

BOOKS RECEIVED

- Acolatse, Esther E. *For Freedom or Bondage? A Critique of African Pastoral Practices*. Grand Rapids, Mich.: Eerdmans Publishing, 2014. 227 pp. \$35.00. Paper.
- Addison, Corban. *The Garden of Burning Sand*. New York: Quercus, 2013. x + 398 pp. \$26.99. Paper.
- Adekunle, Julius O., and Hettie V. Williams, eds. *Converging Identities: Blackness in the Modern African Diaspora*. Durham, N.C.: Carolina Academic Press, 2013. xxviii + 334 pp. No price reported. Paper.
- Adesanya, Aderonke Adesola, and Toyin Falola, eds. *Art, Parody and Politics: Dele Jegede's Creative Activism, Nigeria, and the Transnational Space*. Trenton, N.J.: Africa World Press, 2014. 421 pp. \$69.95. Paper.
- Amadiume, Ifi. *Male Daughters, Female Husbands: Gender and Sex in an African Society*. London: Zed Books, 2015. 2nd edition. xxi + 223 pp. \$18.95. Paper.
- Barnes, Hazel, ed. *Applied Drama and Theatre as an Interdisciplinary Field in the Context of HIV/AIDS in Africa*. New York: Rodopi, 2013. xvii + 279 pp. \$92.40. Cloth.
- Basil, Noah R. *The Post-Colonial State and Civil War in Sudan: The Origins of Conflict in Darfur*. London: I. B. Tauris, 2013. xii + 263 pp. \$99.00. Cloth.
- Bizas, Eleni. *Learning Senegalese Sabar: Dancers and Embodiment in New York and Dakar*. New York: Berghahn Books, 2014. xiii + 154 pp. \$70.00. Cloth.
- Boix, Carles. *Political Order and Inequality: Their Foundations and Their Consequences for Human Welfare*. New York: Cambridge University Press, 2015. xiv + 311 pp. \$22.99. Paper.
- Braga-Pinto, C., and Fatima Mendonça. *Joao Albasini: E As Luzes De Nwanzengele: Jornalismo e politica em moçambique, 1908–1922*. Lisboa: Centro de Literaturas e Culturas Lusofonas e Europeias/FLUL, 2014. 414 pp. No price reported. Paper.
- Carlson, Amanda B., and Robin Poynor, eds. *Africa in Florida: Five Hundred Years of African Presence in the Sunshine State*. Gainesville: University Press of Florida, 2013. xviii + 462 pp. \$79.95. Cloth.
- Coe, Cati. *The Scattered Family: Parenting, African Migrants, and Global Inequality*. Chicago: University of Chicago Press, 2014. No price reported.
- Collier, Gordon, ed. *Focus on Nigeria: Literature and Culture*. Amsterdam: Rodopi, 2012. 498 pp. €105.00. Cloth. €117.00. Print and Online. €95.00. Online.
- Demeke, Girma A. *Amharic–Argobba Dictionary*. Trenton, N.J.: Red Sea Press, 2013. xvii + 536 pp. \$49.95. Paper.
- . *The Origin of Amharic*. Trenton, N.J.: Red Sea Press, 2014. 2nd edition. xix + 310 pp. \$39.95. Paper.
- Diala-Ogomba, B., and Elaine Sykes, eds. *Literary Crossroads: An International Exploration of Women, Gender, and Otherhood*. New York: Lexington Books, 2015. xii + 183 pp. \$80.00. Cloth.
- Dunn, Kevin C., and Timothy M. Shaw, eds. *Africa's Challenge to International Relations Theory*. New York: Palgrave Macmillan, 2013. xxxix + 242 pp. \$34.99. Paper.
- Elischer, Sebastian. *Political Parties in Africa: Ethnicity and Party Formation*. New York: Cambridge University Press, 2013. xx + 319 pp. \$30.99. Paper.
- Emenyonu, Ernest N., ed. *Writing Africa in the Short Story: African Literature Today 31*. Rochester, N.Y.: James Currey, 2013. xii + 179 pp. \$34.95. Paper.

