

THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXV 1955

This Volume is published with assistance from the Jowett Copyright trustees

CONTENTS

Page	
1.	ANDERSON, J. K. A CAERETAN HYDRIA IN DUNEDIN.
7.	CAMBITOGLU, A. THREE ATTIC VASES IN THE MUSEUM OF VALLETTA.
9.	CROON, J. H. <i>THE MASK OF THE UNDERWORLD DAEMON.</i>
17.	DOVER, K. J. ANAPSEPHISIS IN FIFTH-CENTURY ATHENS.
21.	GRIFFITHS, J. GWYN. THE ORDERS OF GODS IN GREECE AND EGYPT.
24.	HALDANE, J. B. S. ARISTOTLE'S ACCOUNT OF BEES' DANCES.
26.	HARRISON, A. R. W. LAW-MAKING AT ATHENS AT THE END OF THE FIFTH CENTURY B.C.
36.	KITTO, H. D. F. THE DANCE IN GREEK TRAGEDY.
42.	MAVROGORDATO, JOHN. MODERN GREEK FOLK-SONGS OF THE DEAD.
54.	MILLER, MOLLY. ARCHAIC LITERARY CHRONOGRAPHY.
59.	MORRISON, J. S. PARMENIDES AND ER.
69.	PFEIFFER, R. THE FUTURE OF STUDIES IN THE FIELD OF HELLENISTIC POETRY.
74.	SEALEY, RAPHAEL. ATHENS AFTER THE SOCIAL WAR.
82.	TARRANT, DOROTHY. PLATO AS DRAMATIST.
122.	TOD, MARCUS N. THE PROGRESS OF GREEK EPIGRAPHY, 1952-53.
90.	URE, A. D. KROKOTOS AND WHITE HERON.
104.	VERMEULE, CORNELIUS C. III. CHARIOT GROUPS IN FIFTH-CENTURY GREEK SCULPTURE.
114.	WASSERSTEIN, A. THALES' DETERMINATION OF THE DIAMETERS OF THE SUN AND MOON.
117.	WYCHERLEY, R. E. TWO NOTES ON ATHENIAN TOPOGRAPHY.
	NOTES—
153.	Davies, J. G. Diodorus Siculus, iii. 12-14 ; v. 36-8.
154.	Boardman, John. A Name for the Cerberus Painter ?
155.	Tod, Marcus N. The Rhoummas Herm : a Postscript.
155.	Morel, W. An Inscription from Caunus.
155.	Lloyd-Jones, Hugh. A New Oracle in an Inscription.
156.	NOTICES OF BOOKS.
209.	BOOKS RECEIVED.
212.	INDEXES.

Note : Archaeological Reports appear in a separate Supplement

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

50 BEDFORD SQUARE, LONDON, W.C.1

PUBLISHED BY THE COUNCIL OF THE SOCIETY

Price £3 net

1955

All rights reserved

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

OFFICERS AND COUNCIL FOR 1955-1956.

President.

PROF. DOROTHY TARRANT.

Vice-Presidents.

The following ex-Presidents:

SIR RICHARD LIVINGSTONE, D.Litt., LL.D., 1938-41.
 PROF. GILBERT MURRAY, O.M., 1945-47.
 PROF. E. R. DODDS, D.Litt., F.B.A., 1948-50.
 PROF. T. B. L. WEBSTER, F.S.A., 1951-53.

and

PROF. SIR FRANK ADCOCK, D.Litt., F.B.A.	PROF. A. W. GOMME, F.B.A.
BERNARD ASHMOLE, F.B.A.	PROF. D. S. ROBERTSON, F.B.A.
PROF. N. H. BAYNES, D.D., F.B.A.	E. S. G. ROBINSON, F.B.A.
SIR JOHN BEAZLEY, Litt.D., F.B.A.	SIR JOHN SHEPPARD, M.B.E., Litt.D.
SIR HAROLD IDRIS BELL, C.B., O.B.E., F.B.A.	DR. W. W. TARN, F.B.A.
SIR JOHN FORSDYKE, K.C.B.	PROF. A. J. B. WACE, F.B.A.

Council.

Elected 1953.

PROF. J. M. T. CHARLTON.
 DR. R. J. HOPPER.
 G. S. KIRK.
 R. L. MEIGGS.
 PROF. H. W. PARKE.
 PROF. J. B. SKEMP.
 J. A. SPRANGER.
 PROF. H. T. WADE-GERY.
 A. G. WOODHEAD.
 PROF. R. E. WYCHERLEY.

