

Index

- Abbate, Carolyn 120–21, 283, 301
Aberbach, Alan David 191
Adorno, Theodor W. 81, 82, 135, 137–38, 141,
171, 172, 193, 213–14, 217, 236, 243–44,
280–81, 284, 286, 287, 299, 301, 312, 313,
315, 316, 317
Aeschylus 74, 75, 183, 197, 299, 310
Alden, David 252, 270, 324
Altenberg, Peter 231
Anderson, Benedict 136
Apel, Theodor 22, 28, 69
Appia, Adolphe 232, 249, 250, 251, 252, 322
Arendt, Benno von 145–46, 251
Ariosto, Ludovico 25, 130
Arp, Hans 221
Ashman, Mike 317
Auber, Daniel-François-Esprit 20, 21, 28,
31, 35
La muette de Portici 12, 19, 27, 28, 32,
34, 293
Auerbach, Berthold 57, 217

Bach, Johann Sebastian 55, 142, 213, 282, 307
Bailey, Robert 116, 281, 282–83, 284, 301, 302
Bakhtin, Mikhail 293
Bakunin, Mikhail (“Dr. Schwartz”) 51, 52–53, 57,
58, 61–62
Bal, Mieke 136
Balzac, Honoré de 130
Baranowski, Shelley 307
Barbarossa, Friedrich 12, 72, 75–77, 78, 299
Barenboim, Daniel 265, 324
Bartels, Ulrich 302
Barthes, Roland 266
Baudelaire, Charles 121, 201, 221, 230
Bauer, Bruno 58, 77, 210, 314
Bauer, Raimund 273
Bauer-Lechner, Natalie 214
Bayreuth 6, 15, 20, 196, 210, 291, 316
Bayreuth festival 6, 9, 52, 62–63, 79–81, 82, 83, 87,
103, 134, 143–44, 145, 146, 148–49, 151,
156, 157, 162, 171, 175, 183, 191, 193, 195,
196, 197, 198, 203, 209, 228, 232, 233,
235–45, 246, 247–49, 251–52, 256, 257,
259, 261, 263–65, 269, 272, 273, 274,
276, 306, 307, 310, 311, 315, 317, 322,
323, 324
Bechstein, Ludwig 70, 298
Becker, Nikolas 54
Beckett, Lucy 309
Beckett, Samuel 267

Beethoven, Ludwig van 18, 23, 28, 54, 62, 85,
149, 183, 191, 213, 223, 228, 240, 245,
278, 307
Egmont 18
Fidelio 8, 19, 20, 25, 26, 32
Ninth Symphony 18, 19, 52, 183, 191, 195, 227,
228, 291, 294
Behrens, Peter 232
Bekker, Paul 170, 172, 310, 311
Bellini, Vincenzo 19, 21, 22, 28, 37, 293
I Capuleti e i Montecchi 19, 20, 27
Benjamin, Walter 81, 223
Bent, Ian 325
Berg, Alban 162, 225
Berghaus, Ruth 84, 252, 264, 266–67, 274,
317, 324
Berio, Luciano 221
Berlioz, Hector 223
Bernbach, Udo 319
Bernstein, Leonard 212–13
Beuys, Joseph 221
bin Laden, Osama 175
Bismarck, Otto von 134, 305
Blanqui, Auguste 54
Blessinger, Karl 319
Bloch, Ernst 82, 250, 303
Blum, Robert 50
Boccaccio, Giovanni 27
Boehm, Karl 323
Boieldieu, François-Adrien 28
Boito, Arrigo 226
Bond, Edward 263
Bonheur, Raymond 224, 317
Bonnard, Pierre 231
Borchmeyer, Dieter 172, 215, 294, 309, 310,
311, 312
Börne, Ludwig 208, 314
Botstein, Leon 310
Boulanger, Lili 224, 229
Boulez, Pierre 323
Bourget, Paul 193
Bradford, Gamaliel 10
Brahms, Johannes 85, 196, 207, 228,
282, 307
Brecht, Bertolt 82, 252, 254, 271
Brendel, Franz 85, 208
Brener, Milton E. 313, 315
Brentano, Clemens 297
Bréval, Lucienne 233
Brinkmann, Reinhold 320
Brockhaus, Hermann 192–93

