

Index

- Adams, John 143
Adler, Victor 33
Adorno, Theodor W. 2, 9, 15–16, 16, 17, 18,
19, 21, 22, 38–50, 59, 60, 61, 62, 63, 64, 65,
76, 77, 78, 81, 131, 152, 153, 167, 174, 177,
178, 201, 203, 205, 215, 216, 224, 227, 251,
252, 253, 257
Die Dialektik der Aufklärung 42
Philosophie der neuen Musik 39, 41, 45, 46
Altenberg, Peter 5, 10, 11, 12, 13, 18, 22, 24–
37, 83
‘Alma’ (sketch) 27
Fechsung 27
Kunst (journal) 28
Neues Altes 37
Semmering 1912 26
Vita Ipsa 32
Was der Tag mir zuträgt 26–7
‘Widmung’ 37
Archibald, Bruce 60, 132, 136
Ashby, Arved 189, 190, 191, 193, 200, 203
Ayrey, Craig 253
- Bach, Johann Sebastian 127, 250, 255, 257
‘Es ist genug!’ (chorale harmonisation) 48,
172, 224, 225–6
Bahr, Hermann 8, 12, 33, 34
Bahr-Mildenburg, Anna 10
Balzac, Honoré de 12, 13
Seraphita 117
Bartók, Béla 20, 175, 257
Baudelaire, Charles 33, 40–41, 215
Les Fleurs du mal 168, 170, 215
Bauer-Lechner, Natalie 115
Beer-Hofmann, Richard 33
Beethoven, Ludwig van 141, 183, 255, 256
Diabelli Variations 56
Piano Sonata Op. 3 No. 2 126–7
Symphony No. 6 114
Symphony No. 9 47, 116
Berg, Alban, musical works:
Altenberg Lieder Op. 4 19, 24, 25, 27, 31, 37,
60, 84, 87–95, 96, 97, 99, 103, 109, 117,
120, 142, 151, 194, 199, 236
Chamber Concerto 95, 119, 122, 143, 152,
167, 169–70, 171, 178, 189, 197–9, 200–
203, 205, 207, 208–9, 210, 219, 220, 221,
222, 224, 249, 258
‘Das stille Königreich’ 57
Der Wein 170, 204, 206, 213–17, 218, 220,
223, 224, 225, 254
‘Die Nachtigall’ 55–6, 57
early piano pieces 54, 56, 58, 66, 69, 81,
157, 158, 161, 215
early songs 11, 27, 53, 54–7, 58, 63, 66
Four Pieces for clarinet and piano Op.
5 19, 63, 83, 84, 87, 88, 95–109, 110, 117,
119, 142, 151
Four Songs Op. 2 19, 58, 66–76, 79, 80, 81,
82, 253
Fugue for string quintet with piano 56
‘Grabschrift’ 54
‘Im Morgengrauen’ 54
‘Läuterung’ 66
‘Leukon’ 57
‘Liebe’ 54–5
Lulu 1, 2, 30, 45, 46, 113, 118, 135, 136, 158,
174, 176, 178, 179, 180–84, 187–8, 194,
200, 204, 205, 206, 207, 208, 209, 210–13,
215, 217–22, 223, 224, 227–44, 251, 253,
254, 255, 257
Lulu Suite 1, 204, 222–3
Lulu Symphony (projected) 119, 223
Lyric Suite 46, 60, 95, 104, 120, 167–9, 170,
174, 176–7, 189, 190, 191, 192, 193, 194–6,
197, 199, 200, 201, 203, 204, 205, 207, 208,
209, 210, 215, 219, 220, 221, 248, 254, 258
‘Nacht’ 57, 66
Piano Sonata Op. 1 19, 53, 58–62, 63, 64,
65, 66, 68, 69, 70, 73, 76, 77, 81, 95
Pippa (projected opera) 205, 210, 213
‘Schilflied’ 57
‘Schliesse mir die Augen beide’ (second
setting) 188, 189–91, 200, 205, 253
Seven Early Songs 53, 56, 57, 204, 210, 215
‘Sommertage’ 57, 66
String Quartet Op. 3 19, 63, 66–7, 73, 76–
82, 84, 178

