

Index

- Aaron, Clarissa, 206, 207, 208
Abell, Arthur, 13
Adams, Katharine, 42
African American dialect, 211
African American music, 103, 108, 113, 114,
142, 156, 157, 165, 174, 209
Agnes Scott College, 211
Aldrich, Thomas Bailey, 123, 125
Alfeld, Anna Poulin, 159, 161
Alfred Publishing Company, 238
Allen, William T., 198
Alves, C. Katie, 203
American musical identity, 158
American Pen Women, 112
American Women's Association Clubhouse, 32
Amphion Club, 25
Andrée, Elfrida, 122
Antheil, George, 232
Apollo Club of Chicago, 181
Armstrong, William, 208
Asia, 43
Atlantic Monthly, 123
"Auld Rob Morris," 203
Austin, Henry, 16, 62, 63, 111, 218

Bach, Johann Sebastian, 3, 12, 234
Baermann, Carl, 4, 72
Baltimore Symphony Orchestra, 27, 205
Bancroft, Frederick W., 191
Bartholomew, Marguerite, 217
Bartók, Béla, 147
Bauer, Marion, 26, 42, 44, 232
Bavarian Opera, 106
Bayreuth, 40
Beach, Amy
 American history, views on, 209
 Asian influences, 207
 autobiographical influences, 208–9
 autodidact, 8, 9, 102, 121, 160, 161, 215
 Biblical texts, 64, 84, 86, 114, 187, 189,
 194, 205
 child prodigy, 3, 19, 71, 93
 childhood, 3–5
 chromaticism, 95, 108, 125, 128, 138, 144,
 173, 186, 192, 194, 195, 199, 202
 commissions, 11, 22, 23, 25, 26, 108, 123,
 154, 187, 191, 202, 203, 207, 209
 compositional process, 159–60, 164, 165,
 174, 214
 cosmopolitan influences, 125
 cosmopolitan style, 10, 234, 238
 critical responses, 5, 12–14, 15, 155, 162, 163,
 172, 191, 205, 217
 death, 217
 dissertation topic, 234
 European influences, 238
 female collaborators, 17, 22–34, 202, 222
 folk music influences, 76, 78, 82, 104, 125,
 151, 164, 165, 168, 173, 204, 214,
 218, 222
 hands, 5, 15
 health, 18
 heart condition, 46
 impressionistic influences, 111
 marriage, 7, 9, 11, 187, 208
 name, 12, 236, 238
 nature, inspiration of, 38, 42, 43, 45, 82, 85,
 89, 96
 opera, 210
 pianist, 5, 71
 poetry in songwriting, 95
 publishers, 50–65
 reception history, 170–73
 recitals, 4, 7, 10, 12, 14, 33, 73, 211, 223
 religious faith, 108, 113, 192
 religious views, 183
 Romantic style, 144, 221, 239
 royalties, 46, 182
 sesquicentennial, 239
 singing, 93
 song accompaniments, 100, 102, 111
 song anthologies, 99
 song forms, 102
 songs, 10, 13
 songwriting, 93, 103, 156, 159, 199
 songwriting as recreation, 10, 96, 181–82