Elected 1954.

J. P. V. D. BALSDON.
 PROF. A. J. BEATTIE.
 PROF. J. M. R. CORMACK.
 V. DESBOROUGH.
 MISS D. H. F. GRAY.
 PROF. W. K. C. GUTHRIE.
 G. B. KERFERD.
 PROF. A. D. MOMIGLIANO.
 DR. F. H. STUBBINGS.

Elected 1955.

PROF. H. C. BALDRY.
 J. M. COOK.
 R. M. COOK.
 O. A. W. DILKE.
 J. G. GRIFFITH.
 I. R. D. MATHEWSON.
 PROF. I. J. D. RICHARDSON.
 PROF. C. M. ROBERTSON.
 DR. M. VENTRIS.
 PROF. F. W. WALBANK.

Executive Committee.

THE PRESIDENT.
 THE HON. TREASURER.
 THE HON. SECRETARY.
 THE EDITORS.

PROF. A. ANDREWES.
 PROF. T. B. L. WEBSTER.
 A. G. WOODHEAD.

Elected
by the
Council.

Acting Editorial Committee.

PROF. A. W. GOMME (Editor).
 MR. G. K. JENKINS (Asst. Editor).
 PROF. R. J. H. JENKINS (Review Editor).
 M. S. F. HOOD, *ex officio* as Director of the British
 School at Athens.

PROF. H. D. F. KITTO.
 PROF. GILBERT MURRAY.
 PROF. C. M. ROBERTSON.
 PROF. J. TATE.
 A. G. WOODHEAD.

Trustees.

PROF. SIR FRANK ADCOCK.

BERNARD ASHMOLE.

PROF. R. J. H. JENKINS.

Hon. Treasurer.

SIR T. QUINTIN HILL, K.C.M.G.

Hon. Secretary.

SIR JOHN FORSDYKE, K.C.B.

Hon. Secretary for U.S.A.

PROF. STERLING DOW.

Secretary.

MRS. M. WINNINGTON-INGRAM.

Hon. Auditors.

MESSRS. DENHAM, BETTS & Co.,
 HOLBORN HALL, W.C.1.

Bankers.

MESSRS. COUTTS & Co.,
 15 LOMBARD STREET, E.C.3.

Officers of the Joint Library.

Hon. Librarian.

PROF. E. G. TURNER.

Librarian.

MISS J. E. SOUTHAN.

Contributions to the Journal should be sent to Prof. A. W. Gomme, The University, Glasgow.
 Books intended for review should be addressed to The Librarian, 50 Bedford Square, W.C.1.

THE BRITISH ACADEMY

CROMER GREEK PRIZE

WITH the view of maintaining and encouraging the study of Greek, particularly among the young, in the national interest, the late Lord Cromer founded a Prize, to be administered by the British Academy, for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece.

The Prize, which is ordinarily a sum of £40, is awarded annually in March, under the following Rules:—

1. Competition is open to all British subjects of either sex who will be under twenty-six years of age on 31 December preceding the award.

2. Any such person desirous of competing must send in to the Secretary of the British Academy on or before 1 June of the year preceding the award the title of the subject proposed by him or her. The Academy may approve (with or without modification) or disapprove the subject; their decision will be intimated to the competitor as soon as possible.

3. Preference will be given, in approval of subjects proposed, to those which deal with aspects of the Greek genius and civilization of large and permanent significance over those which are of a minute or highly technical character.

4. Any Essay already published, or which has already received or is in competition for another prize of the same nature, will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.

5. Essays of which the subject has been approved must be sent in to the Secretary of the Academy on or before 31 December. They must be typed (or, if the author prefers, printed), and should have a note attached stating the main sources of information used.

6. It is recommended that the Essays should not exceed 20,000 words, exclusive of notes. Notes should not run to an excessive length.

Communications should be addressed to 'The Secretary of the British Academy, Burlington Gardens, London, W. 1'.

The Classical Heritage

R. R. BOLGAR

Dr Bolgar analyses the 'classical outlook' and shows how the literary heritage of the ancient world was recaptured and absorbed in the thousand years from A.D. 700 to 1700. 'His powers of analysis are only equalled by his powers of judgment.'—TIMES LITERARY SUPPLEMENT. 'Outstanding for its sweep, depth, and insight, a fine product of the classical heritage.'—OXFORD MAGAZINE.

