



Books Received

DRJ lists all books received, including those scheduled for future reviews.

Cox, Aimee. 2015. *Shapeshifters: Black Girls and the Choreography of Citizenship*. Durham, NC: Duke University Press.

Croft, Clare. 2017. *Queer Dance: Meanings and Makings*. New York: Oxford University Press.

Kowal, Rebekah J., Gerald Siegmund, and Randy Martin, Eds. 2017. *Oxford Handbook of Dance and Politics*. New York: Oxford University Press.

Miller, Kiri. 2017. *Playable Bodies: Dance Games and Intimate Media*. New York: Oxford University Press.

Pouillaude, Frédéric. 2017. *Unworking Choreography: The Notion of the Work in Dance*. New York: Oxford University Press.

Sirotkina, Irina, and Roger Smith. 2017. *The Sixth Sense of the Avant-Garde: Dance, Kinaesthesia, and the Arts in Revolutionary Russia*. London: Bloomsbury.