- Symphony (projected) 117
Three Fragments from 'Wozzeck' 19, 21, 38, 178, 210
 Three Orchestral Pieces Op. 6 19, 83, 84, 111, 115, 117–44, 151, 194, 204, 210, 213, 224
 'Traum' 54
 Twelve Variations on an original theme 54, 56–7, 58
 Violin Concerto 1, 27, 48, 53, 95, 135, 167, 170–75, 178, 204, 206, 207, 216, 223–6, 251, 253, 254, 255, 257
 'Wandert, Ihr Wolken' 54
Wozzeck 1, 2, 19, 20, 30, 43, 44–6, 58, 63, 91, 113, 118, 131, 132, 134, 135, 142, 143, 145–64, 175–6, 177, 178, 179, 180–87, 188, 204, 205, 210, 215, 224, 236, 248, 250, 251, 253, 255, 258
- Berg, Charly 10, 20
 Berg, Conrad 1, 10, 11
 Berg, Helene (née Nahowski) 9, 10, 11–12, 13–14, 15, 16, 17, 20, 21, 25, 26, 28, 32, 77, 81, 83, 111, 114, 127, 168, 169, 177, 178, 205
 Berg, Hermann 10, 20
 Berg, Johanna (née Braun) 8, 10, 11, 15
 Berg, Smaragda 8, 10, 17, 20, 25–6, 32
 Berio, Luciano 255, 256
Sinfonia 255
Voci 255
- Berlioz, Hector 119
Symphonie Fantastique 78
 Birtwistle, Harrison 250, 256
The Mask of Orpheus 121
 Bloom, Harold 146, 152
 Boulez, Pierre 119, 141, 209, 247, 248, 249, 250, 252, 256, 258
Répons 249
Rituel 249
- Brahms, Johannes 25, 32, 34, 63, 78, 119, 160, 254
 Broch, Hermann 20, 35
 Bruckner, Anton 10, 32, 116
 Büchner, Georg 30, 146, 147
Lenz 30
Leonce and Lena 30
Woyzeck 30, 45, 145, 146–7, 149, 150, 151, 152, 178, 180
- Burkholder, Peter 252–3, 258
 Busch, Regina 192–3
 Buschbeck, Erhard 24
 Butler, Judith 229, 231, 232, 233, 244
- Calvelli-Adorno, Maria 38
 Canetti, Elias 20
 Carner, Mosco 77, 78, 138, 213, 215
 Carter, Elliott 254, 255, 256
- Catherine the Great 35
 Cerha, Friedrich 1, 46
 Cezanne, Paul 9
 Chadwick, Nicholas 57
 Chopin, Frédéric 63
 Cohn, Richard 160
- D'Albert, Eugène 118
 Dallapiccola, Luigi, *Il Prigioniero* 254
 Debussy, Claude 216
La Mer 135
Rondes de printemps 122
 Dehmel, Richard 13
 Del Tredici, David 143
 Dent, Edward J. 20
 Deutsch, Max 29
 Deutscher Turnverein 173–5
 DeVoto, Mark 63, 64, 65, 120, 127, 129, 138, 141, 177
 Dörmann, Felix 33
 Dukas, Paul, *Ariane et Barbe-bleue* 57
 Dvořák, Antonín 25, 120
- Eger, Alexander Freiherr von 10
 Eichendorff, Joseph Freiherr von 33
 Elgar, Edward, 'Enigma' Variations 170
 Ertelt, Thomas F. 220
- Ferneyhough, Brian 251
 Fitelberg, Gregor 20
 Floros, Constantin 77, 78, 80, 81
 Forte, Allen 154–5, 160
 Franck, César 120, 160
Prelude, Chorale and Fugue 122–3
 Franz Josef, Emperor of Austria 8, 9, 28
 Franzos, Karl Emil 30, 146
 Freud, Sigmund 7, 29, 31
 Friedell, Egon 10, 26, 30
 Fuchs-Robettin, Hanna 21, 28, 167–9, 170, 171, 177, 178, 179, 201, 215
 Fuchs-Robettin, Herbert 167
 Fuchs-Robettin, Munzo 167
- George, Stefan 13, 67, 168, 215
 'Sprich nicht immer vom Laube' 37
 Gershwin, George 20
 Gerstl, Richard 170, 178, 209
 Gleim, Johann Wilhelm Ludwig 57
 Goebbels, Joseph 174
 Goethe, J. W. von 33, 34, 112, 113
Faust 112
 Gottwald, Clytus 119
 Grieg, Edvard 25, 119
 Gropius, Manon 27, 171, 172, 173, 224, 225
 Gropius, Walter 27, 171
 Grünfeld, Alfred 10
 Gutheil-Schoder, Marie 8, 10