45s. net

Essays on Euripidean Drama

GILBERT NORWOOD

Four essays by the late Gilbert Norwood. The titles are: Towards Understanding Euripides; *The Bacchae* and its Riddle; God and Man in *Hippolytus*; The *Supplices*.

35s. net

A Concordance to Euripides

J. T. ALLEN & G. ITALIE

This concordance takes note of a host of papyrus fragment readings and conjectural emendations advanced during the last fifty years. It supersedes all others in the study of Euripidean drama. Published jointly with the University of California Press.

75s. net

The Development of Plato's Ethics

JOHN GOULD

Recent studies of Plato's thought have concentrated on the metaphysical and logical aspects of his approach to philosophy. Mr Gould here considers Plato's conception of man as moral agent, giving particular attention to the changes which his views underwent and the reasons for them.

Ready June. 25s. net

CAMBRIDGE UNIVERSITY PRESS

OXFORD BOOKS

Aristotle: Parva Naturalia

A REVISED TEXT, WITH INTRODUCTION AND COMMENTARY BY SIR DAVID ROSS
40s. net

Among the most interesting of Aristotle's minor works is the collection of treatises to which later ages have given the name of *Parva Naturalia*. Since Dr. G. R. T. Ross' edition of the *De Sensu* and the *De Memoria* was published (in 1904), much work has been done on the treatises by foreign scholars; the present edition is based on that work, and on a new collation of some of the most important manuscripts.

The Homeric Odyssey

BY DENYS PAGE
21s. net

In this volume, which represents the text of the Flexner Lectures delivered at Bryn Mawr College, Pennsylvania, in 1954, and addressed primarily to a non-specialist audience, the author examines the structure of *The Odyssey* and defines and discusses the principal obstacles to the belief that it was composed in its present form by a single poet.

Sappho and Alcaeus

An Introduction to the Study of Ancient Lesbian Poetry

BY DENYS PAGE
42s. net

Our knowledge of the poetry of Sappho and Alcaeus has been considerably extended by discoveries made and published in recent years; and some of the new fragments go far towards answering questions which have long been asked. All the longer and more informative pieces, both old and new, are here reproduced with translation, commentary, and explanatory essays.

Poetarum Lesbiorum Fragmenta

EDITED BY E. LOBEL AND DENYS PAGE
50s. net

This new critical edition of the Lesbian poets, incorporating the numerous fragments published in Vol. XXI of the Egypt Exploration Society's *Oxyrhynchus Papyri* in December 1951, provides a text of Alcaeus and Sappho which is likely to rank as definitive for many years. A few tables and *indices verborum* supplement the text and full apparatus criticus.

Marginalia Scaenica

BY THE LATE JOHN JACKSON
30s. net
Oxford Classical & Philosophical Monographs

Mr. John Jackson died in November 1952. This posthumous work, less than half of which consists of a modified and improved version of two articles published in 1941, deals primarily with the Greek dramatic poets, but also with many passages from prose authors. The book has a Preface by Eduard Fraenkel, who saw it through the press, and detailed indexes.

More Greek Folktales

CHOSEN AND TRANSLATED BY R. M. DAWKINS
30s. net

This volume supplements the author's earlier book, *Modern Greek Folktales* (1953, 50s. net) with stories of unique or at least very much less common appearance, but none the less products of the imagination of the Greek people. For the most part they are less ancient than the widely spread stories, and some of them are even what may be called novels, in that they deal with what may pass as contemporary life.

OXFORD UNIVERSITY PRESS

Greek Coins :

A History of Currency and Coinage down to the fall of the Hellenistic Kingdoms

CHARLES SELTMAN,
Litt.D.

Fellow of Queens' College, Cambridge

Over twenty years have elapsed since the first edition—now long out of print—was published, and during those years a very great deal has been written on Greek numismatics which remains one of the most vivid, progressive, and accurate of archaeological subjects. All this has been taken into account in this new and revised edition; three of the most important chapters have been re-written; and other parts of the book contain alterations which are concerned with recent theories and discoveries.

With 64 collotype plates, 13 maps and diagrams. 2nd edition, revised. 50s.

