

Most volumes of *Architectural History* are in print. Back numbers may be obtained from the Honorary Secretary, price £3.50 to members, £5.00 to non-members.

- VOLUME 1: 1958 R. A. Cordingley, Problems in Greek architectural history  
H. M. Colvin, The architects of Stafford House  
J. Brandon-Jones, Notes on the building of Smeaton Manor  
M. H. Port, Francis Goodwin, 1784–1853  
Records of buildings: Oriel Chambers and 16 Cork Street, Liverpool
- VOLUME 2: 1959 Bruce Allsopp, A note on the arcading and sculpture in the south aisle of Beverley Minster  
H. M. Colvin, Four fourteenth-century building contracts  
John Harris, Inigo Jones and the Prince's Lodging, Newmarket  
Sir John Summerson, Catalogue of drawings of Newgate Gaol in Sir John Soane's Museum  
Henry Paris, British transport historical records  
List of unpublished theses  
Records of buildings: Royal Arcade, Newcastle upon Tyne
- VOLUME 3: 1960 The engravings of the *Grands Prix* of the French Academy of Architecture, edited and introduced by Helen Rosenau
- VOLUME 4: 1961 John Harris, Thoresby House, Nottinghamshire  
Carroll Meeks, Temple fronts in neoclassical Italy  
H. M. Colvin & L. M. Wodehouse, Henry Bell of King's Lynn  
Arthur Arschavir, The inception of the English railway station  
G. F. Chadwick, Paxton and the great stove  
Records of buildings: Customs House, King's Lynn and Albert Dock warehouses, Liverpool
- VOLUME 5: 1962 The Smythson Collection of the Royal Institute of British Architects, edited and introduced by Mark Girouard
- VOLUME 6: 1963 M. L. Clarke, The architects of Greece and Rome  
Mark Girouard, Elizabethan architecture and the Gothic tradition  
William Collier, French influence in the architecture of Filippo Juvarra  
John Harris, Sir William Chambers and his Parisian album  
J. Mordaunt Crook, The Custom House scandal
- VOLUME 7: 1964 The Prideaux Collection of topographical drawings, edited and introduced by John Harris
- VOLUME 8: 1965 A. A. Tait, The Protectorate citadels of Scotland  
Mark Girouard, Ambrose Phillipps of Gardendon  
J. Mordaunt Crook, The restoration of the Temple Church, ecclesiology and recrimination  
J. Brandon-Jones, Letters of Philip Webb and his contemporaries  
Paul Thompson, All Saints' church, Margaret Street, reconsidered  
List of unpublished theses  
Records of buildings: Roofs of York Minster
- VOLUME 9: 1966 Views of the Old Palace of Westminster, edited by H. M. Colvin
- VOLUME 10: 1967 The Kings Weston Book of Drawings, edited by Kerry Downes  
G. W. O. Addleshaw, Architects, sculptors, painters, craftsmen 1660–1960 whose work is to be seen in York Minster
- VOLUME 11: 1968 John Harris, Pritchard redivivus  
Sandra Blutman, Books of designs for country houses, 1780–1815  
J. E. Ruch, Regency Coade: a study of the Coade record books, 1813–21  
Jeremy Taylor, Charles Fowler, 1792–1867: a centenary memoir  
M. H. Port, The new Law Courts competition, 1866–67
- VOLUME 12: 1969 J. Wilton-Ely, The architectural models of Sir John Soane: a catalogue  
R. J. Mainstone, Justinian's church of St Sophia, Istanbul  
H. D. Kalman, Newgate Prison  
J. Mordaunt Crook, The pre-Victorian architect: professionalism and patronage
- VOLUME 13: 1970 J. Mordaunt Crook, Christopher Hussey: a bibliographical tribute  
Sir John Summerson, Drawings of London churches in the Bute Collection  
Rhodri Liscombe, Economy, character and durability: specimen designs for the Church Commissioners, 1818  
Stefan Muthesius, The 'iron problem' in the 1850s  
Alan Crawford, Ten letters from Frank Lloyd Wright to Charles Robert Ashbee  
Geoffrey Spain & Nicholas Dromgoole, Theatre architects in the British Isles
- VOLUME 14: 1971 John Harris, C. R. Cockerell's 'Ichographica Domestica'  
John Newman, Nicholas Stone's Goldsmiths' Hall: design and practice in the 1630s  
M. K. Meade, Plans of the New Town of Edinburgh  
A. W. Skempton, Samuel Wyatt and the Albion Mill  
G. W. O. Addleshaw, Architects, sculptors, designers and craftsmen 1770–1970 whose work is to be seen in Chester Cathedral
- VOLUME 15: 1972 J. A. Bennett, Christopher Wren: the natural causes of beauty  
Alistair Rowan, Gothick restoration at Raby Castle  
Pierre de la Ruffinière du Prey, Soane and Hardwick in Rome: a Neo-Classical partnership  
Susan Beattie, New Scotland Yard