- Hailey, Christopher 176
Hall, Patricia 159, 220
Hauer, Josef Matthias 162, 189, 191, 192
Atonale Musik Op. 20 191
canonic techniques 191, 192, 193, 195
Die Lehre von den Tropen 192
Etüden Op. 22 191–2
Hauptmann, Gerhart 20, 33, 205, 210
Die Weber 33
Und Pippa tanzt! 43–4, 45, 46, 112, 204, 205
Vor Sonnenaufgang 33
Hausmann, Georges Eugène, Baron 35
Haydn, J. 253
Hebbel, Friedrich 66
Hegel, Georg Wilhelm Friedrich 49
Heine, Heinrich 33
Henry, Marc 24
Henze, Hans Werner 255, 256
Requiem 256
Tristan 256
Herlinger, Ružena 213
Herzl, Theodor 33
Heyduck, Carola 9
Heyduck, Johann 9
Hindemith, Paul 174, 175
Hitler, Adolf 33, 38, 222
Hofmannsthal, Hugo von 7, 12, 29, 30, 33, 34
Deutsche Erzähler 30
Hohenberg, Paul 28, 66
Holloway, Robin 229, 241, 251, 254
Concerto for Orchestra No. 3 123
Holz, Arno 33
Honegger, Arthur 175

Ibsen, Henrik 12, 114
ISCM 19
Ives, Charles 116

Jacobsen, Jens Peter 33
Jahn, Friedrich Ludwig 173
Jalowetz, Heinrich 13, 14
Jameson, Frederic 239
Janáček, Leos 257
Jarman, Douglas 105, 121, 132, 138, 142, 147, 149, 153, 155, 163, 189, 191–2, 194, 195, 200, 222–3, 224, 229, 235, 236, 241, 242, 250, 251
Joseph II, Emperor of Austria 143, 144

Kammerer, Paul, *Das Gesetz der Serie* 179
Kant, Immanuel 112
Kett, Stephen 73
Kleiber, Erich 222
Klein, Fritz Heinrich 45, 162, 189–91, 193–4
all-interval row 189–91, 194, 195, 200
Mutterakkord 189, 193

Variationen Op. 14 190, 193, 200
Klemperer, Otto 122
Klimt, Gustav 8, 10, 13, 26, 29, 31, 34
Klopstock, Friedrich Gottlieb 116
Kluge, Friedrich 131
Knussen, Oliver 254
Kodály, Zoltán 20
Koechlin, Charles 20
Kokoschka, Oskar 12, 13, 24, 25, 27, 28, 29, 35
Die Windsbraut 27
Kolisch, Rudolf 19, 21, 194
Krasner, Louis 178, 223
Kraus, Karl 5, 10, 12, 13, 16, 18, 22, 24–37, 180, 204
Die demolirte Literatur 33
Die Fackel 10, 12, 13, 20, 24, 25, 29, 31, 35, 36–7, 174
Krenek, Ernst 28
Kurtág, György 256
Messages of the Late Miss R. V. Trousova 256
The Sayings of Peter Bornemisza 256

Lachenmann, Helmut 250
Lambert, Philip 207
Landau, Paul 146
Lasker-Schüler, Else 25
Lassus, O. 256
Leider, Frieda 10
Leschetizky, T. 10
‘Leverkühn, Adrian’ 39, 47
Lewis, Sinclair 20
Liliencron, Detlev von 33
Liszt, Franz 119
Lochhead, Judy 221
Loos, Adolf 12, 13, 18, 22, 24, 25, 26, 27, 28–9, 31–2, 34–7
‘Haus am Michaelerplatz’ 31, 34, 36
‘Ornament und Verbrechen’ 34
Löwe, Ferdinand 114

Maeterlinck, Maurice 12, 33, 112
Mahler, Alma 16, 20, 27, 28, 171, 224
Mahler, Anna 28
Mahler, Anna Maria 27
Mahler, Fritz 148, 151, 153
Mahler, Gustav 7, 10, 12, 13, 18, 22, 27, 28, 29, 36, 38, 53, 111–17, 119, 120–22, 131, 143, 144, 149, 153, 160, 194, 236–7, 239, 254, 257
‘Das irdische Leben’ 116
Das klagende Lied 113, 114
Das Lied von der Erde 112, 114
Kindertotenlieder 27, 114–15
Symphony No. 1 15, 113, 116, 139
Symphony No. 2 9, 112, 114, 116, 255
Symphony No. 3 111–13, 114, 115–16, 119
Symphony No. 4 114, 116

