

Contents

<i>Acknowledgments</i>	<i>page x</i>
Introduction: Power Identity: Politics, Performance, and Nigerian Pentecostalism	1
1 Demons and Deliverance: Discourses on Pentecostal Power	29
2 “What Islamic Devils?!”: Power Struggles, Race, and Christian Transnationalism	66
3 “Touch Not Mine Anointed”: #MeToo, #ChurchToo, and the Power of “See Finish”	102
4 “Everything Christianity/the Bible Represents Is Being Attacked on the Internet!”: The Internet and Technologies of Religious Engagement	140
5 “God Too Laughs and We Can Laugh Too”: The Ambivalent Power of Comedy Performances in the Church	176
6 “The Spirit Names the Child”: Pentecostal Futurity in the Name of Jesus	208
Conclusion: Power Must Change Hands: COVID-19, Power, and the Imperative of Knowledge	236
<i>Select Bibliography</i>	246
<i>Index</i>	280