The Greeks and their Gods

W. K. C. GUTHRIE
*Professor of Ancient Philosophy,
University of Cambridge*

Religion was such an integral part of Greek life and thought that without an understanding of it Greek literature can scarcely be appreciated or seen in its proper setting. In this study the author has chosen not to aim at a superficial comprehensiveness of the subject of Greek classical religion but to enter the labyrinth with a single thread in the hand: the question of what the Greeks thought to be the proper relationship between human and divine. Nevertheless many other matters have been allowed to crop up and claim a place in the discussion on account of their intrinsic interest.

Reprinted with minor corrections. 25s.

Methuen

A Translation with Introduction, Notes, and Appendices of

PLATO'S PHAEDO

By R. S. BLUCK

Author of 'Plato's Life and Thought'

"The 'Phaedo' not only has the intensely moving account of the death of Socrates but also gives an essential account of the theory of ideas at this stage. Dr. Bluck's translation and commentary are admirable and he is a good guide for the general reader, but students of ancient and modern philosophy may be most interested in the new interpretation of Socrates' account of his own mental development."

—Manchester Guardian

International Library of Psychology, Philosophy, and Scientific Method, 21s. net

ROUTLEDGE & KEGAN PAUL

SUPPLEMENTUM EPIGRAPHICUM GRAECUM

S.E.G. is published annually as a review of Greek Epigraphy. As far as possible, it gives references to work done during each year on or relating to Greek inscriptions, and reprints new or emended texts. This is a service which, it is hoped, will be of value not only to epigraphic specialists but also to classical scholars in general.

To assist him in making the annual *Supplementum* as complete as possible, the editor would be grateful if scholars who publish studies on Greek Epigraphy, or substantially using epigraphic material, would send him a notice (or if possible a reprint) of their work. Their co-operation in this way would be greatly appreciated.

All communications should be addressed to the editor

A. G. WOODHEAD, CORPUS CHRISTI COLLEGE, CAMBRIDGE, ENGLAND

CAMBRIDGE EPIGRAPHICAL COLLECTION

The attention of members is drawn to the collection of squeezes of Greek inscriptions in the Museum of Classical Archaeology at Cambridge.

This collection already contains about 2000 squeezes. These are drawn mainly from Attica and Asia Minor; but additions are constantly being made from all parts of the Greek world.

Members of the Society who may wish to consult this collection are cordially invited to do so; and in special cases arrangements can be made for sending out a small number of squeezes on loan by post. The Museum authorities would also receive most gratefully any squeezes in private possession which their owners might wish to make available for general use.

Enquiries should be addressed to

THE LIBRARIAN, MUSEUM OF CLASSICAL ARCHAEOLOGY
LITTLE ST. MARY'S LANE, CAMBRIDGE

BLACKWELL'S

specialize in
GREEK & LATIN
CLASSICS

They hold a large stock, and
will always search for rare
and out-of-print items.



Annual General Catalogue
No 611/1 GREEK & LATIN
now available, post free



BROAD ST.

OXFORD

BOOKS ON GREEK ART, ARCHAEOLOGY, HISTORY, LITERATURE, PHILOSOPHY, ETC., ETC.

We gladly offer for large or small collections of books on Classical Subjects or for individual items, e.g., Beazley and Ashmole, Greek Sculpture and Painting; Cook, Zeus; Hoppin, Handbooks of Vases; Ritter and Preller, 9th-10th editions; Pausanias, ed. Frazer; Leaf's Iliad, 2nd edition; B.M. Catalogues of Greek Coins; Gardiner, Greek Athletic Sports; Ast, Lexicon Platonicum; Epicurus, ed. Usener or Bailey; Farnell's Pindar; Ebeling, Lexicon Homericum; Corpus Medicorum Graecorum; Suidas, ed. Adler; works of Bouché-Leclercq, Wilamowitz, Etc., Etc.

W. HEFFER & SONS, Ltd.

PETTY CURY
CAMBRIDGE

Telegrams: 'Heffer, Cambridge'

Telephone: Cambridge 58351

The Loeb Classical Library

Founded by JAMES LOEB, LL.D.

Edited by

† T. E. PAGE, C.H., LITT.D.

† W. H. D. ROUSE, LITT.D.

† E. CAPPS, PH.D., LL.D.

L. A. POST, M.A.

E. H. WARMINGTON, M.A., F.R.HIST.SOC.

Each volume Foolscap 8vo, 400-700 pages. Clear type. Cloth, 15s. net

A series of Greek and Latin Texts, with English Translations on the opposite page. The series is to contain all that is best in Greek and Latin Literature, from the time of Homer to the end of the Western Empire.

