chocolate Babies: Performance, Race, and Sexuality in the Harlem Renaissance*. Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance. Ann Arbor: University of Michigan Press, 2010. \$49.50 cloth.
- Winet, Evan Darwin. *Indonesian Postcolonial Theatre: Spectral Genealogies and Absent Faces*. Studies in International Performance. London and New York: Palgrave Macmillan, 2010. \$85 cloth.
- Witts, Noel. *Tadeusz Kantor*. Routledge Performance Practitioners. London and New York: Routledge, 2010. \$110 cloth, \$30.95 paper.
- Wong, Yutian. *Choreographing Asian America*. Middletown, CT: Wesleyan University Press, 2010. \$75 cloth, \$27.95 paper.
- Young, Harvey. *Embodying Black Experience: Stillness, Critical Memory, and the Black Body*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2010. \$80 cloth, \$29.95 paper.

Theatre Survey

*Zarhy-Levo, Yael. *The Making of Theatrical Reputations: Studies from the Modern London Theatre*. Iowa City: University of Iowa Press, 2008. \$42.50 cloth.

Ziolkowski, Theodore. *Scandal on Stage: European Theater as Moral Trial*. Cambridge and New York: Cambridge University Press, 2009. \$88 cloth.