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# Sound and movie examples – issue 18(3)

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This DVD contains both audio and video files. The DVD will play audio and audio-visual tracks either on a standard DVD player or on your computer. Full information related to this DVD can be found in the relevant articles. Please note that all items are being placed online in the month of the appearance of each issue on the journal's website, be it in compressed formats, and can be heard/viewed without charge.

Examples from all previous volumes are also online. These can be found at: [www.journals.cambridge.org/oso](http://www.journals.cambridge.org/oso)

## Guy Harries (18/1)

'The Open Work': ecologies of participation

1 Sound example and 1 Movie example

Sound Example 1: The live piece *Shadowgraphs* (2009) by Guy Harries – 15'54". Voices: Airlie Scott and Guy Harries

Movie example 1: The installation *Shadowgraphs* (2009) by Guy Harries – 4'36". The video includes the photos and soundtrack of the installation and the gallery visitors' drawings. Voice on the soundtrack: Anna Levenstein. This installation was presented as part of the exhibition *The Eagle Document: The New Collection of Enumerate Things* curated by Monika Oeschler.

## Andrew Hill (18/1)

Understanding Interpretation, Informing Composition: audience involvement in aesthetic result

1 Sound example and 6 Movie examples

Sound example 1: *Birds* by Andrew Hill (2010) – 0'24"

Movie example 1: *Destellos* by Elsa Justel [excerpt] (2001) – 0'48"

Movie example 2: *Portrait d'une femme* by Thierry Gauthier [excerpt] (2008) – 1'09"

Movie example 3: *Sinus Aestum* by Bret Battey [excerpt] (2009) – 0'44"

Movie example 4: *Paternoster raw* by Andrew Hill (2010) – 2'50"

Movie example 5: *P2-excerpt* by Andrew Hill (2010) – 2'59"

Movie example 6: *P3-excerpt* by Andrew Hill (2011) – 2'53"

Works included with the permission of the artists.

## Pascal Terrien (18/2)

For a Didactical Approach to Electroacoustic Musics: The example of *Metallics* by Yan Maresz

1 Sound example

Sound example 1: *Metallics* by Yan Maresz (2004) – 10'40"

IRCAM *Compositeurs d'aujourd'hui*. Universal/Accords 476 720; Jean-Jacques Gaudon, trumpet

This work has been included with the permission of the artists.

## Morten Riis (18/3)

The Media Archaeological Repairman

1 Movie example

Movie example 1: *Steam Machine Music* (2010) by Morten Riis – 8'43"

## Rajmil Fischman (18/3)

A Manual Actions Expressive System (MAES)

4 Movie examples

Movie example 1: *Shaking particles* – 0'31"

Movie example 2: *Gripping/scattering a vocal passage* – 0'45"

Movie example 3: *Perforating a veil* – 0'35"

Movie example 4: *Ruraq Maki* (Handmade) by Rajmil Fischman – 10'43"

Performer: Rajmil Fischman