- Brown, Matthew 282
 Bruckner, Anton 223, 227, 240
 Bülow, Hans von 61, 208
 Bulwer-Lytton, Edward 34
 Bungert, August 226
 Burne-Jones, Edward 232
 Burrell, Willoughby (Mrs.) 15
- Carissan, Céliane 225
 Carlyle, Thomas 291
 Carnegie, Patrick 148
 Carolsfeld, Ludwig Schnorr von 191, 321
 Carolsfeld, Malvina Schnorr von 291
 Carré, Michel 225
 Carsen, Robert 84, 272, 324
 Cézanne, Paul 231
 Chabrier, Emmanuel 224
 Chafe, Eric 288
 Chamberlain, Houston Stewart 80, 81, 238, 280,
 299, 316, 320, 322, 324
 Charpentier, Gustave 224, 225
 Chausson, Ernest 223, 224–25, 228, 317
 Chéreau, Patrice 83, 84, 252, 259, 261, 264, 266,
 269, 272, 274, 317, 323
 Chervachidze, Alexander 249
 Cicora, Mary A. 311
 Clarke, Norma 14
 Clément, Catherine 174
 Colli, Giorgio 192
 Cooke, Deryck 82, 88, 299, 300
 Cornelius, Peter 156, 226
 Craig, Edward Gordon 232
- d'Annunzio, Gabriele 116, 231, 232
 D'Indy, Vincent 224, 225, 228
 Dahlhaus, Carl 123, 172, 173, 281–82, 283, 311,
 312, 318
 Darcy, Warren 283
 Daube, Otto 292
 Daverio, John 283–84, 285, 288
 Davey, Gideon 252, 270, 324
 Deathridge, John 8–9, 171, 172–73, 287, 301, 311,
 325, 327
 Debussy, Claude 161, 224–25, 310
 Dehmel, Richard 231
 Delacroix, Eugène 231
 Dennis, David 141, 147, 242, 307, 308, 315
 Derrida, Jacques 139, 267
 Devrient, Eduard 79
 Devrient, Karl 19
 Docen, Bernhard Joseph 298
 Donington, Robert 82–83
 Dorn, Heinrich 300
 Dreyfus, Laurence 172–73, 315
 Droysen, Johann Gustav 72, 74, 299
 Dülberg, Ewald 244, 250
 Duparc, Henri 223, 229
 Dürer, Albrecht 142
- Eichenauer, Richard 240
 Eisenstein, Sergei 256
 Ellis, William Ashton 191, 295
 Empedocles 197
 Engels, Friedrich 76, 264
 Erfen, Irene 294
 Erkel, Ferenc 227
 Ernst, Alfred 230
 Eschenbach, Wolfram von 71, 151–52, 309
 Ettmüller, Ludwig 71
 Euripides 74
 Evans, Tamara S. 291
- Fantin-Latour, Henri 232
 Fauré, Gabriel 229
 Fehling, Jürgen 250, 259
 Fehr, Max 9
 Felsenstein, Walter 251, 256, 259, 323
 Fest, Joachim 319
 Fétis, François-Joseph 317
 Feuerbach, Ludwig 52–53, 57, 73, 75, 77, 155, 181,
 183, 265
 Fichte, Johann Gottlieb 67, 314
 Fielding, David 272, 324
 Fischer, Jens Malte 244, 314
 Fischer-Dieskau, Dietrich 325
 Fitzball, Edward 297
 Floros, Constantin 310, 311
 Flotow, Friedrich von 226
 Fontana, Ferdinando 226
 Förster, Bernhard 210
 Forte, Allen 284
 Franck, César 228
 Frantz, Constantin 52, 138, 140
 Franz, Robert 298
 Frederick II (the Great), King of Prussia 291
 Freud, Sigmund 16, 104, 231, 284, 285, 302
 Fricke, George R. 322
 Fricke, Richard 248, 322
 Friedländer, Saul 243, 319, 320
 Friedrich, Caspar David 231
 Friedrich, Götz 84, 251, 256, 259–61,
 263–65, 324
 Friedrich August II, King of Saxony 61
 Friedrich Wilhelm IV, King of Prussia 58, 60
 Fries, Jakob 55
 Frigerio, Ezio 261, 323
 Fuchs, Carl 202
 Fuchs, Hanns 15
 Fuchs, Martha 323
 Furtwängler, Wilhelm 145
- Gash, Anthony 293
 Gast, Peter (“Köselitz”) 14, 199, 202
 Gauguin, Paul 231
 Gay, Peter 302
 George, Stefan 231
 Gervinus, Georg Gottfried 140, 305