'We shall never be independent of our Loeb.'—*Times Literary Supplement*.

NEW VOLUMES 1954-55

LATIN

- 402 CAESAR. *Alexandrine, African and Spanish, Wars*. Translated by A. G. Way.
- 403 (Cicero). *Rhetorica ad Herennium*. Translated by Harry Caplan.
- 407 COLUMELLA. Three volumes. Vol. II. *De Re Rustica*. Books V-IX. Translated by E. S. Forster and E. Heffner.
- 408 COLUMELLA. Three volumes. Vol. III. *De Re Rustica*. Books X-XII. *De Arboribus*. Translated by E. S. Forster and E. Heffner.

William Heinemann, Ltd., Windmill Press, Kingswood, Tadworth, Surrey
HARVARD UNIVERSITY PRESS, Cambridge, Mass., U.S.A.

ARCHAEOLOGY

a publication of

The ARCHAEOLOGICAL INSTITUTE OF AMERICA

This fully illustrated Quarterly is designed for specialist and layman alike. Within its pages are to be found . . . reports by field archaeologists on the most recent discoveries in both hemispheres . . . articles by experts on special aspects of ancient cultures . . . pictorial presentations of the art treasures of earlier civilizations.

- By subscription only—\$5 a year (\$5.50 outside the United States). Please address: Business Manager, ARCHAEOLOGY, Andover Hall, Cambridge 38, Mass., U.S.A.
- Subscription to ARCHAEOLOGY with membership in the Archaeological Institute of America—\$10 a year.



INTERNATIONAL UNIVERSITY BOOKSELLERS LTD

*Issue regularly Catalogues on Classical Antiquity
and other subjects within the field of the Humanities, as
well as*

Lists of Recent and Forthcoming Publications

*They also welcome offers of small or large
collections of books for sale.*

INTERNATIONAL UNIVERSITY BOOKSELLERS LTD

39 STORE STREET, LONDON, W.C.1

Tel. MUSEUM 8959

BOOKS *and* PERIODICALS

on ARCHAEOLOGY and the FINE ARTS

We invite offers of individual items or large or small collections

SPECIAL DESIDERATA :

- | | | |
|---|--|---|
| Angermeier, <i>Alabastron</i> . | Evans, <i>Palace of Minos</i> , Vol. II. | <i>Bonner Jahrb.</i> , Nos. 143-146 |
| Beazley, <i>Attic Red-figured Vases in Amer. Mus.</i> | Giustiniani Argenti, <i>Hist. of Chios</i> . | <i>B.S.A.</i> , Vols. 2, 4, 5, 32. |
| Beazley, <i>Attic White Lekythoi</i> . | British Mus. Catalogues—all. | <i>Germania</i> , 16, 4. |
| Beazley, <i>Attic Red-figure Vase Painters</i> . | Fraser, <i>Pausanias</i> , 6 vols. | 17, 3. |
| Beazley/Ashmole, <i>Greek Sculpt. & Ptg. to end of Hellen. Period</i> . | Mustilli, <i>Museo Mussolini</i> . | 18, 2. |
| Benson, <i>Korinthische Vasen</i> . | Richter, <i>Roman Portraits</i> . | 19, 1-4. |
| Blanckenhagen, <i>Flavische Architektur</i> . | Richter, <i>Terra-cotta Warriors</i> . | <i>Gnomon</i> , Vols. 16-20. |
| Cook, <i>Zeus</i> , Vol. 1. | Richter, <i>Archaic Attic Gravestones</i> . | <i>Israel Explor. Journal</i> , 1, 1 & 2. |
| <i>Corpus Vasorum Antiquorum</i> . | Richter, <i>Kuroi</i> . | <i>Klio</i> , Vol. 32-37. |
| France, fasc. 13. | Redlich, <i>Amazonensarkophag</i> . | <i>Klio Beiheft</i> , 43, 44, 46, 50. |
| Holland, fasc. 2. | Rumpf, <i>Die Meerwesen</i> . | <i>Mitt. Dt. Arch. Inst. Athen. Abt.</i> , Vol. |
| Italy, fasc. 1-10. | Rumpf, <i>Sakonides</i> . | 54, 63, 64. |
| Poland, fasc. 1-3 | Tiryns Excavations, Vol. 4. | <i>Mitt. Dt. Arch. Inst. Kairo</i> , Vol. XI. |
| Yugoslavia, fasc. 2-3. | Winter, <i>Alexandersarkophag</i> . | <i>Monumenti Antichi</i> , Vol. 1-39. |
| Cumont, <i>Symbolisme funéraire</i> . | <i>Amer. Journal of Archaeology</i> , various nos. | <i>Revue Archéologique</i> , various vols. |
| Demargne, <i>Crète Dédalique</i> . | <i>Antiquity</i> , Nos. 107 & 108. | <i>Journal of Roman Studies</i> , Vol. 29-38. |
| Deubner, <i>Attische Feste</i> . | <i>Archaeology</i> , Vol. 1, 1 & 2 | Arndt/Amelung, <i>Photogr. Einzelaufnahmen</i> , Series 1-15. |
| Drerup, <i>Mumienporträt</i> . | 4, 1. | Ashmole, <i>Cat. Ancient Marbles at Ince Blundell Hall</i> . |
| | 5, 2 & 3. | |