- songwriting process, 97
 synesthesia, 3, 98, 140, 148, 227
 translations, 98, 206, 223
 Victorian style, 189, 194
 Victorianism, 186
 vocal ranges, 182
 widowhood, 39
 works
 “Ah, Love, but a Day!,” 25, 26, 29, 98
 “All Hail the Power of Jesus’ Name,” 192
 “Allein,” op. 35 no. 2, 148
 “Alleluia Christ is Risen,” 188
 Around the Manger, op. 115, 59, 195
 Bal Masqué, 74, 90, 155, 161–64, 167
 “Ballad of the P.E.O., The,” 33, 182
 Ballade, op. 6, 73, 89
 Benedicte Omnia Opera, op. 121, 195
 Benedictus Es Domine, op. 103, 195
 “Bethlehem,” 188
 “Birth,” 110
 Bit of Cairo, A, 85
 “Blackbird, The,” op. 11 no. 3, 96
 Browning Songs, op. 44, 11, 24, 52, 104, 114
 Burns Songs, op. 43, 86, 205
 By the Still Waters, op. 114, 84
 Cabildo, 18, 110, 202, 209–18, 234
 Cadenza to Beethoven Concerto No. 3, 73
 Canticle of the Sun, The, op. 123, 17, 62, 182, 183, 197, 200
 Canticles, op. 78, 194
 “Canzonetta,” op. 48 no. 4, 105
 Chamber Pieces, op. 40, 122, 133–34
 Chambered Nautilus, The, op. 66, 26, 54, 182, 191–92
 “Chanson d’amour,” op. 21, no. 2, 105
 Characteristic Pieces, op. 64, 54
 Children’s Album, op. 36, 75, 76
 Children’s Carnival, op. 25, 75, 177
 Christ in the Universe, op. 132, 86, 183, 198–99, 217
 Communion Responses, op. 122, 195
 Constant Christmas, op. 95, 195
 Cradle Song of the Lonely Mother, A, op. 108, 61, 84
 Danse des fleurs, 72
 “Dark Is the Night,” op. 11, no. 1, 166
 Dusk in June, op. 82, 196
 “Ecstasy,” 10, 98, 103, 114
 Eilende Wolken, Segler der Lüfte, 202, 203–5
 “Ein altes Gebet,” 108, 114
 “Elle et moi,” op. 21 no. 3, 105
 Eskimos, op. 64, 54, 78, 148, 232
 Fair Hills of Éiré, O!, The, op. 91, 42, 82, 205
 Fantasia fugata, op. 87, 81
 Far Awa’, 86, 88
 “Far Awa’!”, 104
 Festival Jubilate, op. 17, 11, 25, 123, 161, 182, 187, 203
 From Blackbird Hills, op. 83, 81
 From Grandmother’s Garden, op. 97, 16, 83
 From Olden Times, op. 111, 84
 From Six to Twelve, op. 119, 60, 85
 “Gaelic” Symphony, 8, 13, 15, 22, 26, 27, 75, 155, 164–67, 204, 232, 237
 Grand Mass in E-flat major, op. 5, 8, 22, 25, 51, 161, 182, 184–86, 199, 203
 Hearken unto Me, op. 139, 183, 197
 Help Us, O God!, 188–89
 Hermit Thrush pieces, 16, 42, 62, 82, 83, 232, 239
 Hymn of Welcome, op. 42, 11
 “I send my heart up to Thee,” op. 44 no. 3, 114
 “I Sought the Lord,” op. 142, 114
 I Will Give Thanks, op. 147, 198
 Improvisations, op. 148, 63, 87, 232
 “In the Twilight,” op. 85, 62, 111
 “Indian Lullaby, An,” op. 57 no. 3, 143
 Invocation, op. 55, 122, 133
 Iverniana for two pianos, op. 70, 88, 141
 “Je demande à l’Oiseau,” op. 51 no. 4, 105
 Jephthah’s Daughter, op. 53, 205–9
 “Jesus my Saviour,” op. 112, 59
 “Jeune fille et jeune fleur,” 8, 105, 168
 “June [Juni],” op. 51 no. 3, 105, 114
 Let this Mind be in You, op. 105, 182, 183, 195
 “Light that overflows, A,” 110
 Little Brown Bee, 51
 Lord of the Worlds Above, op. 109, 195
 “Lotos Isles, The,” op. 76, 86, 108
 Magnificat, 113
 Mamma’s Waltz, 71
 “Meadowlarks,” op. 78 no. 1, 96
 Menuet italien, 72
 “Message, A” op. 93, 110
 “Mignonette,” 110
 “Mine be the Lips,” op. 113, 57
 “Mirage, A.,” 44
 Morceaux caractéristiques, op. 28, 10, 74
 “Morning Glories,” op. 97 no. 1, 148
 Mother Songs, 62