- Geyer, Ludwig 14, 18
 Ghil, René 230
 Gibson, Mel 175
 Gielen, Michael 267, 324
 Gillis, John 136, 137
 Glasenapp, Carl Friedrich 4, 309, 310
 Gloekle, Ferdinand 71
 Gluck, Christoph Willibald 22, 126, 291
 Gobineau, Joseph-Arthur 181, 210, 309
 Goebbels, Joseph 134, 144–45, 148,
 171, 241, 242, 243, 304, 307,
 308, 320
 Goehr, Lydia 287, 325
 Goethe, Johann Wolfgang von 18, 22, 245, 274,
 284, 307, 322
 Goldoni, Carlo 267
 Görres, Joseph von 71
 Gottfried von Strassburg 130, 303
 Gounod, Charles 223
 Gozzi, Carlo 20, 24–26, 45, 67, 293
 Grahn, Lucile 321
 Grandval, Marie Clémence Vicomtesse de 225
 Greenblatt, Stephen 290
 Gregor-Dellin, Martin 15, 311
 Grey, Thomas S. 143, 149, 242, 277, 285–86, 300,
 301, 302, 305, 306, 326
 Grimm, Jacob 71, 72, 274, 298, 316
 Grimm, Wilhelm 71, 274, 316
 Groos, Arthur 306
 Gusdorf, Georges 7–8, 16, 291
 Gutman, Robert 172, 211, 311
 Gutzkow, Karl 57, 68
- Hagen, Friedrich Heinrich von der 70–71, 298
 Haitink, Bernard 324
 Halévy, Fromental 34, 191, 212, 292
 Hallwachs, Reinhard 321
 Handel, George Frideric 22, 126, 154, 291
 Hanfstaengl, Ernst “Putzi” 144
 Hanslick, Eduard 141, 143, 179, 209, 213, 215,
 310, 322
 Hasse, Johann Adolph 22
 Hauser, Franz 292
 Haydn, Franz Joseph 149, 154, 278
 Hegel, Georg Wilhelm Friedrich 55, 72, 73, 198,
 234, 293, 299
 Heine, Ferdinand 297, 298
 Heine, Heinrich 59, 67, 69–70, 181, 183, 208,
 293, 296–97
 Heinrich, Reinhard 252
 Heinrich, Rudolf 256, 257, 323
 Heinse, Wilhelm 22
 Henry I (the Fowler), King of Germany 242, 298
 Henry III (the Lion), Duke of Saxony and
 Bavaria 76
 Herder, Johann Gottfried von 139, 154, 155
 Hérold, Ferdinand 20, 27, 29
 Herwegh, Georg 9, 58, 122
- Herz, Joachim 83, 251, 256–59, 263, 266,
 322, 323
 Herzl, Theodor 221
 Himmler, Heinrich 242
 Hirschfeld, Magnus 15
 Hitler, Adolf 36, 81, 135, 143, 144, 145, 146, 171,
 203, 221, 234, 235–45, 249, 251, 299, 304,
 307, 324
 Hoerth, Franz Ludwig 250
 Hoffmann, Ernst Theodor Amadeus 18, 23–24,
 46, 67, 70, 294, 297, 298
 Hofmannsthal, Hugo von 134–35, 231
 Hohendahl, Peter Uwe 306
 Hölderlin, Friedrich 118, 121, 133, 302
 Hollingdale, R. J. 313
 Holman, J. K. 300
 Holmès, Augusta 223, 224, 225
 Homer 18, 225
 Horowitz, Joseph 149
 Hotter, Hans 323
 Humperdinck, Engelbert 226
 Hutchinsonson, Lucy 6
 Huysmans, Joris-Karl 116, 302
- Ibsen, Henrik 231
 Ingres, Jean-Auguste-Dominique 231
 Israel, Robert 273
- Jahn, Otto 193, 194
 Jenkins, Speight 273
 Jesus of Nazareth (Christ) 77, 78, 156, 173,
 175, 316
 Jones, Richard 84, 252, 267
 Joukowsky, Paul von 248
 Joyce, James 231
 Jung, Carl Gustav 82
- Kaiser, Joachim 172, 311
 Kalbeck, Max 169
 Kandinsky, Wassily 221, 232
 Kant, Immanuel 67, 169, 197, 287
 Katz, Jacob 205, 295, 314
 Kaufmann, Walter 313
 Kautsky, Karl 59–60
 Kempfler, Fritz 148, 308
 Kerman, Joseph 132, 281, 303
 Kermode, Frank 115
 Kiefer, Anselm 221
 Kietz, Ernst Benedikt 78
 Kinderman, William 302, 309, 310
 Kinmouth, Patrick 272
 Kistler, Cyrill 278
 Kleist, Heinrich von 307
 Klemperer, Otto 244, 250
 Knappertsbusch, Hans 323
 Köhler, Joachim 237, 290, 294, 298, 320
 Kolland, Hubert 320
 König, Heinrich 34