C. G. ROSENBERG & Co. Ltd. BOOKSELLERS
92/93 GREAT RUSSELL STREET · LONDON · WC1

UNIVERSITY OF LONDON

INSTITUTE OF CLASSICAL STUDIES

50 BEDFORD SQUARE, W.C.1

The objects of the Institute are to promote the advancement of the study of Classics; to provide opportunities for contacts between scholars in the Classical field, both within the University and from other centres of learning at home and abroad; and to arrange facilities for advanced study and research and for the training of postgraduate students in Classics and cognate subjects.

PUBLICATIONS

Bulletin No. 1 - 1954. Price 5s.

Bulletin No. 2 - 1955. Price 10s.

Bulletin - Supplementary Papers No. 1, Transliteration of the Linear B Texts from Knossos, by R. Browning, 1955. Price £1.

Publications distributed by

INTERNATIONAL UNIVERSITY BOOKSELLERS LTD.

39 Store Street, London, W.C.1.

LAWRENCE AND WISHART

**STUDIES IN
ANCIENT
GREEK
SOCIETY**

VOL II

The First Philosophers

GEORGE THOMSON

In the second volume of his *Studies*, Professor Thomson continues his important work on the re-interpretation of our legacy from Greece

368 pp.

27s. 6d.

THE JOURNAL OF HELLENIC STUDIES
VOLUME LXXV

THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXV

1955

PUBLISHED BY THE COUNCIL OF THE SOCIETY
FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCLV

The Rights of Translation and Reproduction are Reserved

PRINTED IN GREAT BRITAIN BY
RICHARD CLAY AND COMPANY, LTD.,
BUNGAY, SUFFOLK

CONTENTS

List of Officers and Council	<i>Inside front cover</i>
		PAGE
List of New Members and Student Associates	xviii
ANDERSON (J. K.) A Caeretan Hydria in Dunedin	1
CAMBITOGLOU (A.) Three Attic Vases in the Museum of Valletta	7
CROON (J. H.) <i>The Mask of the Underworld Daemon</i>	9
DOVER (K. J.) Anapsephisis in Fifth-Century Athens	17
GRIFFITHS (J. GWYN) The Orders of Gods in Greece and Egypt	21
HALDANE (J. B. S.) Aristotle's Account of Bees' Dances	24
HARRISON (A. R. W.) Law-Making at Athens at the End of the Fifth Century B.C.	26
KITTO (H. D. F.) The Dance in Greek Tragedy	36
MAVROGORDATO (JOHN) Modern Greek Folk-Songs of the Dead	42
MILLER (MOLLY) Archaic Literary Chronography	54
MORRISON (J. S.) Parmenides and Er	59
PFEIFFER (R.) The Future of Studies in the Field of Hellenistic Poetry	69
SEALEY (RAPHAEL) Athens after the Social War	74
TARRANT (DOROTHY) Plato as Dramatist	82
TOD (MARCUS N.) The Progress of Greek Epigraphy, 1952-53	122
URE (A. D.) Krokotos and White Heron	90
VERMEULE (CORNELIUS C. III) Chariot Groups in Fifth-Century Greek Sculpture	104
WASSERSTEIN (A.) Thales' Determination of the Diameters of the Sun and Moon	114
WYCHERLEY (R. E.) Two Notes on Athenian Topography	117
Notes: DAVIES (J. G.) Diodorus Siculus, iii. 12-14; v. 36-8	153
BOARDMAN (JOHN) A Name for the Cerberus Painter?	154
TOD (MARCUS N.) The Rhoummas Herm: a Postscript	155
MOREL (W.) An Inscription from Caunus	155
LLOYD-JONES (HUGH) A New Oracle in an Inscription	155
Notices of Books	156
Books Received	209
Indexes	212

