

Appendices

1 Sources and tutors for the early clarinet in modern edition or facsimile

- Backofen, J. G. H., *Anweisung zur Klarinette, nebst einer kurzen Abhandlung über das Bassett-Horn* (Leipzig, c. 1803); facsimile, Moeck (Celle, 1986)
- Blasius, F., *Nouvelle méthode de clarinette* (Paris, c. 1796); facsimile, Minkoff (Geneva, 1972)
- Eisel, J. P., *Musicus Autodidaktos, oder der selbst informirende Musicus* (Erfurt, 1738); facsimile, Zentralantiquariat der DDR (Leipzig, 1976)
- Francoeur, L.-J., *Diapason général de tous les instrumens à vent* (Paris, 1772); facsimile, Minkoff (Geneva, 1972)
- Lefèvre, J. X., *Méthode de clarinette* (Paris, 1802); facsimile, Minkoff (Geneva, 1974)
- Majer, J. F. B. C., *Museum Musicum Theoretico Practicum* (Schwäbisch Hall, 1732); facsimile, Bärenreiter (Cassel, 1954)
- Roeser, V., *Essai d' instruction à l'usage de ceux qui composent pour la clarinette et le cor* (Paris, 1764); facsimile, Minkoff (Geneva, 1972)
- Vanderhagen, A., *Méthode nouvelle et raisonnée pour la clarinette* (Paris, 1776); facsimile, Minkoff (Geneva, 1972)

2 A select list of tutors

Compiled by Paul Harris

pre-1900

- Baermann, C., *Vollständige Clarinett-Schule* (André, 1864-75)
- Berr, F., *Traité complet de la clarinette à quatorze clefs* (Duverger, 1836)

- Klosé, H., *Méthode pour servir à l'enseignement de la clarinette à anneaux mobiles* (Meissonnier, 1843)
Lazarus, H., *New and Modern Method for the Clarinet* (Lafleur, 1881)
Müller, I., *Méthode pour la nouvelle clarinette et clarinette-alto* (Gambaro, 1825)

post-1900

- Bonetti, R., *Enjoy Playing the Clarinet* (Oxford University Press, 1984; rev. 1991)
Draper, G., *Introduction to the Clarinet* (Oxford University Press, 1962)
Harris, P., *The Cambridge Clarinet Tutor* (Cambridge University Press, 1981)
Jettel, R., *Klarinetten Schule* (Doblinger, 1949)
Langenus, G., *Modern Clarinet Playing* (Fischer, 1913)
Thurston, F., and Frank, A., *The Clarinet: a Comprehensive Tutor* (Boosey and Hawkes, 1939; rev. edn 1979)
Wastall, P., *Learn as you Play* (Boosey & Hawkes, 1978)

3 Recommended studies

A select list compiled by Paul Harris, which is intended to guide clarinet teachers towards publications of particular interest and value

- Balassa, G., *Collection of Studies* (Editio Musica Budapest, 1973)
Davies, J., and Harris, P., *80 Graded Studies* (Faber, 1986)
Demnitz, F., *Elementary School* (Peters)
Gabucci, A., *60 Divertimenti* (Ricordi, 1957)
Jeanjean, P., *Vade Mecum du clarinettiste* (Leduc, 1927)
Jettel, R., *The Accomplished Clarinettist* (Weinberger, 1952)
Kell, R., *17 Staccato Studies* (International Music Company, 1958)
Kroepsch, F., *416 Studies* (International Music Company, 1957)
Müller, I., *30 Studies in All Keys* (Ricordi, 1832)
Rose, C., *32 Studies* (Leduc, 1913)
Stark, R., *Arpeggio Studies, Op. 39* (International Music Company)
Uhl, A., *48 Studies* (Schott, 1940)
Weidemann, L., *75 Etuden für Klarinette* (Kalmus)
Weston, P., *50 Classical Studies* (Fentone, 1976)
Zitek, F., *16 Modern Etudes, Op. 14* (Rubank, 1966)

4 Orchestral excerpts and studies

Compiled by Paul Harris

- Bartholomey, P., *Mahler – Orchestral Studies* (Zimmerman)
Bonade, D., *Orchestra Studies* (Leblanc)

- Caillet, L., *Orchestral Passages from Modern French Repertoire* (Durand)
- Drapkin, M., *Symphonic Repertoire for Bass Clarinet* (Roncorp)
- Drucker, S., *Orchestral Excerpts Vols. 5–8* (International Music Corporation)
- Giampieri, A., *Orchestral Studies* (2 vols.) (Ricordi)
- Hadcock, P., *Orchestral Excerpts for E \flat Clarinet* (Roncorp)
- Heyneck, E., *Orchestral Studies* (10 vols.) (Merseburger)
- Hinze, F., *Orchestral Studies* (2 vols.) (Breitkopf)
- Hinze, F., *Wagner – Orchestral Excerpts* (International Music Corporation)
- McGinnis, R., *Orchestral Excerpts vols. 1-4* (International Music Corporation)
- Temple-Savage, R., *Difficult Passages from the Symphonic Repertoire* (Boosey and Hawkes)
- Waln, G., *Clarinet Excerpts from the Orchestral Literature* (Belwin Mills)