

Pazartesi
Montag
Monday



Salı
Dienstag
Tuesday



Çarşamba
Mittwoch
Wednesday



Perşembe
Donnerstag
Thursday



Cuma
Freitag
Friday



Cumartesi
Samstag
Saturday



Pazar
Sonntag
Sunday



Pazartesi
Montag
Monday



Hafta sonu
Wochenende
Weekend



Notation for *Week* (2012)

The solo exhibition 'Week' was conceived for the sky-lit gallery on the upper floor of the Kunsthalle Basel in 2012. At the very centre of the gallery space a mono-block of loudspeakers was playing 7, a visual representation of which was notated for the brochure of the exhibition. 7 is constructed from two versions of an acoustic bass drum sample, which acts as a minimal 'audio-diagram' representing the ever-repeating cycle of the seven days of the week. The piece was constructed using a scale of 1:86400 (24 hours \times 60 minutes \times 60 seconds); in other words, a second refers to a day in 'real time'. The bass drum sample sounds on each second, creating a steady beat with a tempo of 60 bpm which, for some visitors, is a direct reminder of certain types of electronic dance music. On top of the beat, a computer-generated voice recites the days of the week in English, one day per second. Occasionally, the voice switches to counting the days without specific names: 'day, day, day ...'. The audio piece used the vocabulary and acoustic characteristics of minimal electronic music in order to represent a temporal unit, by using the means of time itself, whilst the visual representation (notation) was used as an aid to describe the simple idea behind the sonic counterpart.

Cevdet Erek, 6.6.2016, İstanbul.