

## Forthcoming in *PMLA*

### IN OTHER ISSUES (*continued*)

#### *Little-Known Documents*

SYLVIA BEACH. "Inturned." Introduction  
by Keri Walsh

DAVID BEN-MERRE AND ROBERT  
SCHOLÉS. "War Poems from 1914"

STEPHEN E. SEVERN. "The Library of  
Congress's Manuscript of W. H.  
Auden's 'The Shield of Achilles'"

NANCY VOGELÉY. "Translation and  
National Politics: *Gil Blas* and the  
Picaresque"

#### *Guest Column*

MARIANNE DEKOVEN. "Why Animals  
Now?"

the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

### Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

### Correction

In "The New Modernist Studies," by Douglas Mao and Rebecca L. Walkowitz (123.3 [2008]: 737–48), the title of a book by Jessica Berman appears incorrectly in the works-cited list as *Modernism, Cosmopolitanism, and the Politics of Community* (746). The correct title is *Modernist Fiction, Cosmopolitanism, and the Politics of Community*.