LIST OF PLATES

- I. Caeretan Hydria in Dunedin.
 II. Museum of Valletta. Attic Black-figure Skyphos.
 III. Museum of Valletta. *a.* Bell-krater; *b.* Bell-krater.
 IV. Heidelberg 277; London 1920. 2-16. 3.
 V. 1. Athens 14906; 2. Athens 12532; 3. Athens 368; 4. Athens 12626.
 VI. 1, 2. Athens 416 (detail of A); 3. Athens 416 (detail of B); 4. Athens 12626.
 VII. 1, 4. Louvre CA1812; 2. Athens 12627; 3. Heidelberg 277; 5. Athens 12626.
 VIII. 1. Athens 1110; 2. Louvre CA792; 3. Athens 12585; 4. Athens 15372.
 IX. 1, 2. Philadelphia MS5481; 3. Athens 362; 4. Winchester College.
 X. Syracuse 26857.
 XI. Munich. 1, 5. 2049; 2. 2051; 3. 2082; 4. 2050.
 XII. 1. Boston 01. 8057; 2. Walters, Baltimore, 48. 42; 3. Munich 2052; 4. Winchester College 40.
 XIII. 1, 2. Boston 99. 524; 3. Louvre F 133.
 XIV. 1. Munich 2050; 2. Vatican 466; 3. Munich 2049; 5. Munich 2082; 6. Vatican 454; 9. Vatican 458; 10. Boston 01. 8057; 14. Munich 2052; 15. Winchester College 40; 18. Villa Giulia-Castellani 616; 19. Munich 2100; 21. Munich 2101.
 XV. 1. Sydney 47. 03; 2. Munich 2101; 3, 8. Heidelberg 277; 4. Syracuse, fragments from Gela; 5, 6. Oxford, fragments; 7. Boston.

LIST OF ILLUSTRATIONS IN THE TEXT

	PAGE
A Caeretan Hydria in Dunedin	
Fig. 1. Detail of Front of Hydria	2
„ 2. Eagle and Hare to Left of Vertical Handle	4
Three Attic Vases in the Museum of Valletta	
Figs. 1 and 3. Bell-krater by the Painter of Louvre G508... ..	8
„ 2 „ 4. Bell-krater by the Telos Painter	8
Parmenides and Er	
Fig. (a). Anaximander's Kukloi	63
„ (b). Parmenides's Stephanai	63
Krokotos and White Heron	
Fig. 1. Louvre CA443	92
„ 2. Brit. Mus. 1925, 12-17. 1	94
„ 3. Brit. Mus. 1925, 12-17. 1	94
„ 4. Munich 2050	98

CONTENTS

xvii

PAGE

Fig.	5.	Munich 2049	98
	„	6. Munich 2082	98
	„	7. Walters Art Gallery, Baltimore 48. 42	98

Chariot Groups in Fifth-Century Greek Sculpture

Fig.	1.	Boston, Museum of Fine Arts... ..	105
	„	2. London, British Museum	105
	„	3. Istanbul, Archaeological Museum	105
	„	4. London, British Museum	105
	„	5. London, British Museum	105
	„	6. Berlin, Staatliche Museen	105
	„	7. Istanbul, Archaeological Museum	107
	„	8. Berlin, Staatliche Museen	107
	„	9. Athens, National Museum	108
	„	10. Tetradrachm of Syracuse	110
	„	11. London, British Museum	110
	„	12. Munich, Staatliche Münzsammlung	110
	„	13. Munich, Loeb Collection	110
	„	14. New York, Metropolitan Museum	111
	„	15. Tetradrachm of Syracuse	111
	„	16. Boston, Museum of Fine Arts... ..	112
	„	17. London, British Museum	112
	„	18. Ruvo, formerly Jatta Collection, 1096	112

Two Notes on Athenian Topography

Fig.	1.	West Side of Agora, pre-Hellenistic	119
------	----	--	-----

A Name for the Cerberus Painter?

Fig.	1.	154
------	----	--------	-----