

THE NORTHERN CALIFORNIA RENAISSANCE CONFERENCE met on October 7, 1961, at St. Mary's College, Moraga, where the following papers were presented: William Brandt (San Jose), 'The Static Nature of the Middle Ages; the Renaissance Inheritance'; John B. Gleason (U of San Francisco), 'Matvei K. Gukovski on the Italian Renaissance'; Alfred Neumeyer (Mills), 'The Frescoes of Castle Runkelstein and their Relation to Secular Mural Painting of the XIV Century' (illustrated); Waldo McNeir, guest speaker (U of Oregon), 'An Apology for Spenser's *Amoretti*'; Marc Bensimon (UC, Berkeley), 'Ronsard et la Mort'; Brother Cornelius (St. Mary's C), 'Keith and Renaissance Art'; Daniel B. Hertz (UC, Berkeley), 'La Joyeuse Entrée de Claude de France—Culmination of a Parisian Pageant Tradition' (illustrated).

The following officers were elected for 1962: President, Aldo Scaglione (UC, Berkeley); First Vice-President, Desmond FitzGerald (U of San Francisco); Second Vice-President, Richard Tansey (San Jose); Secretary-Treasurer, Wesley Trimpi (Stanford).

THE FOLGER SHAKESPEARE LIBRARY Renaissance Conference heard the following papers during the fall season: November 14, Louis B. Wright, 'Shakespeare's World and Ours—Comparison & Contrast'; November 21, Giles E. Dawson, 'A Typical Elizabethan Family—the Bagots'; November 28, James G. McManaway, 'Witchcraft and the Spirit World in Elizabethan Belief'; December 5, Roland M. Frye, 'Some Tudor Reformers and the Revolution in Ideas'.

News and Notes

This issue of *Renaissance News* completes the eighth year of full editorial responsibility for the present editor, and it is with complete confidence that I turn the job over to Dr. Elizabeth Story Donno, who has been doing most of the work for well over a year. Mrs. Donno is admirably prepared to edit the *News*. She is a Westerner, a mature scholar with editorial experience, and a member of the English Department at Columbia University. An alumna of Whitman College, Walla Walla, Washington, where she graduated *summa cum laude*, with majors in English and Classics, she took an M.A. at Columbia University in Greek,

and a Ph.D. at the same university in English and Comparative Literature. She has held four fellowships, one from Columbia University, a Fulbright Fellowship for England, a Lizette Fisher Fellowship at Columbia, and a Folger Shakespeare Library Fellowship (for the summer of 1957). Her critical, annotated edition of *Sir John Harington's Metamorphosis of Ajax* will be published in January 1962 by Routledge & Kegan Paul in collaboration with the Columbia University Press. Articles on 'Torquato Tasso' and 'Vittorio Alfieri' will appear soon in *Major European Authors*, to be published by H. W. Wilson. An article on 'Shakespeare and His Century' will serve as introduction to the Bantam edition of Lamb's *Tales from Shakespeare* to appear in February 1962. Routledge & Kegan Paul in collaboration with the Columbia University Press will publish in 1962 an anthology of *Elizabethan Romantic Poetry* which she has selected and edited. She has also published an article, 'Cleopatra Again', in the *Shakespeare Quarterly* (Spring 1956), and reviews in *Renaissance News* (Winter 1956, and Spring 1960). With a background in classical studies and the command of modern literatures which her degree in English and Comparative Literature evidences, Mrs. Donno is especially well qualified to edit the *News*, and her modesty and engaging personal charm and good sense make her a valuable addition to the working staff of the Society. It is with complete confidence and pleasure that I turn the editorial work over to her so that I may be able to finish, before retirement, at least some part of the research now resting in my files in various stages of incompleteness. Some of it has lain untouched since the Renaissance Society began, in 1954.