- Konwitschny, Peter 84, 269–70, 324
 Kopp, David 288–89
 Köselitz, Heinrich (*see* Gast, Peter)
 Koshar, Rudy 135, 136–37, 149
 Kramer, Lawrence 284–85, 302
 Kropfnger, Klaus 291
 Krumpholz, Wenzel 85
 Kubizek, August 36
 Kühnel, Jürgen 191
 Kupfer, Harry 83, 84, 252, 256, 257, 259, 263,
 264–65, 274, 317, 324, 325
 Kurth, Ernst 278, 303
- Lachmann, Karl 71, 72, 298
 Lachner, Franz 207
 Lafferentz, Bodo 307
 Lalo, Edouard 224, 228
 Lamartine, Alphonse de 54
 Lang, Fritz 250
 Laube, Heinrich 22, 68, 293, 314
 Lazaridis, Stefanos 272, 324
 Lehnhoff, Nikolaus 84, 273
 Lehrs, Samuel 70, 314
 Leoncavallo, Ruggero 226
 Lessing, Gotthold Ephraim 307
 Levi, Hermann 215, 315
 Levin, David 141, 217, 320
 Levine, James 273
 Lewin, David 288
 Ley, Robert 241–42
 Lieban, Julius 315
 Lindau, Paul 169, 311
 Lippman, Edward 310
 Lippmann, Friedrich 293
 Liszt, Franz 8, 47, 56, 83, 116, 121, 173, 191, 198,
 205, 206, 208, 215, 228, 246, 298, 300
 Loewe, Carl 155
 Logier, Johann Bernhard 18, 292
 Lorenz, Alfred 148, 186–87, 279, 281–82, 283,
 306, 308, 325
 Lorenz, Max 323
 Lortzing, Albert 226, 240, 244, 274
 Louis XIV, King of France 223
 Louis-Philippe I, King of France 85
 Lowery, Nigel 252, 267
 Lucas, C. T. L. 70, 296, 298
 Ludwig II, King of Bavaria 4, 5, 7, 8, 15, 63,
 79, 139, 140, 142, 191, 209, 247, 290,
 291, 305, 309
 Ludwig, Emil 236
 Luther, Martin 55, 142
 Lynch, Thomas 273
- Maeterlinck, Maurice 225
 Magee, Bryan 217, 276, 314, 316
 Magnard, Albéric 225
 Mahler, Gustav 161, 214, 227–28, 229, 232, 249,
 274, 315, 318, 319, 321, 324
- Mallarmé, Stéphane 221, 230
 Mann, Thomas 115, 122, 131, 135, 144, 147,
 170–71, 192, 193, 194, 201–02, 232, 235,
 236, 279–80, 303, 304, 305, 307, 312
 Manthey, Axel 252, 266
 Marbach, Oswald 294
 Marc, Franz 232
 Marcuse, Herbert 55
 Marivaux, Pierre 263
 Markus, Gyorgy 280
 Marr, Wilhelm 210
 Marschner, Heinrich 19, 25, 207
 Martin, John 294
 Marvin, William M. 282
 Marx, Karl 58, 76, 204, 221, 264, 314
 Massenet, Jules 224, 225, 226
 Maus, Katharine Eisaman 27
 Mayer, Hans 82
 Mayrberger, Karl 278, 325
 McClatchie, Stephen 281–82, 325
 McCreless, Patrick 282
 McFarland, Timothy 297
 McGlathery, James 302
 Meinecke, Friedrich 136, 304
 Meissner, Alfred 298
 Melchinger, Ulrich 84, 256
 Mendelsohn, Erich 233
 Mendelssohn, Daniel 317
 Mendelssohn, Felix 59, 140, 154, 184, 207–08,
 213, 215, 310, 314, 315, 319
A Midsummer Night's Dream 40
 Symphony in D major (“Reformation”) 159
 Messiaen, Olivier 221
 Metternich, Klemens Wenzel von 55
 Meyerbeer, Giacomo 22, 140, 204, 243,
 291, 319
Les Huguenots 21, 35, 37, 56, 205, 223,
 292, 294
Le prophète 12, 205
Robert le diable 19, 27
 Wagner's attitude to 11–12, 21, 22, 23, 37–38,
 56–57, 59, 184, 205–08, 213, 215, 314,
 315, 322
- Meyerhold, Vsevolod 249
 Meysenbug, Malwida von 199
 Mielitz, Christine 269
 Millington, Barry 242, 297, 298, 315
 Mitchell, William 282
 Mommsen, Wolfgang, J. 304
 Mone, Franz Joseph 71, 72, 298
 Monod, Gabriel 305
 Monroe, Marilyn 261
 Montinari, Mazzino 192
 Moore, George 116
 Moore, Henry 254
 Morabito, Sergio 270
 Moreau, Gustave 230, 232
 Mosse, George 309

- Motte Fouqué, Baron de la 24
 Mozart, Wolfgang Amadeus 19, 22, 25, 45, 126,
 193, 240, 307
 Muchanoff, Marie (Kalergis) 208
 Müller, Franz 298
 Mungen, Anno 294
 Musset, Alfred de 54

 Napoleon (Bonaparte) 23, 55, 142, 154
 Nattiez, Jean-Jacques 83, 121, 285, 302, 325
 Nel, Christoph 270
 Neubauer, Hans-Joachim 315
 Neuenfels, Hans 264
 Neumann, Angelo 315, 322
 Newcomb, Anthony 283
 Newman, Ernest 280, 291, 300, 310
 Nicolai, Otto 22, 292
 Nietzsche, Friedrich 13–14, 16, 115, 116, 117, 121,
 134, 136, 139, 140, 144, 156, 169, 192–202,
 232, 233, 276–77, 279, 301, 307, 316
 The Case of Wagner 131, 199, 200, 201
 Nietzsche contra Wagner 199
 “Richard Wagner in Bayreuth” 193, 196, 197
 Nolan, Sidney 254
 Novalis (Friedrich Leopold von Hardenberg) 68,
 69, 122–23, 297, 303
 Nowak, Adolf 309
 Nutter, Charles 230

 Offenbach, Jacques 319
 Olgarnier, Marguerite 225
 Oliphant, Margaret (Mrs.) 6
 Osborne, Charles 295
 Overbeck, Friedrich 199
 Overhoff, Kurt 323

