

# FORTHCOMING

Volume 57

Number 1

2024

---

## ARTICLES

An Awkward Predicament: The German Man and Feminized Modernity in the 1840s

*Tamar Kojman*

The Front Lines: A Space of Violence: Characteristics, Mechanisms, and Contexts of Military violence in the First World War Between Containment and Escalation

*Oswald Überegger*

“Junge Mädchen” and “Daughters of the Sky”: Transatlantic Changes in the Construction of Femininity after 1930

*Jochen Hung*

Racial Colonists in the Nazi East: Disabled Veterans and the Malleable Boundaries of Race, Masculinity, and Disability

*Christopher Goodwin*

## ROUNDTABLE

Authority, Sovereignty, Interpretation ... Subtext? Controversies in Recent German Historiography

*Benjamin Carter Hett, guest editor*

## BOOK REVIEWS

Published since 1968, *Central European History* is the primary venue for scholarly exchange and debate of central Europe's diverse and complex history. The journal publishes on a range of topics, bringing research articles, book and film reviews and review essays, discussion fora, and other forms of scholarly writing to a broad audience of specialists and non-specialists in four issues per year. Spanning the medieval to the modern period, *CEH* offers a space for creative approaches to understanding the region's past, while continually reassessing its conceptual and geographic boundaries and their representations. *CEH* publishes work related to German-speaking and German-identified peoples, as well as work on non-German-speakers in the historic states and regions of central Europe, including the Habsburg lands, Austria, and Switzerland. The journal welcomes submissions that expand and de-territorialize the region's historic frames of reference, taking identity, language, and space—and the complex links and ruptures among them—seriously. *CEH* perennially engages anew the old question, “what and where is central Europe?”

### *Editorial Policy*

*Central European History* welcomes manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, the journal does not accept articles that have been or will be published elsewhere. Most research articles are 10–12,000 words, including notes. Manuscripts submitted to *Central European History* should not be under consideration by any other journal. If the Editor learns that an article *Central European History* is considering is also under submission at another journal, *Central European History's* consideration will cease. Book Reviews range from 800–1000 words and are commissioned by the Associate Editor. Unsolicited book reviews are not accepted. Authors may submit articles in languages other than English but only after consulting the Editor. Some financial support may be available to defray the costs of translation into English if a manuscript is accepted.

All article manuscripts should be submitted via ScholarOne (<https://mc.manuscript-central.com/ccc>). Authors should please take care to remove any information that might identify them as author, and follow the prompts in ScholarOne to make their manuscripts anonymous. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively.

All materials will be edited to conform with *The Chicago Manual of Style* in matters of punctuation, capitalization, and format. Final decisions on style remain with the editor.

Correspondence for the editor should be sent to:

E-mail: [ceh@utk.edu](mailto:ceh@utk.edu), or

#### **The Editor, Central European History**

University of Tennessee, Knoxville  
Department of History  
Dunford Hall, 6th Floor  
Knoxville, TN 37996  
USA

Correspondence for the associate editor, book reviews should be sent to:

E-mail: [ceh@ohio.edu](mailto:ceh@ohio.edu), or

#### **The Associate Editor, Central European History**

Department of History  
421 Bentley Annex  
Ohio University  
Athens, OH 45701  
USA

# CENTRAL EUROPEAN HISTORY

Volume 56 | Number 4 | December 2023

## FEATURED ESSAY: THE PRESENT IS HISTORY

- Settler Colonialism, Illiberal Memory, and German-Canadian Hate Networks in the Twentieth and Twenty-first Centuries 513  
*Jennifer V. Evans, Swen Steinberg, David Yuzva Clement and Danielle Carron*

## ARTICLES

- Hamburg Free Traders and the Business of Empire, 1897–1941 535  
*Jack H. Guenther*
- The Suicidal “Spirit of 1914”: Self-Destruction, National Sacrifice, and the Spontaneous Mobilization in Germany 553  
*Matthew Hershey*
- Of *Fernweh* and Fleabites: German Female Journalists in Pursuit of Adventure, 1937–1942 573  
*Katharina Friege*

## SPECIAL REPORT

- Transgender Life and Persecution under the Nazi State: *Gutachten* on the Vollbrecht Case 595  
*Laurie Marhoefer*

## CORRIGENDUM

602

## SCREENING HISTORY

- Not So Quiet on the Western Front: German Reactions to Netflix’s 2022 Remake 603  
*Michael Geheran and Mark Gagnon*

## BOOK REVIEWS

609

## CORRIGENDUM

665

## ERRATUM

667

## FORTHCOMING

669

**Cambridge Core**

For further information about this journal please go to the journal website at: [cambridge.org/CEHJ](https://www.cambridge.org/CEHJ)



**CAMBRIDGE**  
UNIVERSITY PRESS

<https://www.cambridge.org/core>

<https://www.cambridge.org/core/terms> <https://doi.org/10.1017/S0008938923001243>