

The successor to the journal *Music Review*, *Nineteenth-Century Music Review* aims to locate music within the widest possible framework of intellectual activity pertaining to the long century (c.1789–1914). It particularly welcomes interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Articles with fine or iconographic context are encouraged, as are those rich in musically illustrative material. Articles accepted for publication will reflect the diversity of critical viewpoints.

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