 Pacini, Giovanni 294
 Peduzzi, Richard 252, 261, 272, 323
 Péladan, Joséphin 116
 Petersen, Peter 323
 Pfitzner, Hans Erich 144
 Picasso, Pablo 221, 254
 Pilz, Gottfried 324
 Pirchan, Emil 250
 Planer, Minna (*see* Wagner, Minna)
 Poelzig, Hans 233
 Pohl, Richard 116
 Pollock, Jackson 254
 Ponnelle, Jean-Pierre 324
 Porat, Dina 237
 Porges, Heinrich 156, 215, 322
 Preotorius, Emil 244, 251, 252
 Proudhon, Pierre-Joseph 51–52, 57, 77
 Proust, Marcel 232
 Puccini, Giacomo 223, 226, 240, 247, 318
 Puschmann, Theodor 14

 Quinet, Edgar 54

 Raabe, Peter 144
 Rabenalt, Arthur Maria 250
 Raff, Joachim 228
 Redon, Odilon 230
 Reinhardt, Max 233
 Reissinger, Gertrud 323
 Reyer, Ernest 223, 224
 Rheinberger, Joseph 207
 Riefenstahl, Leni 146, 240
 Riehl, Wilhelm Heinrich 207
 Rienzo, Cola di 35, 46, 294
 Rimbaud, Arthur 230
 Rimsky-Korsakov, Nikolai 223, 227
 Ritschl, Friedrich 196, 198, 313
 Ritter, Julie 298
 Ritter, Karl 208
 Robinson, Paul 174, 312
 Roचाix, François 273
 Röckel, August 47, 51, 52, 61, 83, 301
 Rodin, Auguste 221
 Rohde, Erwin 14, 193, 194
 Roller, Alfred 242, 249–51, 321
 Rose, Jürgen 273
 Rose, Paul Lawrence 172, 204–05, 210, 211, 312,
 314, 315
 Rosell, Ingrid 261
 Rosenberg, Alfred 171, 242, 243, 280, 308
 Rossini, Gioachino 11, 12, 19, 26, 28, 223
 Rousseau, Henri 270
 Rousseau, Jean-Jacques 5, 309
 Rubinstein, Joseph 215, 315–16
 Ruge, Arnold 52, 58

 Saint-Saëns, Camille 223, 224, 233
 Salmi, Hannu 138–39, 140, 305
 Salzer, Felix 282
 San Marte (Albert Schulz) 71
 Sanquirico, Alessandro 294
 Sayn-Wittgenstein, Marie Princess of 8, 119
 Schavernoch, Hans 252, 265
 Schelling, Friedrich Wilhelm Joseph von 298
 Schenk, Otto 273
 Schenker, Heinrich 279, 282
 Schiller, Friedrich 18, 46, 82
 Schippers, Thomas 323
 Schlegel, August Wilhelm 67, 155
 Schlegel, Friedrich 71, 122–23, 126,
 297, 303
 Schleiermacher, Friedrich 154, 156
 Schlesinger, Maurice 206
 Schlingensiefel, Christoph 175
 Schlömer, Joachim 270
 Schmidt, Jacques 252, 261
 Schmitt, Saladin 250
 Schneider, Friedrich 154
 Schneider, Peter 325
 Schneider-Siemssen, Günther 323
 Schoenbaum, Samuel 290