Josephine Waters Bennett

PROFESSOR J. R. PARTINGTON (Emeritus, Queen Mary C, London) received the sixth annual Dexter Award at a dinner given by the Chemical Society of London on November 2. Honored for his contributions to the advancement of the history of chemistry, Professor Partington has published widely in journals and is now completing a four-volume history of chemistry to be published by Macmillan.

RINASCIMENTO EUROPEO E RINASCIMENTO VENEZIANO was the theme of the third international congress sponsored by the City of Venice and the Fondazione Giorgio Cini which met from September 9 to October 1 (see *RN* XIV, 131-132). The program, correlated with exhi-

bitions of the works of Crivelli and his followers at Venice, of Mantegna and his followers at Mantua, and presentation of papers at Florence, Venice, and Mantua on the topic 'Arte pensiero e cultura a Mantova nel primo Rinascimento in rapporto con la Toscana e col Veneto', was enthusiastically attended by 271 students and scholars from twelve nations.

THE SECOND ISHAM CONFERENCE was held September 13-14, 1961, in the Houghton Library at Harvard. The meeting was devoted to the relations between the Italian madrigal and the French polyphonic chanson in the early sixteenth century. The participants heard Howard Brown (U of Chicago), 'The Genesis of a Style: The Parisian Chanson, 1500-1530', with Mme de Chambure (Geneviève Thibault), François Lesure, and Isabel Pope Conant offering the panel discussion; Walter Rubsamen (UCLA), 'From Frottola to Madrigal', with Mme Nanie Bridgman, Frank D'Accone, and Nino Pirrotta commenting; Daniel Hertz (U of California), 'Les Goûts réunis or The Worlds of the Madrigal and the Chanson Confronted', with discussion by Erich Hertzmann, Alvin Johnson, and Claude Palisca. The panelists were free to join in discussions to which they had not been especially assigned. The Houghton Library provided an exhibition of its musical treasures in connection with the Conference. Gustave Reese (New York U) was chairman of the meeting.

THE INSTITUTO BRITÂNICO EM PORTUGAL has scheduled a series of lectures for 1961-62 under the general title 'The Mediterranean Basis of English Culture'. Various aspects of this broad topic will be treated by a number of English and Portuguese scholars; C. A. Patrides (UC, Berkeley) has been invited to deliver the lectures on the Renaissance. Professor Patrides will be in Portugal throughout December, delivering his lectures at Lisbon, Oporto, and Coimbra.

THE OHIO STATE UNIVERSITY took the topic, 'The Renaissance Image of Man and the World', for its fourth annual conference on the Humanities, held on October 27-28, 1961. A distinguished program was presented to an enthusiastic group of Renaissance scholars and students from sixty-seven colleges and universities in the United States, Canada, and Mexico. The speakers (all members of our Society) were:

Paul O. Kristeller, 'Philosophy and Humanism in Renaissance Perspective'; Douglas Bush, 'The Renaissance: The Literary Climate'; H. W. Janson, 'The Image of Man in Renaissance Art'; Giorgio de Santillana, 'Paolo Toscanelli and His Friends'; and Edward Lowinsky, 'Music in the Renaissance as Viewed by Renaissance Musicians'. There was also a joint discussion session at which Ruth Hughey introduced Josephine Waters Bennett, who presided. The meeting closed with a concert of Renaissance music by the New York Pro Musica directed by Noah Greenberg.

There was, in addition, an exhibit of Renaissance Graphic Works and Photographic Illustration of Renaissance Treatment of Perspective; a special exhibit of Renaissance Art, selected largely from the museums of Ohio, at the Columbus Gallery of Fine Arts; an exhibition of Renaissance dances under the direction of Helen Alkire with music directed by Herbert Livingston; and an exhibit of Renaissance Books and Manuscripts.

The Mershon Auditorium, the University's large new auditorium (seating about 6,000), was well filled by conference members, faculty of the University, students, and guests. Planning and organization of the conference, under the sponsorship of the Graduate School, was admirable. The Conference Committee, chairman Bernard O'Kelly, the President and Trustees of the University, and the Development Fund are to be congratulated on the brilliant success of the occasion. Many members of the Renaissance Society of America were present, although the Conference was entirely a University affair and the Society had no official connection with it. It is to be hoped, however, that the great interest in the Renaissance demonstrated by this meeting will lead to the formation of a Renaissance Conference in that region. The papers read at the Conference are to be published.

