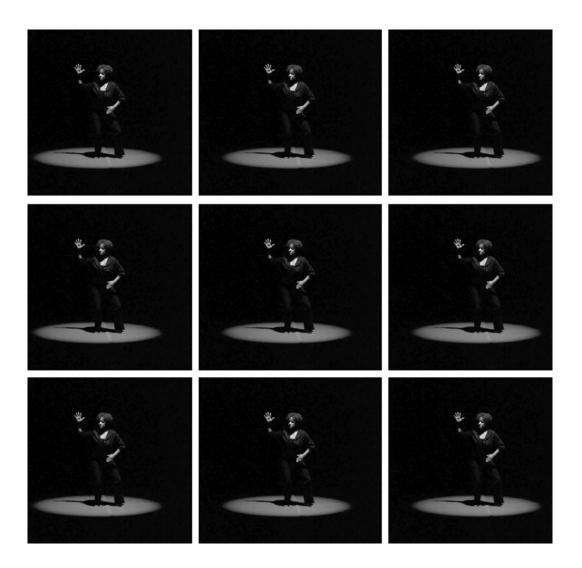
DRJ Books Received



Books Received

DRJ lists all books received, including those scheduled for future reviews.

Cox, Aimee. 2015. Shapeshifters: Black Girls and the Choreography of Citizenship. Durham, NC: Duke University Press.

Croft, Clare. 2017. Queer Dance: Meanings and Makings. New York: Oxford University Press.

- Kowal, Rebekah J., Gerald Siegmund, and Randy Martin, Eds. 2017. Oxford Handbook of Dance and Politics. New York: Oxford University Press.
- Miller, Kiri. 2017. *Playable Bodies: Dance Games and Intimate Media*. New York: Oxford University Press.
- Pouillaude, Frédéric. 2017. Unworking Choreography: The Notion of the Work in Dance. New York: Oxford University Press.
- Sirotkina, Irina, and Roger Smith. 2017. The Sixth Sense of the Avant-Garde: Dance, Kinaesthesia, and the Arts in Revolutionary Russia. London: Bloomsbury.

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