- Schoenberg, Arnold 97, 161, 222, 228–29, 232, 278, 279, 282, 310
- Schopenhauer, Arthur 57–58, 62–63, 80, 82, 119, 121–22, 123, 151, 169, 181, 191, 194, 195, 197, 199, 210, 287–88, 294, 303, 309, 311, 312, 318
- Schott, Franz 309
- Schrader, Hans-Jürgen 297
- Schröder-Devrient, Wilhelmine 8, 19, 20, 27, 28, 32, 33, 35, 61
- Schroeder, Johannes 250
- Schubert, Franz Peter 307
- Schumann, Robert 85, 206
- Scott, Walter 130, 215
- Scriabin, Alexander Nikolayevich 228
- Scribe, Eugène 23, 34, 37, 212, 225
- Scruton, Roger 287–88, 301
- Seidel, Anton 169
- Semper, Gottfried 56–57, 79
- Séverac, Déodat de 233
- Seydlitz, Reinhardt von 198
- Shakespeare, William 3, 18, 31, 32, 45, 130, 233, 257, 274, 290, 294
Measure for Measure 21, 22, 27, 28, 29, 31, 33–34, 46, 50, 68, 293
- Shaw, George Bernard 12, 80, 81, 214, 299, 322
- Shore, Howard 221, 234
- Sibelius, Jean 227
- Sievert, Ludwig 249
- Silja, Anja 272
- Simrock, Karl 71
- Smith, Anthony 136
- Solti, Georg 300
- Spencer, Stewart 298, 306
- Spielmann, Julius 214, 315
- Spitzer, Daniel 14, 16
- Spohr, Louis 19, 25, 154
- Spontini, Gaspare 26, 34–35, 294
- Spotts, Frederic 145
- Spyri, Bernhard 8
- Stahr, Adolf 298
- Stein, Gertrude 231
- Stein, Leon 313
- Stendhal (Marie-Henri Beyle) 114
- Stock, Richard Wilhelm 146, 148, 308
- Stöcker, Julius 210
- Stockhausen, Karlheinz 221
- Stolzing, Walther von 308
- Strachey, Lytton 3–4
- Strauss, David Friedrich 77
- Strauss, Richard 162, 225, 227, 229
- Strehler, Giorgio 323
- Strindberg, August 231
- Strobel, Otto 7, 236
- Strohl, Rita 225
- Sulzer, Jakob 15–16, 292
- Svoboda, Josef 259
- Syberberg, Hans Jürgen 237, 239
- Syer, Katherine R. 311
- Sykora, Peter 263, 264
- Tanner, Michael 217, 313
- Tasso, Torquato 25, 130
- Tausig, Carl 140, 209, 215
- Taut, Bruno 233
- Thiers, Adolphe 54
- Thomas of Brittany 130
- Thorau, Christian 300, 325
- Thys, Pauline 225
- Tichatschek, Josef 35
- Tieck, Ludwig 18, 70, 135, 297, 306
- Tietjen, Heinz 244, 252, 307, 323
- Tolstoy, Leon 232
- Tomlinson, Gary 286–87
- Turner, William 231
- Uhlig, Theodor 78, 79, 208, 291
- Vaget, Hans Rudolf 146, 147, 216, 305, 308, 316
- Vazsonyi, Nicholas 307
- Velde, Henry van de 233
- Verdi, Giuseppe 223, 226, 227, 240, 246, 321
- Verlaine, Paul 221, 229, 230
- Vetter, Isolde 15
- Viebrock, Anne 270
- Villiers de l'Isle-Adam, Auguste, Comte de 225, 230
- Vinci, Leonardo da 202
- Vischer, Friedrich Theodor 298
- Voss, Egon 296
- Wackenroder, Wilhelm Heinrich 135, 306
- Wadsworth, Stephen 273
- Wagenseil, Johann Christoph 141
- Wagner, Adolf (uncle) 18, 24, 67, 296
- Wagner, Albert (brother) 20
- Wagner, Carl Friedrich (father) 14, 18
- Wagner, Cosima (second wife) 3, 4–5, 15, 130, 143, 157, 194, 197, 199, 209, 249, 251, 291, 293, 306, 311, 322
diaries of 4, 6, 13, 116, 118, 122, 197, 209, 215–16, 309, 311, 315, 316
- Wagner, Eva (daughter) 80
- Wagner, Friedelind (granddaughter) 239
- Wagner, Gottfried (great-grandson) 239
- Wagner, Klara (sister) 18
- Wagner, Minna (first wife) 21, 22, 23, 48–49, 295, 314
- Wagner, Nike (great-granddaughter) 173, 239, 312
- Wagner, Richard
anti-Semitism, and 140–41, 169–70, 171–72, 196, 203–18, 235, 236–37, 244, 273–74, 286
Jews, attitudes to 56–60, 184, 204–11, 215
autobiography, attitudes to 4–6, 7–11
background, family 18
intellectual 18–19