THE WALTERS ART GALLERY'S series of 'Lecture Lunches' proved so popular with the businessmen and women for whom they were designed that each lecture had to be repeated. While participants had their lunches, Dr. Theodore L. Low, Director of the Department of Education at the Walters Art Gallery, lectured on the day's subject. After lunch, the group crossed the street to the Gallery, where the lecture continued, with objects from the Gallery's collection for illustration. Titles of the lectures from October 24 to December 19 were: 'Why

Mummies?’, ‘You Could Take it with You’, ‘The Stones Speak’, ‘The Great King—King of Assyria’, ‘The Bronzes of Greece’.

During October, the Gallery offered a special exhibition, ‘The Printer’s Heritage—Fine Book Design of the Middle Ages & Renaissance’, with manuscript books of the ninth to sixteenth centuries and printed books of the fifteenth and sixteenth centuries. A number of lectures were offered to the public: Dorothy Miner, ‘The Formation of the Tradition—the Medieval Manuscript’, ‘Printer’s Heritage’; Curt F. Bühler, ‘The Invention of Printing & the Use of Roman Type’; A. Hyatt Mayor, ‘The Illustration of Great Literature’; Will Carter, ‘The Roman Letter from Stone to Type-metal’.

A number of other lectures of Renaissance interest have been given: Peter Michaels, ‘Medieval & Renaissance Music’; Edward S. King, ‘Italian Renaissance Paintings’. The show, ‘Technique of Fresco Painting’, opened November 25, and in connection with it, Elisabeth C. Packard gave two lectures, ‘Fresco: Challenge to Artist & Restorer’, and ‘Technique of Fresco Paintings’.

The Gallery has announced plans for a two-week art tour of England next May for its members. From April 28 to May 13 the group will visit art galleries and museums in the London area and take a four-day bus tour of provincial art centers and large country estates. A number of receptions will allow the members to meet figures in the British art world. The tour is limited to eighty people, and will cost about \$500 per person, including transportation, hotels, and almost all meals. In preparation for the tour, members may participate in the art course ‘Five centuries of art in England’, to be held on alternate Thursday evenings, beginning February 1. The course will be a detailed introduction to the experiences to be shared in England. If this first tour is successful, the Gallery hopes that in future years similar low-cost two-week tours may be arranged to France, Spain, the Low Countries, Germany, Italy, etc.

A ZASIUS CONGRESS was held in Konstanz and Freiburg-im-Breisgau (West Germany) May 25–27 to commemorate the 500th anniversary of the birth of the great humanist-jurist Ulrich Zasius (born in Konstanz 1461, died in Freiburg 1535). The Congress, under the auspices of the Faculty of Law of Freiburg University and the two cities, was well attended by international scholars. The following papers were read: Erik

Wolf (Freiburg), 'Ulrich Zasius'; Pierre Mesnard (Tours-Poitiers), 'Zasius et la Réforme'; Guido Kisch (New York-Basel), 'Zasius' Doctrine of Justice & Equity'; Roberto Abbondanza (Perugia), 'Zasius and Alciato'; Michel Reulos (Paris), 'Zasius & French Jurisprudence'; Hans Thieme (Freiburg), 'Zasius & the Municipal Law of Freiburg'. A Zasius exhibit was arranged by the University of Freiburg library, and an elaborate catalog of the exhibit is being prepared for publication by the Librarian, Dr. I. Beckmann. A *Festschrift* of the Historical Society of Freiburg will be published in the form of an issue of its journal *Schau-ins-Land*, containing: Hans Thieme (Freiburg), 'Zasius und Basel'; Karl S. Bader (Zurich), 'Zasius als Notar'; Guido Kisch (New York-Basel), 'War Zasius Reuchlinist?'; Theodor Zwölfer (Freiburg), 'Schreiberhände, Ein Beitrag zur handschriftlichen Überlieferung des Freiburger Stadtrechts von 1520'; Klaus Flume (Freiburg), 'Zasius als Gutachter'; Hans Winterberg, 'Schüler von Ulrich Zasius'. [Guido Kisch.]

