

INTERNATIONAL JOURNAL OF

# Cultural Property

VOLUME 27 2020 NUMBER 2



**CAMBRIDGE**

ISSN 0940-7391

*International Journal of Cultural Property* provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

Instructions for Contributors and Book Review Information can be found at [cambridge.org/jcp](http://cambridge.org/jcp)

**Subscription information.** *International Journal of Cultural Property* is published four times a year (February, May, August, and November) by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006, USA.

The subscription price of Volume 27 (2020) including delivery by air where appropriate (but excluding VAT) is \$613 (£368) for institutions print and online; \$469 (£283) for institutions online only. Individual subscriptions are available at \$98 (£53) for print only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact [subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org).

**Advertising.** For information on display ad sizes, rates, and deadlines for copy, please contact [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org).

**ISSN:** 0940-7391

**EISSN:** 1465-7317

© International Cultural Property Society, 2020. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions/permissions/permissions-requests/>

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center <http://www.copyright.com>, email: [info@copyright.com](mailto:info@copyright.com).

**POSTMASTER:** Send address changes in the USA, Canada, and Mexico to: *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

**Cover:** “Venice.” Campanile di San Marco in Hangzhou, China. Photograph: Cornelius Holtorf 2017, digitally enhanced by Helena Rydén.

# INTERNATIONAL JOURNAL OF Cultural Property

VOLUME 27 (2020) NUMBER 2

## Editor

Alexander A. Bauer,  
*Queens College, CUNY, USA*

## Case Notes Editors

Janet E. Blake, *University of Shahid  
Beheshti, Iran*

Derek Fincham, *Houston College  
of Law, USA*

## Book Review Editor

Anila Naeem, *NED University of  
Engineering and Technology, Pakistan*

## Associate Editors

Haidy Geismar, *University College  
London, UK*

Sonia Katal, *Fordham University School  
of Law, USA*

Tom King, *Independent Writer/Consultant,  
USA*

Lyndel V. Prott, *University of Queensland,  
Australia*

## Editorial Board

Márcia Bezerra de Almeida, *Universidade  
Federal do Pará, Brasil*

Michael F. Brown, *School of Advanced  
Research, USA*

Mira Burri, *World Trade Institute,  
Switzerland*

Chip Colwell, *Denver Museum of  
Nature and Science, USA*

María Luz Endere, *Conicet and Universidad  
del Centro de la Provincia de Buenos  
Aires, Argentina*

Richard Handler, *University of Virginia,  
USA*

Claire Lyons, *J. Paul Getty Museum, USA*

Stephanie Moser, *University of  
Southampton, UK*

Elina Moustaira, *School of Law, National and  
Kapodistrian University of Athens, Greece*

Dawson Munjeri, *Delegation of Zimbabwe  
to UNESCO, Zimbabwe  
and France*

James A. R. Nafziger, *Willamette University  
College of Law, USA*

Patrick J. O'Keefe, *University of Queensland,  
Australia*

Robert K. Paterson, *Peter A. Allard School of Law,  
University of British Columbia, Canada*

Jorge Sánchez Cordero, *Mexican Center of  
Uniform Law, Mexico*

Samuel Sidibé, *National Museum of Mali, Mali*

Neil Asher Silberman, *University of  
Massachusetts, Amherst, USA*

Madhavi Sunder, *Georgetown University School  
of Law, USA*

David Throsby, *Macquarie University,  
Australia*

Alison Wylie, *University of British Columbia,  
Canada*

## Board Members Emeritus

Clemency Coggins, *Boston University, USA*

Daniel Shapiro, *President Emeritus, International  
Cultural Property Society, USA*

Folarin Shyllon, *Faculty of Law, University of  
Ibadan, Nigeria*

Kurt Siehr, *Universität Zürich, Switzerland  
and Max-Planck-Institut, Germany*

Stephen K. Urice, *University of Miami  
School of Law, USA*

INTERNATIONAL  
**Cultural Property**  
SOCIETY

INTERNATIONAL CULTURAL PROPERTY SOCIETY OFFICERS AND  
BOARD OF DIRECTORS  
2020

**President**

Ana Filipa Vrdoljak  
*Faculty of Law, University of Technology Sydney, Australia*

**Vice Presidents**

Marc-André Renold  
*Art-Law Centre, University of Geneva, Switzerland*  
Gaye Sculthorpe  
*Curator and Head, Oceania Department, British Museum, UK*

**Treasurer**

Stephen W. Clark  
*J. Paul Getty Trust, USA*

**Secretary**

Rebecca Noonan Murray  
*Special Council, Office of General Counsel, The Metropolitan Museum of Art, New York, USA*

Derek Gillman  
*Drexel University, USA*

Stanley N. Katz  
*Center for Arts and Cultural Policy Studies, Princeton University USA*

Keun-Gwan Lee  
*Professor, Law School, Seoul National University*

Lawrence Rosen  
*Department of Anthropology, Princeton University, USA*

Kurt Siehr  
*Law School, Universität Zurich, Switzerland and Max Planck Institute, Germany*

Folarin Shyllon  
*Professor of Law, University of Ibadan, Nigeria*

Stephen K. Urice  
*University of Miami School of Law, USA*

**President Emeritus**

Daniel Shapiro

# CONTENTS

## VOLUME 27 (2020) NUMBER 2

### SPECIAL ISSUE:

#### Authenticity and Reconstruction

<i>Editorial</i>	161
Cornelius Holtorf	

### ARTICLES

<i>Heritage, Conflict, and Reconstructions: From Reconstructing Monuments to Reconstructing Societies</i>	
Alkindi Aljawabra	165
<i>Notes on Authenticity and Development of Cultural Heritage in Syria</i>	
Anas Soufan	189
<i>Creative Destruction and the Social (Re) Construction of Heritage</i>	
Erica Avrami	215
<i>What's Wrong with Fakes? Heritage Reconstructions, Authenticity, and Democracy in Post-Disaster Recoveries</i>	
Francesca Piazzoni	239
<i>Psychology and World Heritage? Reflections on Time, Memory, and Imagination for a Heritage Context</i>	
Ciarán Benson	259
<i>Conservation and Heritage As Creative Processes of Future-Making</i>	
Cornelius Holtorf	277