- Wagner, Richard (cont.)
 Bayreuth, and (*see* Bayreuth)
 Christianity, and 156, 173, 211, 288
 Dresden 218, 246
 Royal Kapellmeister in 47, 48, 52, 57,
 296, 321
 uprising, participation in 12, 49, 51, 60–62,
 180, 184, 205
 “endless melody” 222, 285, 303
 “Freigedank, K.” (pseudonym) 56, 208
 “Freudenfeuer, W.” (pseudonym) 52
Gesamtkunstwerk 74, 180, 212, 222, 228, 229,
 232, 234
 Greek drama, and 74–75, 154, 155, 157, 183,
 194, 197, 233, 274
 harmonic language 124–26, 127–30, 278
 Tristan chord 124–26, 128, 222, 224, 225,
 278–79, 285, 288, 302, 303, 325
 Italian opera, changing attitude to 11
 leitmotifs, use of 87–114, 162–69, 186–87, 222,
 227, 228, 230, 231, 276, 285, 325
 modernism, and 222
 musical language 222
 mythology, and (medieval) 69–73
 nationalism 53–56, 156
 Paris, life in 54, 182–83, 204, 205–06, 223, 247,
 314, 325
 political ideas 49
 anarchy (*see* Bakunin, Mikhail; Proudhon,
 Pierre-Joseph)
 federalism, proponent of 51
 law, obsession with 50
 monarchy 51
 reception and influence 203, 221–34
 criticism 276–89
 France, in 223–25
 Germany, in 226–27
 Italy, in 225–26
 musical 222–29
 Nazism, and 144–48, 235–45, 251, 273,
 280, 314
 painting, influence on 231–32
 poetry and literature, in 230–31, 232
 theater, influence on 232–33
 Riga, in 299
 Romanticism, and 67–69
 stage director, as 246–49
 Switzerland, life in
 Zurich 182, 246
 Vaterlandsverein (Fatherland Society), and 48,
 50, 51, 61
 writings (*see also* WRITINGS)
 179–91, 277
 as autobiography 10–13
 reception of 180
 “Zurich” 180–90, 195, 233
 “*Young Germany*” movement, and 21, 22, 27,
 47, 68, 69, 71, 293, 296
- WORKS (musical and dramatic)
Achilles 77
Die Feen (The Fairies) 20, 21, 22, 24–27, 34, 35,
 39–42, 45–46, 47, 67–68, 78, 292, 293, 296
*Der fliegende Holländer (The Flying
 Dutchman)* 11, 20, 23, 34, 35, 41, 45, 48,
 61, 67, 68, 69, 89, 121, 206, 244, 246, 250,
 254–56, 257, 264, 296, 322, 324
Friedrich I (Barbarossa) 49, 71, 75–77
Götterdämmerung 38, 50, 79, 80, 86, 95–97,
 104, 109–14, 161, 183, 256, 263, 267, 270,
 271, 272, 282, 299, 300, 301, 316, 323
 libretto 12
Die Hochzeit 24
Die hohe Braut (The High-Born Bride) 48, 50
Jesus von Nazareth 77, 155, 179
Der junge Siegfried (Young Siegfried) 79, 188
Leubald und Adelaïde 18, 69, 292, 294
Das Liebesmahl 155
Das Liebesverbot (The Ban on Love) 20, 21, 22,
 27–34, 35, 39, 42–45, 48, 50, 68, 97, 246,
 293, 294, 296
Lohengrin 24, 26, 36, 40, 45, 48, 67, 68, 71, 75,
 78, 85, 88, 121, 151, 157, 182, 211, 222,
 226, 227, 237, 240, 242, 272, 277, 296, 298,
 309, 310, 318, 322
Die Meistersinger von Nürnberg 45, 49, 62, 79,
 134–50, 156, 157, 209, 213, 224, 247, 254,
 257, 259, 269, 291, 301, 317, 321, 322, 323
 German nationalism, and 134–43
 reception 143–50, 193, 217, 226, 236,
 239–42, 244, 251, 274, 282
*Der Nibelungen-Mythus: Als Entwurf zu einem
 Drama* 74, 75, 299
 Ninth Symphony, transcription of
 Beethoven’s 19
Parsifal 42, 45, 63, 78, 143, 151–53, 248–49,
 252–54, 266, 272, 317, 322, 323,
 324, 325
 Amfortas’s music 162–69
 intellectual context 151–57, 207, 208,
 211–12, 213, 287, 315, 316
 libretto 13, 197–98
 reception 169–75, 194, 198–99, 200, 228,
 239–40, 242–43, 274, 276, 282, 283–84,
 286–87, 318, 320, 321, 327
 Polka (*WWV* 84) 299
Das Rheingold 54, 60, 75, 79, 85, 86–87, 89–93,
 94, 98–103, 104, 109, 185, 213, 214, 215,
 249, 254, 261, 262, 265, 267, 270, 282, 283,
 300, 321, 322, 323, 324
Rienzi 20, 21, 23, 26, 29, 34, 45–46, 48, 49, 50,
 52, 61, 68, 205, 211, 227, 240, 242, 243,
 246, 294, 314, 320
*Der Ring des Nibelungen (The Ring of the
 Nibelung)* 6, 9, 12, 39, 50, 52, 62, 72, 74,
 75, 78, 86–114, 115, 118, 131, 143, 151,
 156, 160, 161, 182, 186, 187, 188, 213, 214,