- Evans, Joseph. *Lifting the Veil Over Eurocentrism: The DuBoisian Hermeneutic of Double Consciousness*. Trenton, N.J.: Africa World Press, 2014. xii + 195 pp. \$24.95. Paper.
- Feldman, Hannah. *From a Nation Torn: Decolonizing Art and Representation in France, 1945–1962*. Durham, N.C.: Duke University Press, 2014. xvi + 317 pp. \$99.95. Cloth. \$27.95. Paper.
- Garnier, Xavier. *The Swahili Novel: Challenging the Idea of "Minor Literature."* Rochester, N.Y.: James Currey, 2013. 195 pp. No price reported.
- Grady, Sandra. *Improvised Adolescence: Somali Bantu Teenage Refugees in America*. Madison: The University of Wisconsin Press, 2015. xiv + 158 pp. \$29.95. Paper.
- Hamilton, Richard. *The Last Storytellers: Tales from the Heart of Morocco*. London: I. B. Tauris, 2013. xvii + 242 pp. No price reported. Paper.
- Harrison, Graham. *The African Presence: Representations of Africa in the Construction of Britishness*. Manchester, U.K.: Manchester University Press, 2013. x + 222 pp. No price reported. Cloth.
- Hill, J. N. C. *Nigeria since Independence: Forever Fragile?* New York: Palgrave Macmillan, 2012. xiii + 173 pp. \$95.00 Cloth.
- Kiros, Teodros. *Hirut and Hailu and Other Short Stories*. Trenton, N.J.: Red Sea Press, 2014. 98 pp. \$16.95. Paper.
- Large, Daniel, and Luke A. Patey, eds. *Sudan Looks East: China, India and the Politics of Asian Alternatives*. Rochester, N.Y.: James Currey, 2011. \$29.95. Paper.
- Michael, Matthew. *Christian Theology and African Traditions*. Cambridge, U.K.: Lutterworth Press, 2013. xvi + 259 pp. \$ 37.00. Paper.
- Nelson, George. *The Lost Treasures of R&B: A D Hunter Mystery*. Brooklyn, N.Y.: Akashic Books, 2015. 192 pp. \$15.95. Paper.
- Nugud, Mohamed Ibrahim. *Slavery in the Sudan: History, Documents, and Commentary*. Translated by Asma Mohamed Abdel Halim. Edited by Sharon Barnes. New York: Palgrave Macmillan, 2013. xxvi + 184 pp. \$99.00. Cloth.
- Odendaal, Andries. *A Crucial Link: Local Peace Committees and National Peacebuilding*. Washington, D.C.: United States Institute of Peace Press, 2013. x + 183 pp. No price reported. Paper.
- Olopade, Dayo. *The Bright Continent: Breaking Rules and Making Change in Modern Africa*. New York: Houghton Mifflin Harcourt, 2014. 260 pp. \$26.00. Paper.
- Oriji, John N. *Political Organization in Nigeria since the Late Stone Age: A History of the Igbo People*. New York: Palgrave Macmillan, 2011. x + 248 pp. \$85.00. Cloth. \$30.00. Paper.
- Plastow, Jane, et al., eds. *African Theater 12: Shakespeare in and out of Africa*. Rochester, N.Y.: James Currey, 2013. xiv + 194 pp. \$34.95. Paper.
- Rabaka, Reiland. *Concepts of Cabralism: Amílcar Cabral and Africana Critical Theory*. Lanham, Md.: Lexington Books, 2014. xiv + 372 pp. No price reported. Cloth.
- Rofheart, Mahriana. *Shifting Perceptions of Migration in Senegalese Literature, Film, and Social Media*. Lanham, Md.: Lexington Books, 2014. xiii + 157 pp. No price reported. Cloth.
- Saylor, Ryan. *State Building in Boom Times: Commodities and Coalitions in Latin America and Africa*. New York: Oxford University Press, 2014. x + 244 pp. \$49.95. Cloth.
- Segall, Kimberly Wedeven. *Performing Democracy in Iraq and South Africa: Gender, Media, and Resistance*. Syracuse, N.Y.: Syracuse University Press, 2013. xxviii + 290 pp. \$39.95. Cloth.
- Sorbo, Gunnar M., and Abdel Ghaffar M. Ahmed, eds. *Sudan Divided: Continuing Conflict in a Contested State*. New York: Palgrave Macmillan, 2013. xiv + 254 pp. \$100.00. Cloth.

- Serels, Steven. *Starvation and the State: Famine, Slavery, and Power in Sudan, 1883–1956*. New York: Palgrave Macmillan, 2013. xxiv + 253 pp. No price reported. Cloth.
- Strauhs, Doreen. *African Literary NGOs: Power, Politics, and Participation*. New York: Palgrave Macmillan, 2013. xii + 243 pp. \$85.00. Cloth.
- Tchumkam, H. *State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues: Uncanny Citizenship*. New York: Lexington Books, 2015. v + 181 pp. \$80.00. Cloth.
- Uwakweh, Pauline Ada, Jerono P. Rotich, and Comfort O. Okpala, eds. *Engaging the Diaspora: Migration and African Families*. Lanham, Md.: Lexington Books, 2014. xiv + 192 pp. No price reported. Cloth.
- Weldemichael, Awet Tewelde. *Third World Colonialism and Strategies of Liberation: Eritrea and East Timor Compared*. New York: Cambridge University Press, 2013. xviii + 348 pp. No price reported. Cloth.
- Whiteman, Kaye. *Lagos: A Cultural History*. Northampton, Mass.: Interlink Books, 2014. xxiii + 271 pp. \$15.00. Paper.
- Woubshet, Dagmawi. *The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS*. Baltimore: Johns Hopkins University Press, 2015. xvi + 169 pp. \$38.95. Cloth.