

The Contributors

David Baker

David Baker completed his PhD at the Institute of Education, Reading University in 2005. His thesis, which explored music teachers' life histories, was granted a Bernarr Rainbow Award in 2002/2003. David is employed by a local authority music service, has published research articles and educational music, and is a tutor for the Music Teaching in Professional Practice (Mtp) course at Reading University. He is a member of the Royal Society of Musicians.

Gary Beauchamp

Gary Beauchamp is Course Director for the Primary PGCE at the University of Wales Swansea. Prior to this he taught for 12 years in primary schools as a music coordinator, as well as working with a variety of school and county choral and instrumental groups. He has published extensively on issues relating to music education and ICT in both academic and curriculum journals.

Rosie Burt

Rosie Burt is a research officer at the Royal College of Music, where she is working on the Learning to Perform: Instrumentalists and Instrumental Teachers project (Economic and Social Research Council, Teaching and Learning Research Programme, Phase 3). She studied at Sheffield University, completing a BMus degree before graduating from the MA Psychology of Music course in September 2003. Her Masters research focused on emotional responses to music in preschool children and more recently she has become interested in learning cultures in music education.

Stuart Button

Stuart Button is a lecturer in music education and arts at the University of Durham. He is a former headteacher with research interests in gender, composition and teacher training in music.

Nicola Dibben

Nicola Dibben lectures in music at the University of Sheffield. She has published numerous journal articles on music perception, emotion and music, music and subjectivity and gender representations in popular music and is on the editorial board of the journal *Popular Music*.

Janet Harvey

Janet Harvey is Senior Lecturer in School Improvement and Course Leader for the MEd in Educational Leadership at the University of Gloucestershire. She has been a music

teacher, head of department, headteacher and freelance consultant. Her research interests and publications have focused on various aspects of leadership, most recently distributed leadership and leadership of the arts.

Hilary Holden

Hilary Holden was a primary school music coordinator when her MA thesis was written. She is now a Curriculum Consultant at the Tees Valley Music Service in Stockton on Tees. The TVMS is a Stockton service providing instrumental, vocal and curriculum tuition to schools in Stockton-on-Tees, Redcar and Cleveland, Hartlepool and Middlesbrough. The Curriculum Faculty also delivers In-service training and continuing professional development for teachers. (For further information see <http://sbcinternet/citizenservices/learning/Schoolmusicservice/>)

Desmond Hunter

Desmond Hunter is Professor of Music and Head of School of Media and Performing Arts at the University of Ulster. He co-directed an FDTL (Fund for the Development of Teaching & Learning) project on 'Peer Learning in Music', 1996–2000. In 2000, he was awarded a National Teaching Fellowship and used the award to undertake a project on assessment. The main outcome of this project, a collection of essays under the title *How am I doing? Valuing and Rewarding Learning in Musical Performance in Higher Education* was published in 2004.

Janet Mills

Janet Mills is a Research Fellow at the Royal College of Music. She began her career as a secondary teacher, and became a teacher educator before being appointed Her Majesty's Inspector of Schools, and Ofsted's Specialist Adviser for Music. Her research focuses on music education, and addresses schools, higher education and the community. In addition to her journal articles, she is author of *Music in the Primary School* (Cambridge University Press, 1991) and *Music in the School* (Oxford University Press, 2005).