
Sound and movie examples – issue 21(2)

Sound and Movie examples from this issue 21(2) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

John R. Ferguson and Andrew R. Brown

Fostering a Post-digital Avant-garde: Research-led teaching of music technology

3 Movie examples

Movie example 1: *Generative Structures* (2011) by Andrew R. Brown (excerpt) – 4'28"

Movie example 2: *Portfolio of recent works* (2013–15) by John R. Ferguson, featuring collaborations with Lauren Hayes, Christos Michalakos, Peter Bussigal, Louise Harris and Seth Thorn (excerpts) – 6'07" (provided with kind permission by the artists)

Movie example 3: *Music Technology Students of Queensland Conservatorium Griffith University Perform a Variety of Original Works* (2015) by Toby Alexander, Nell Forster, Cave Mitchel, Greg Ollie, Tanna Peineckle and Sean Telford (excerpts) – 3'08" (provided with kind permission by the artists)

Jordan Lacey

Sonic Placemaking: Three approaches and ten attributes for the creation of enduring urban sound art installations

9 Sound examples

Sound example 1: 'Times Square' field recording (2015) by Jordan Lacey – 1'25"

Sound example 2: 'Paley Park' field recording (2015) by Jordan Lacey – 1'24"

Sound example 3: 'Sounding Sculpture' field recording (2015) by Jordan Lacey – 1'20"

Sound example 4: 'Harmonic Bridge' field recording (2015) by Bruce Odland and Sam Auinger (O + A) – 1'25" (provided with kind permission by the artist)

Sound example 5: 'Singing Ringing Tree' field recording (2008) by Dr Sally Rodgers (Leeds College of Music, UK) – 1'12" (provided with kind permission by the artist)

Sound example 6: 'Neville Street Refurbishment' field recording (2015) by Jordan Lacey – 1'59"

Sound example 7: 'Le Cylindre Sonore' field recording (2015) by Jordan Lacey – 1'33"

Sound example 8: 'Sea Organ' field recording (2015) by Jordan Lacey – 1'56"

Sound example 9: 'Sonic Space' (2012) by Jordan Lacey – 1'00"