

## Scores Received

- Ludwig van Beethoven, *Sonatas for Violoncello and Piano*, edited with critical commentary by Jonathan Del Mar, 2 vols (Kassel: Bärenreiter, 2004).
- Mikalojus Čiurlionis, *Complete Works for Piano*, edited by Vytautas Landsbergis (Vilnius: Kaunas, 2004).
- Théodore Dubois, *Complete Organ Works Vol.1: Early Works 1859–1877*, edited by Helga Schauerte-Maubouet (Kassel: Bärenreiter, 2005).
- Edward Elgar, *Concerto in E Minor for Violoncello and Orchestra Op.85*, edited by Jonathan Del Mar (Kassel: Bärenreiter, 2005).
- Gustav Mahler, *Symphony no. 10*, reconstructed and orchestrated by Rudolf Barshai (Vienna, London, New York: Universal Edition, 2001).
- Felix Mendelssohn Bartholdy, *Concerto in E minor for Violin and Orchestra, Op.64*, edited by R. Larry Todd (Kassel: Bärenreiter, 2005).
- Felix Mendelssohn Bartholdy, *Nocturno for Winds*, edited by Christopher Hogwood (Kassel: Bärenreiter, 2005).
- Franz Schreker, *Der Geburtstag der Infantin, Tanzpantomime nach Oscar Wilde für Kammerorchester*, edited study score, with foreword and source notes by Christopher Hailey (Vienna, London, New York: Universal Edition, 2002).
- Franz Schreker, *Lieder for voice and piano*, edited by Christopher Hailey (Vienna, London, New York: Universal, 2005).
- Franz Schubert, *Lieder vol. 1* (high, medium and low voice), Urtext of the New Schubert Edition, edited by Walther Dürr (Kassel: Bärenreiter, 2005).