

The Contributors

SAMUEL BARRETT is an Affiliated Lecturer at the Faculty of Music, University of Cambridge, where he has lectured in Jazz for several years. His main publications to date have been in his other area of expertise, early medieval song.

MATT BRENNAN is a research student at the University of Stirling. He is currently working on his doctoral thesis, *The Story of Selling Out: the Development of the Tension between Art and Commerce in the Popular Music Press*.

ANTHONY KWAME HARRISON is an Assistant Professor of Sociology and Africana Studies at the Virginia Polytechnic Institute and State University. His research interests include: constructions of musical authenticity, politics of identity, dynamics of culture, and issues of globalisation. He is currently working on a book manuscript that examines power and identity within the Bay Area underground hip hop scene.

KEITH JONES has recently completed a Ph.D. thesis on 'Sonic Culture' which investigated the historical practices of the BBC's *Music While You Work* and R. Murray Schafer's 'World Soundscape Project' as contrasting expressions of the desire to control sonic environments. He is currently developing this doctoral research through an ESRC Post-Doctoral Fellowship on Sonic Culture in the School of Geography, University of Nottingham, with the intent of further exploring twentieth and twenty-first century developments in the sound-tracking of social life.

MAREK KORCZYNSKI is Professor of Sociology of Work at Loughborough University Business School. He has an ongoing interest in the relationship between music and work. Marek, Keith Jones and colleagues have also published a companion paper to the present one focusing on how music was received on the factory floor in the Second World War, in *Labour History Review*.

PHILLIP MCINTYRE lectures in communication and media at the University of Newcastle, NSW, Australia. His research interest is in the area of creativity and cultural production. He is an active songwriter, musical director and manager and produces and engineers popular music recordings. He writes for the popular press as a music journalist and is a respected industry figure in Newcastle.

TIMOTHY ROMMEN is Assistant Professor of Music at the University of Pennsylvania. His research interests include folk and popular sacred musics of the Caribbean, popular music, music of the African diaspora, and the intellectual history of ethnomusicology. He is currently working on a book, entitled *The Ethics of Style: Music, Memory, and Identity in Full Gospel Trinidad*.

RONALD H. SADOFF is a professor and Director of the Film Music Program in the Steinhardt School at New York University. He co-edited and authored articles for the

dedicated Spring 2004 volume of *American Music*, 22/1, entitled 'Music and Moving Image'.

SEAN STROUD received his Ph.D. in Brazilian popular music at King's College, University of London in 2005, where he is the archivist of the College's Centre for the Study of Brazilian Culture and Society. His publications include ' "Música é para o povo cantar": Culture, Politics and the Brazilian song festivals 1965–72', *Latin American Music Review* (2000), and he is also a contributor to *The Babel Guide to Brazilian Fiction in English Translation* (2001). He is currently undertaking post-doctoral research at the University of Sao Paulo.

MARTINA VILJOEN is a senior lecturer in musicology at the University of the Free State, South Africa, as well as the programme manager of the Department of Music. She graduated with an interdisciplinary doctorate which combined the fields of musicology, philosophy, and studies on visual culture. She publishes locally and internationally on topics concerning hymnology, musicology, and the aesthetics of music. Over the past few years she has been involved in community projects on the arts under the auspices of the Afrikaanse Taal- en Kultuurvereniging and the South African Schools' Festivals. She has also participated in an international research project on music and identity sponsored by the Swedish – South African Research Network (SSARN).