

## CONTRIBUTORS

---

ANIA AIZMAN is postdoctoral fellow in the Michigan Society of Fellows and Assistant Professor in the Department of Slavic Languages and Literatures at the University of Michigan.

JASON CIEPLY is Assistant Professor in Russian Studies at Hamilton College and a scholar of early-Soviet and contemporary Russian culture. His current book project, *Voices of Soviet Enthusiasm: Narrating Revolutionary Feeling*, explores interclass mimesis and affect in the experimental narrative form—*skaz*—through which many early Soviet writers sought to discern the voice of the future socialist person in the chaotic intonations of the revolutionary present.

ROSSEN DJAGALOV is Assistant Professor of Russian at NYU, a member of the editorial collective of *LeftEast*, and the author of *From Internationalism to Postcolonialism: Literature and Cinema between the Second and the Third World* (2020).

CAITLIN GIUSTINIANO is a PhD candidate in the Department of Slavic Languages and Literature at the University of Southern California. Her research focuses on Daniil Kharms, Soviet nonsense writing, and children's literature.

ZACHARY HICKS is a PhD candidate in the Department of Slavic Languages and Literatures and The Program in Critical Theory at University of California, Berkeley. His research interests include late- and post-Soviet literature and cinema, Frankfurt School critical theory, World Literature, and the intersections of cultural production and political economy. He also serves on the editorial board of *Qui Parle: Critical Humanities and Social Sciences*.

POLLY JONES is Professor of Russian and Schrecker-Barbour Fellow in Slavonic Studies at University College, Oxford. She is the author of *Myth, Memory, Trauma. Rethinking the Stalinist past in the Soviet Union* (Yale, 2013) and *Revolution Rekindled: The Writers and Readers of Late Soviet Biography* (Oxford, 2019). She is currently writing a book on Gulag fiction for Bloomsbury and embarking on a project about the “101<sup>st</sup> kilometer” in Soviet and post-Soviet history.

SIMON MILES is Assistant Professor of Public Policy, History, and Slavic and Eurasian Studies at Duke University's Sanford School of Public Policy. He is the author of *Engaging the Evil Empire: Washington, Moscow, and the Beginning of the End of the Cold War* (Cornell, 2020), along with articles in *Diplomacy and Statecraft*, *Diplomatic History*, and the *Journal of Cold War Studies*.

*Slavic Review* 80, no. 4 (Winter 2021)

© The Author(s) 2022. Published by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies.

doi: 10.1017/slr.2022.10

VASILINA ORLOVA is a US-based, Russian-born-and-raised anthropologist and writer. She is a *Kandidat* of Philosophical Sciences in philosophy (2013, Lomonosov Moscow State University) and a PhD in anthropology (2021, the University of Texas at Austin). She has published prose and essays widely in Russian, in journals such as *Novy Mir*, *Oktyabr'*, *Druzhba Narodov*, and others. She has written books, the last being *The Anthropology of Everydayness* (*Antropologiya povsednevnosti*), (Moscow, 2018).

NATALIA PLAGMANN is Assistant Teaching Professor in the Department of Germanic and Slavic Languages and Literatures at the University of Colorado Boulder. Her dissertation, *Human Documents on Screen and Stage: A Contrapuntal Reading of Post-Soviet Documentary*, explores documentary films and theatrical productions in Russia in the 1990s–2010s. She teaches Russian language and culture courses at CU Boulder.

ALEKSANDRA POMIECKO is a contract researcher at the United States Holocaust Memorial Museum. Her research interests center around twentieth-century irregular war and conflict in eastern Europe and the former Soviet space.

EGLÈ RINDZEVIČIŪTĒ is Associate Professor of Criminology and Sociology, the Department of Criminology and Sociology, Kingston University London, the UK. She is the author of *The Power of Systems: How Policy Sciences Opened Up the Cold War World* (Cornell, 2016). Her next book in progress is entitled *The Will to Predict: Orchestrating the Future*. She is the Principal Investigator in two research projects funded by the UK Arts and Humanities Research Council, “Nuclear Cultural Heritage: From Knowledge to Practice” (2018–21) and “Nuclear Spaces: Communities, Locations and Materialities of Nuclear Cultural Heritage (NuSPACES)” (2021–24, funded as part of the European Union’s Joint Programming Initiative for Cultural Heritage).

EDWARD WAYSBAND received his PhD in Russian Literature at the Hebrew University of Jerusalem in 2010. He teaches in the Department of Philology at the National Research University Higher School of Economics, St. Petersburg, and is currently writing a monograph on Vladislav Khodasevich.