- Symphony No. 5 116, 121
 Symphony No. 6 113–14, 116, 122, 139, 143
 Symphony No. 7 116, 122, 135
 Symphony No. 8 114, 116, 119
 Symphony No. 9 112, 113, 115, 121, 123, 127
 Malipiero, Gian Francesco 20
 Mann, Thomas 39, 47
 Doktor Faustus 39
 Marx, Josef 7
 Maxwell Davies, Peter 251, 254, 255
 Clarinet Concerto 255–6
 Mengelberg, Willem 116
 Mitchell, Donald 227, 228, 229, 230, 235
 Moll, Carl 7
 Mombert, Alfred 33, 253
 Der Glühende 66
 Mondrian, Piet 250
 Morgan, Robert 48, 73
 Morgenstern, Soma 5, 8, 9, 11, 12, 13, 15, 16,
 17, 21, 22, 28, 204
 Mörike, Eduard 33
 Moser, Hans 8
 Mozart, W. A. 143, 253
 Die Zauberflöte 44
 Mysz-Gmeiner, Lula 10
- Nahowski, Anna 9
 Nahowski, Franz 9, 10, 77
 Nahowski, Franz Josef 9, 10, 20
 Nahowski, Helene *see* Berg, Helene
 Nestroy, Johann 30
 Nietzsche, Friedrich 112, 116, 119
- Offenbach, Jacques 37
 Oppenheimer, Max 10, 24
- Paddison, Max 252
 Pegley, Karen 227
 Perle, George 58, 120, 131, 142, 143, 145,
 146, 147, 153, 156, 158, 163, 167, 169, 174,
 178, 219–20, 221, 227, 228, 230–31, 234,
 235, 239, 240, 254
 Petschnig, Emil 149, 150, 151
 Polnauer, Josef 13, 59
 Poole, Geoffrey 179
 Pople, Anthony 253
 Potemkin, Grigory Alexandrovich 35
 Prussian Academy of Arts 19
 Puccini, Giacomo 25
- Ravel, Maurice, *La Valse* 132, 142, 254
 Valses nobles et sentimentales 132
 Redlich, Hans 78, 80, 83, 122
 Reger, Max 118
 Reich, Willi 2, 20, 38, 39, 53, 58, 83, 84, 110,
 114, 167, 171, 218, 219, 220
 23. *Eine Wiener Musikzeitschrift* 20
- Reimann, Aribert, *Lear* 255
 Rilke, Rainer Maria 33
 Rimsky-Korsakov, Nikolai 216
 Robetin, Dorothea 167, 168, 177
 Rosegger, Peter 28
 Rosen, Charles 255, 256
 Roussel, Albert 20
- Salten, Felix 24, 33
 Bambi 24
 Sauer, Emil von 8
 Schelling, Friedrich Wilhelm Joseph von 41
 Scheuchl, Marie 171, 178, 225
 Schiele, Egon 8
 Schiller, Friedrich 112
 Schlaf, Johannes 33
 Schlesinger-Czapka, Fritz 77
 Schmalfeldt, Janet 60, 62–3, 145, 147, 153,
 155, 156, 163
 Schnittke, Alfred 250, 251, 256
 Stille Nacht 256
 String Quartet No. 3 256
 Schnitzler, Arthur 7, 29, 33, 34, 177
 Reigen 131, 136
 Schoenberg, Arnold 12–13, 14, 15, 16, 17, 18,
 19, 20, 22, 23, 24, 25, 27, 28, 29, 33, 34, 35,
 36, 37, 38, 39, 41, 42, 45, 49, 50, 53, 54, 55,
 56, 57, 58, 59, 63, 64, 65, 66, 70, 73, 74, 83,
 84, 85, 94, 95, 109–110, 113, 114, 115, 123,
 127, 131, 141, 142, 151, 152, 161, 162, 163,
 169, 170, 174, 178, 189, 190, 191, 192, 193,
 194, 195, 201, 203, 205, 207, 208, 210, 215,
 225, 257
 Chamber Symphony No. 1 13, 57, 59, 64,
 65, 70–71, 83, 117, 118, 119, 151–2, 153
Das Buch der hängenden Gärten 13, 37, 68,
 80–81
Die glückliche Hand 45
Die Jakobsleiter 117, 119
Erwartung 45–6, 67
 Five Orchestral Pieces Op. 16 118, 119,
 123, 152
 Five Piano Pieces Op. 23 110
Friede auf Erden 71
Fundamentals of Musical Composition 123–6
Gurrelieder 14, 25, 145
Harmonielehre 14, 15, 36, 41, 63, 64, 75
Pelleas und Melisande 145, 170
 Phantasy Op. 47 254
 Piano Concerto 254
Pierrot lunaire 203
 Serenade 191
 Six Little Piano Pieces Op. 19 84, 86–7, 95,
 105–8, 119
 String Quartet No. 1 59
 String Quartet No. 2 13, 67
 String Trio 254

