Music Examples

- 6.1 "Ecstasy," op. 19, no. 2, mm. 1-14. [97]
- 6.2 "After," op. 68, mm. 71-78. [101]
- 6.3 "Forget-me-not," op. 35, no. 4, mm. 55–59. [101]
- 6.4 Richard Strauss, "Ständchen," op. 17, no. 2, mm. 10-12. [106]
- 6.5 Beach, "Juni," op. 51, no. 3, mm. 7-8. [106]
- 6.6 "The Lotos Isles," op. 76, no. 2, mm. 1-9. [109]
- 6.7 "In the Twilight," op. 85, mm. 100-15. [112]
- 7.1 Beach, "Sweetheart, Sigh No More," op. 14, no. 3, mm. 1-6. [124]
- 7.2 Beach, Romance, op. 23, mm. bars 1-6. [124]
- 7.3a Beach, Violin Sonata in A minor, op. 34/I, mm. bars 1-7. [126]
- 7.3b Reduction. [126]
- 7.4 Beach, Violin Sonata in A minor, op. 34/I, mm. 63-71. [127]
- 7.5 Beach, Violin Sonata in A minor, op. 34/II, mm. 1-5. [128]
- 7.6 Beach, Violin Sonata in A minor, op. 34/II, Più lento, mm. 1–3. [129]
- 7.7 Beach, Violin Sonata in A minor, op. 34/III, mm. 14-15. [129]
- 7.8a Brahms, Symphony No. 4, op. 98/IV, mm. 113-18. [130]
- 7.8b Beach, Violin Sonata in A minor, op. 34/III, last six measures. [131]
- 7.9 Beach, Violin Sonata in A minor, op. 34/IV, mm. 13-16. [132]
- 7.10 Beach, Violin Sonata in A minor, op. 34/IV, mm. 47-51. [132]
- 7.11 Beach, Violin Sonata in A minor, op. 34/IV, mm. 97–102. [133]
- 7.12a Brahms, Piano Quintet in F minor, op. 34/I, mm. 1–4 and reduction. [134]
- 7.12b Brahms, Piano Quintet in F minor, op. 34/I, mm. 12–16 and reduction. [135]
- 7.13a Brahms, Piano Quintet in F minor, op. 34/IV, mm. 252-60. [135]
- 7.13b Beach, Piano Quintet in F# minor, op. 67/I, mm. 1-24. [136]
- 7.14 Reduction of Example 7.13b. [137]
- 7.15 Beach, Piano Quintet in F# minor, op. 67/I, mm. 25-28. [138]
- 7.16 Beach, Piano Quintet in F# minor, op. 67/I, mm. 73–79. [139]
- 7.17 Beach, Piano Quintet in F♯ minor, op. 67/I, tetrachordal summary. [139]

- 7.18 Beach, Piano Quintet in F♯ minor, op. 67/II, mm. 1–8. [140]
- 7.19 Beach, Piano Quintet in F# minor, op. 67/III, mm. 311-14. [141]
- 7.20 Beach, "An Indian Lullaby," op. 57, no. 3, mm. 1–4. [143]
- 7.21 Beach, Theme and Variations, op. 80, Variation 1, mm. 37–43. [144]
- 7.22 Beach, Theme and Variations, op. 80, Variation 5, mm. 51–54. [145]
- 7.23 Beach, String Quartet, op. 89, mm. 1–14. [146]
- 7.24a Beach, String Quartet, op. 89, mm. 15–19. [147]
- 7.24b Beach, String Quartet, op. 89, mm. 263-74. [147]
- 7.25 Beach, Piano Trio, op. 150/I, mm. 1-6. [149]
- 7.26a Beach, Piano Trio, op. 150/II, mm. 1-3. [150]
- 7.26b Beach, Piano Trio, op. 150/II, mm. 33-42. [150]
 - 8.1 Comparison of the opening melodies of Beach's "Wouldn't that be Queer," op. 26, no. 4, and *Bal Masqué*. [163]
 - 8.2 Comparison of the principal themes of (1) Dvořák's Symphony"From the New World," movement IV; (2) the opening of Beach's Piano Concerto, op. 45, movement I; and (3) Beach's song, "Jeune fille et jeune fleur," op. 1, no. 3. [168]
- 10.1 Eilende Wolken, Segler der Lüfte, mm. 79–95. [204]
- 10.2 Jephthah's Daughter, mm. 44–53. [207]
- 10.3a Habanera rhythm written in Amy Beach's "Notes on Creole Folk Music." [219]
- 10.3b Cabildo, The "Governor's Ball," mm. 294-301. [219]