- 216, 222, 226, 227, 232, 240, 248–49, 250, 251–52, 254, 256, 257–64, 265, 266, 267–73, 277, 282, 293, 299, 300, 301, 310, 315, 317, 322, 323, 324
- libretto 79, 86, 119, 183, 298, 300
- interpretations 80–84, 236, 243, 276, 301, 321, 322
- Die Sarazenin* 71
- Die Sieger* 303
- Siegfried* 24, 50, 79, 80, 81, 83, 84, 103, 104–09, 112, 113, 119–20, 188, 214–15, 216, 217, 256, 261, 263, 267, 270, 272, 300, 301, 315, 324, 325
- libretto 215
- Siegfrieds Tod (Siegfried's Death)* 12, 50, 78–79, 86, 109, 111, 183, 281
- Sonate für das Album von Frau M[atilde] W[esendonck] (WV 85)* 299
- Tannhäuser* 36, 42, 45, 47, 48, 54, 61, 67, 68, 69, 71, 121, 134, 151, 157, 190, 222, 223, 226, 244, 246, 247, 248, 251, 254, 259, 261, 296, 309, 310, 321, 322
- Tristan und Isolde* 31, 38, 62, 79, 143, 152, 161, 162, 187–88, 193, 202, 224, 225, 228, 229, 232, 247, 249, 254, 276, 278, 281, 282, 284–85, 287–88, 289, 301, 303, 309, 312, 318, 322, 323, 324
- Tristan* sketchbook 128
- Die Walküre* 14, 35, 38, 79, 93, 94–95, 104, 106, 109, 114, 161, 185, 252–54, 256, 261, 270, 271, 272–73, 284, 323
- Wieland der Schmied* 77–78
- WRITINGS
- Actors and Singers* 191
- “Annals” 7, 13, 291, 299
- “Art and Climate” 182
- Art and Revolution* 74, 155, 180, 182–84
- The Artwork of the Future (Das Kunstwerk der Zukunft)* 53, 74, 78, 155, 180, 183, 184–85, 190, 227
- “Autobiographical Sketch” 11, 70, 292, 296, 297
- Beethoven 138, 191
- The Brown Book (Das braune Buch)* 290, 291, 305
- Collected Writings (Gesammelte Schriften)* 204, 290
- A Communication to My Friends* 9–10, 36, 179, 180, 181, 182, 183, 188, 189, 191, 297
- The Destiny of Opera* 191
- “An End in Paris” 183
- German Art and German Politics (Deutsche Kunst und deutsche Politik)* 138, 139, 140, 208
- “A Glance at the German Operatic Stage of Today” 191
- “Halévy’s ‘Reine de Chypre’ ” 191
- “A Happy Evening” 183
- “Heroism and Christianity” 210
- Judaism in Music* 56, 57, 58, 138, 140–41, 172, 182, 184, 191, 204–09, 211, 212, 236, 295, 314, 315, 316
- “Know Thyself” 60, 210
- “Ludwig Schnorr of Carolsfeld” 191
- “Music of the Future” (“Zukunftsmusik”)* 187, 230, 303
- My Life (Mein Leben)* 3, 4–5, 7, 8, 9, 13–14, 15, 16, 19, 21, 69, 70, 237, 290, 292, 297
- “Die Noth” 53, 60
- On Conducting* 191
- “On Franz Liszt’s Symphonic Poems” 191
- “On German Music” 11–12
- “On German Opera” 53
- “On Music Criticism” 190
- “On Opera Poetry and Composition in Particular” 191
- “On the Application of Music to the Drama” 128, 191, 277–78
- “On the Name *Musikdrama*” 131
- “On the Overture” 191
- Opera and Drama* 39, 43, 49, 52, 74, 75, 83, 86, 87, 98, 104, 130, 180, 183–87, 189, 191, 195, 277, 279, 300, 301, 313
- “Parsifal’ at Bayreuth” 191
- “A Pilgrimage to Beethoven” 183, 191
- Plan for the Organization of a German National Theater for the Kingdom of Saxony* 74
- “Public and Popularity” 198
- “The Public in Time and Space” 191
- The Red Pocket-Book (Die rote Brieftasche)* 7, 290
- “Religion und Kunst” 156, 210, 211
- “The Revolution” 53, 60
- “Seamstress” letters 14–15, 16
- “A Theater in Zürich” 182
- “What Avails This Knowledge?” 210
- “What Is German?” (“Was ist Deutsch?”) 55, 138, 139, 209, 210, 305
- Die Wibelungen* 11, 12, 72, 76, 298, 299
- “Wollen wir hoffen?” 306
- Wagner, Rosalie (sister) 18, 21, 24, 35, 294
- Wagner, Siegfried (son) 143–44, 145, 194, 238, 250–51
- Wagner, Verena (granddaughter) 307
- Wagner, Wieland (grandson) 81–82, 145, 149, 171, 244, 246, 249, 251, 252–56, 257–59, 263, 265, 266, 272, 273, 274, 322, 323, 324
- Wagner, Winifred (daughter-in-law) 143, 235, 237, 238–39, 251, 307, 324
- Wagner, Wolfgang (grandson) 171, 238
- Wapnewski, Peter 174
- Warner, Keith 84, 272, 324
- Warnkönig, Leopold August 71

- Wason, Robert W. 278
 Weber, Carl Maria von 18, 23, 39, 244,
 293, 322
 Euryanthe 18, 19, 25, 293
 Der Freischütz 18, 19, 54, 126
 Oberon 19, 25, 45
 Weiner, Marc A. 141, 172, 211, 242, 286,
 315, 316
 Weinland, Helmuth 294
 Weinlig, Theodor 20
 Werner, Zacharias 297
 Wernicke, Herbert 84, 267, 324
 Wesendonck, Mathilde 9, 15, 116, 119, 122,
 126–27, 128, 130, 292, 299, 309, 325
 Wesendonck, Otto 8, 9
 Westernhagen, Curt von 298
 Whittall, Arnold 327
 Wieck, Friedrich 18
 Wieler, Jossi 270
 Wienbarg, Ludolf 293
 Wilamowitz-Moellendorf, Ulrich von 196
 Wilde, Oscar 229, 231
 Wilder, Victor 230
 Wilhelm II, Emperor of Germany 81
 Wilson, Robert 272
 Windt, Herbert 307
 Winterhalter, Franz Xavier 231
 Wintle, Christopher 282
 Wolf, Hugo 223, 226, 229, 284
 Wolzogen, Hans von 81, 87, 88, 97, 107, 156, 162,
 169, 173, 276, 300, 316, 325
 Wonder, Erich 273
 Woodeforde-Finden, Amelia 229
 Zelinsky, Hartmut 171–72, 211, 237, 242, 311,
 314, 316
 Zimmermann, J. 322
 Zizek, Slavoj 217, 317