

The Contributors

Anna Rita Addressi

Anna Rita Addressi is Assistant Professor at the University of Bologna, where she teaches Music Education. She has completed a PhD in Systematic Musicology, with a post-doctoral thesis in Psychology of Music. Her main research interests lie in cognitive musicology, involving music education and artificial intelligence, musical style and intertextuality, auditive music analysis and training music teachers. Her research has been presented at national and international congresses and published in journals including *Bulletin of Research in Music Education*, *Musicae Scientiae* and *Psychology of Music*.

Martin Cloonan

Martin Cloonan is Head of the Department of Adult and Continuing Education at the University of Glasgow. He has written widely on popular music and on adult education. His first book, *Banned! Censorship of Popular Music in Britain, 1967–1992* (Arena), was published in 1996, and in 2003 he published *Policing Pop* (Temple University Press), which he edited jointly with Reebee Garofalo. He is currently working on a book on music policy in the UK.

Clare Hall

Clare Hall has recently completed a Master of Education (Music) at Monash University, Australia. During her further studies she continued to teach specialist music and has experience of teaching students from 3 to 18 years of age. Her professional interests include Kodály pedagogy, early childhood learning, singing voice development and gender in music education.

Janet Mills

Janet Mills is a Research Fellow at the Royal College of Music. Formerly she worked as an HM Inspector of Schools, and was OFSTED's specialist adviser for music from 1995 to 2000. Her publications include *Music in the Primary School* (Cambridge University Press, 1991) and 'Music' in *The Arts Inspected: Good Teaching in Art, Dance, Drama and Music* (Heinemann, 1998).

François Pachet

François Pachet is a civil engineer (Ecole des Ponts et Chaussées) with a PhD and *Habilitation à diriger des Recherches* from University of Paris 6. He set up in 1997 the music research team at SONY Computer Science Laboratory (Paris). His team conducts research into interactive music listening and performance and musical metadata and has developed several innovative technologies and award-winning systems (MusicSpace, constraint-based

spatialisation, PathBuilder, intelligent music scheduling using metadata, and The Continuator for Interactive Music Improvisation). He is the author of over 70 scientific publications.

Frederick Seddon

Fred Seddon is a Visiting Research Fellow at the Department of Computing, Open University. He lectures at the universities of Keele and Reading. He formerly worked as a Research Lecturer at the Open University, as head of music in a secondary school and as an instrumental tutor. His PhD (completed in 2001 at Keele University) investigated adolescent computer-based composition in relation to instrumental experience. He has published several articles in international, peer-reviewed journals, contributed chapters to edited books on collaboration and music education, and has also presented his work at many national and international conferences during the past five years.