A REUCHLIN-HAUS was dedicated on October 20, 1961, in Pforzheim (West Germany), the birthplace of the humanist Johannes Reuchlin. A Reuchlin Library and Reuchlin Museum have been located there under the auspices of the city of Pforzheim. A series of scholarly works on all aspects of Reuchlin's life and work, *Reuchlin-Studien*, will shortly be inaugurated by Guido Kisch's monograph, *Zasius und Reuchlin*, a legal-historical comparative study on the problem of tolerance during the sixteenth century.

CARTEGGIO INEDITO D'ARTISTI DEI SECOLI XIV, XV, XVI CENTURIES by G. Gaye, originally published in Florence, 1839-40, is to be reprinted in a limited edition by the Bottega D'Erasmus (Via Gaudenzio Ferrari 9, Turin). The three volumes, covering the period from 1326 to 1672, include 1,030 documents—statutes, petitions, patents, technical correspondence between artists and purchasers, etc.—relating to the activities of such major figures as Rienzo, Ghiberti, Mantegna, Botticelli, Michelangelo, and hundreds more. The cost of the volume is about \$50.

THE RENAISSANCE: From Petrarch to Shakespeare, Part I, a catalog (No. 26) prepared by Herbert Reichner, Stockbridge, Massachusetts,

lists some 600 items available for purchase. Three additional parts are being prepared, and copies may be obtained by writing directly to Mr. Reichner. The cost of each catalog is \$1.50.

DIE ZEHN BÜCHER DER ARCHITEKTUR DES VITRUV UND IHRE HERAUSGEBER by Bodo Ebhardt (Berlin, 1918) has been reprinted and may be secured from William Salloch, Pines Bridge Road, Ossining, New York. The cost is \$17.50.

THE NEW YORK PRO MUSICA will present the following programs during its 1961–62 season: 'Early Renaissance Masters: Music of Heinrich Isaac and Ludwig Senfl'; 'Music of the Early Tudor Court: Robert Fayrfax, William Cornyshe, and John Taverner'; 'Flemish Composers in XVI Century Italy: Cipriano de Rore, Adriano Willaert, Philippe de Monte'; and 'Music of the XIV and XV Centuries: Jacopo da Bologna, Guillaume Dufay'. Special events will include *The Play of Daniel*, St. George's Church, New York City, December 27 through January 3; Elizabethan and Jacobean Music, Metropolitan Museum of Art, New York City, performed by the Pro Musica Instrumental Ensembles, April 14, 1962. Music for the Feast of the Nativity of the Virgin performed by the Pro Musica Motet Choir and Wind Ensemble was presented at Harvard University on October 8.

New Editions and Series

THE JOHANN FROBEN VERLAG, Munich, is issuing a new series of facsimile editions of *Sources Illustrating the History of Humanism and Reformation* under the general editorship of Bernhard Wendt. The first five titles, currently available, include Erasmus' *Querela Pacis undique Gentium Ejectae Profligataeque*, 1517, ed. F. Geldner, \$6; Luther's *An den Christlichen Adel Deutscher Nation*, 1520, ed. E. Woelfel, \$7, *De Captivitate Babylonica Ecclesiae*, 1520, ed. E. Woelfel, \$7, *Von der Freiheit eines Christenmenschen*, 1520, ed. E. Woelfel, \$4; and Reuchlin's *Autenspiegel*, 1511, ed. J. Benzing, \$7.

Volumes planned for publication in 1961 are: Ulrich Von Hutten, *Gespraechbuechlein*, 1521; Leo X, *Bulla contra Errores Martini Lutheri et*