- Symphony (projected) 117
 Three Piano Pieces Op. 11 119
Verklärte Nacht 78, 80, 81
 Violin Concerto 254
 Schoenberg, Gertrud 18
 Schoenberg, Mathilde 152, 170, 208, 209
 Schönerer, Georg 33
 Schorske, Carl 33
 Schrott, Katharina 8, 9
 Schreker, Franz 7, 20, 25
 Schubert, Franz 119, 163
 Schüler, Johannes 118
 Schumann, Robert 53, 63, 78
 Scriabin, Alexander 116, 216
 Shakespeare, William 116
 Shostakovich, Dmitri 256
 Sibelius, Jean 115, 139
 Sichardt, Martina 191
Skandalkonzert 14, 24, 26, 27, 35–6, 117
 Spark, Muriel 135
 Spinoza, Baruch 112, 113
 Stein, Erwin 13, 14, 112, 174, 194
 Steuermann, Eduard 18, 112
 Stokowski, Leopold 134
 Storm, Theodor 53, 189
 Straus, Oscar 24, 131
 Strauss, Johann 8, 24, 34
 Strauss, Richard 25, 34, 91, 112, 135, 143, 148–9
 Also sprach Zarathustra 112
 Der Rosenkavalier 134
 Ein Heldenleben 80, 170
 Tod und Verklärung 48, 80, 139
 Stravinsky, Igor 41, 42, 45, 50, 135, 136, 143, 163, 216, 248–9, 250, 254, 255, 257
 Berceuses du chat 94
 Rondes printanières (Le Sacre) 122
 Symphonies of Wind Instruments 139
 The Rake's Progress 249
 Strindberg, August 12, 13, 112, 116
 Suttner, Berta von 8

 Timms, Edward 177
 Tippett, Michael, Symphony No. 3 255, 256
 Toch, Ernst 20
 Toop, Richard 251–2
 Treitler, Leo 228, 230, 231, 235, 242, 250

 Uhlenbruch, Fritz 120
 Universal Edition 14, 19, 114

 Varèse, Edgard 257

 Vaughan Williams, Ralph, Symphony No. 5 123
 Verein für musikalische Privataufführungen 18, 19, 110
 Verein für neue Musik 19
 Vereinigung schaffender Tonkünstler 13, 18
 'Veritas' (anonymous Viennese critic) 35

 Wagner, Otto 36
 Wagner, Richard 25, 50, 91, 147, 153, 160, 167
 Das Rheingold 113, 117
 Parsifal 112
 Siegfried 50
 Tristan und Isolde 44, 80, 81, 121, 177, 207
 Walter, Bruno 114, 115
 Watznauer, Hermann 16, 54
 Webern, Anton 7, 13, 14–15, 18, 24, 26, 28, 29, 36, 37, 71, 84, 87, 94, 95, 105, 110, 113, 114, 117, 118, 142, 169, 189, 194, 203, 208, 247, 248, 250, 255, 256, 257
 Five Movements Op. 5 84, 95–6, 97, 99, 119
 Five Orchestral Pieces Op. 10 84, 85, 119
 Four Pieces Op. 7 84, 119
 Six Bagatelles Op. 9 84, 85, 86, 95, 119
 Six Orchestral Pieces Op. 6 84, 119
 Three Little Pieces Op. 11 85, 95, 119
 Two Songs Op. 8 84
 Wedekind, Frank 13, 29–31, 35, 44, 174, 178, 230, 233, 242
 Die Büchse der Pandora 29–30, 35, 43, 46, 180, 204, 205
 Erdgeist 29, 35, 43, 204, 205, 210
 Wedekind, Tilly 30
 Weidmann, Julie 11
 Weininger, Otto 31
 Wellesz, Egon 192
 Werfel, Franz 20, 28
 Whitman, Walt 116
 Wiesengrund, Oskar 38
 Wiesengrund, Theodor *see* Adorno, Theodor W.
 Wittels, Fritz 26
 Wittgenstein, Ludwig 31, 34
 Wolf, Hugo 25, 32, 53
 Woyzeck, Johann Christian 146, 147

 Zemlinsky, Alexander von 13, 26, 33, 167
 Lyric Symphony 167–8
 Maeterlinck-Gesänge Op. 13 121
 Zimmermann, Bernd Alois, *Die Soldaten* 255
 Zola, Émile 33
 Zweig, Stefan 20