- VOLUME 16: 1973** Howard Tomlinson, *The Ordnance Office and the King's Forts, 1660–1714*  
 Michael McCarthy, *Sir Roger Newdigate: drawings for Copt Hall, Essex, and Arbury Hall, Warwickshire*  
 Gerald Carr, *Soane's specimen church designs of 1818: a reconsideration*  
 J. M. Robinson, *Samuel Wyatt at Ramsgate*  
 James Stevens Curl & John Sambrook, *E. Bassett Keeling, architect*
- VOLUME 17: 1974** H. M. Colvin, *A Scottish origin for English Palladianism?*  
 Miliza Korshunova, *William Hastie in Russia*  
 Roger A. Kindler, *Periodical criticism 1815–40: originality in architecture*
- VOLUME 18: 1975** Walter C. Leedy Jr, *The design of the vaulting of Henry VII's chapel, Westminster: a reappraisal*  
 Thomas H. Cocke, *James Essex, cathedral restorer*  
 Richard A. Etlin, *Architecture and the Festival of Federation, Paris, 1790*  
 Michael McMordic, *Picturesque pattern books and pre-Victorian designers*  
 Andrew Saint, *Norman Shaw's letters: a selection*
- VOLUME 19: 1976** Gervase Jackson-Stops, *The Cliveden Album: drawings by Archer, Leoni and Gibbs for the 1st Earl of Orkney*  
 John Martin Robinson, *Model farm buildings of the Age of Improvement*  
 Anthony King, *Architectural journalism and the profession: the early years of George Godwin*  
 Gavin Stamp, *Sir Gilbert Scott's Recollections*
- VOLUME 20: 1977** Eileen Roberts, *Moulding analysis and architectural research: the late Middle Ages*  
 T. P. Connor, *The making of 'Vitruvius Britannicus'*  
 Michael Gibbon, *Stowe, Buckinghamshire: the house and garden buildings and their designers*  
 Frances Fergusson, *James Wyatt and John Penn: architect and patron at Stoke Park, Buckinghamshire*  
 John Summerson, *The beginnings of Regents Park*  
 Norbert Wibiral & Nikolaus Pevsner, *A Westminster Cathedral episode*  
 Gervase Jackson-Stops, *The Cliveden Album II: nineteenth-century and miscellaneous drawings*
- VOLUME 21: 1978** Peter Draper, *The Retrochoir of Winchester Cathedral*  
 Richard K. Morris, *The Development of later Gothic mouldings in England, c.1250–1400*  
 — Part I  
 Malcolm Airs, *The Designing of Five East Anglian Country Houses, 1505–1637*  
 Hellmut Hager, *Bernini, Mattia de Rossi and the Church of S. Bonaventura at Monterano*  
 Allan Doig, *James Adam, James Essex and an Altar-piece for King's College Chapel, Cambridge*  
 Roderick O'Donnell, *W. J. Donthorn (1799–1859): Architecture with 'Great Hardness and Decision in the Edges'*
- VOLUME 22: 1979** Richard K. Morris, *The Development of later Gothic mouldings in England c.1250–1400*  
 — Part II  
 Rolf Loeber, *Early Classicism in Ireland: Architecture before the Georgian era*  
 T. P. Connor, *Colen Campbell as architect to the Prince of Wales*  
 John Harris, *Newly acquired designs by James Stuart in the British Architectural Library, drawings collection*  
 Geoffrey Tyack, *A Victorian architectural correspondence*  
 David Ottewill, *Robert Weir Schultz (1860–1951): an arts and crafts architect*  
 John Martin Robinson, *A Catalogue of the architectural drawings at Carlton Towers, Yorkshire*
- MONOGRAPH I:** Jeremy Gould, *Modern houses in Britain, 1919–1939*  
 1977 *Copies may be obtained from the Honorary Editor, price £7.50 to members, £10.00 to non-members*
- MONOGRAPH II:** Howard Colvin, J. Mordaunt Crook and Terry Friedman (eds), *Architectural drawings from*  
 forthcoming in *Lowther Castle, Westmorland*  
 1980