- Beach, Amy (cont.)
- “My Love came through the Fields,” 110
 - “My Star,” op. 26 no. 1, 114
 - Nocturne*, op. 107, 61, 84
 - “O Lord God of Israel,” op. 141, 198
 - O Praise the Lord, All Ye Nations*, op. 7, 187
 - Old Chapel by Moonlight*, op. 106, 61, 84
 - “On a Hill,” 62, 113
 - Out of the Depths*, op. 130, 85, 86
 - Panama Hymn*, op. 74, 11, 14, 27, 40, 196
 - Pastorale for Woodwind Quintet*, op. 151, 63, 122, 148
 - “Pax nobiscum”, 182
 - “Peace on Earth”, 188
 - “Peter Pan,” op. 101, 44, 59
 - Piano Concerto, op. 45, 9, 10, 13, 15, 26, 40, 155, 167–70, 208, 236, 237
 - Piano Pieces, op. 102, 83
 - Piano Pieces, op. 128, 85
 - Piano Pieces, op. 54, 76
 - Piano Quintet, op. 67, 9, 13, 15, 26, 54, 122, 134–41, 144, 237
 - Piano Trio, op. 150, 63, 122, 148–51
 - Prelude and Fugue, op. 81, 55, 57, 79
 - Prelude on an Old Folk Tune*, 88, 205
 - Quartet for Strings, op. 89. *See* String Quartet, op. 89
 - “Rainy Day, The,” 7, 59, 100
 - Rêves de Colombine, Les: Suite française*, op. 65, 41, 54, 79
 - Romance in A major, op. 23, 122, 123–25
 - Rose of Avon-town, The*, op. 30, 26
 - “Scottish Legend,” op. 54 no. 1, 205
 - Sea-Fairies, The*, op. 59, 22, 26, 31, 44, 191
 - “Secret, Le,” op. 14 no. 2, 105
 - “Separation,” 108
 - September Forest, A*, 86
 - Serenade*, 75
 - Service in A, op. 63, 189–90, 195
 - Shakespeare Choruses*, op. 39, 190
 - Shakespeare Songs*, op. 37, 11
 - “Shena Van,” op. 56 no. 4, 98, 104, 205
 - Sketches*, op. 15, 10, 73, 178
 - “Song of Liberty, A,” op. 49, 99
 - Songs*, op. 100, 26
 - Songs*, op. 14, 123
 - Songs*, op. 71, 54
 - Songs*, op. 73, 108
 - Songs*, op. 75, 108
 - Songs*, op. 78, 57
 - Songs*, op. 100, 26
 - “Spirit Divine,” op. 88, 59
 - “Stella Viatoris,” 44
 - String Quartet, op. 89, 17, 122, 145–47, 232
 - Suite for Two Pianos, op. 104, 17, 61, 122, 142–43
 - Summer Dreams*, op. 47, 52, 87
 - “Sweetheart, Sigh No More,” 123
 - Sylvania: A Wedding Cantata*, 182, 191
 - Te Deum*, op. 84, 59
 - Theme and Variations for Flute and String Quartet, op. 80, 55, 57, 64, 122, 143–45
 - “Thou Knowest, Lord,” 193
 - “Though I Take the Wings of Morning,” op. 152, 63, 114
 - “Thrush, The,” op. 14 no. 4, 96
 - “To One I Love,” op. 135, 110
 - Trois morceaux caractéristiques. See* *Morceaux caractéristiques*, op. 28
 - Tyrolean Valse-Fantaisie*, op. 116, 79
 - Valse Caprice*, op. 4, 73
 - Variations on Balkan Themes*, op. 60, 10, 76, 77, 143, 232, 233, 237
 - Variations on Balkan Themes*, op. 60, for two pianos, 88
 - “Villanelle: Across the World,” op. 20, 114
 - Violin Sonata, op. 34, 9, 12, 15, 33, 122, 125–33, 237
 - “Wandering Knight, The,” op. 29 no. 2, 114
 - Water-Sprites, The*, op. 90, 81
 - “When Soul is joined to soul,” op. 62, 11, 214, 225
 - “With Violets,” op. 1, no. 1, 7, 52
 - “Wouldn’t That Be Queer,” 162
 - “Year’s at the Spring, The,” 24, 26, 29, 99, 105
 - writings, 159
- Beach, Dr. H.H.A., 6, 7, 10, 11, 20, 39, 52, 102, 178, 184, 233
- death, 54, 192
 - poet, 102
 - restrictions on Amy, 73, 160, 186
- Beck, Lily Adams, 43
- Beethoven, Ludwig van, 4, 13, 57, 121, 171
- “Pathétique” Sonata, op. 13, 7, 102
 - Piano Concerto No. 3, 51
- Berlin Philharmonic, 13
- Better Homes and Gardens, 29
- Birchard, C. C., 63
- birdsong, 82, 96, 214
- Bizet, Georges
- Carmen*, 219

- Black Crook, The, 161
 Black, William, 104
 Block, Adrienne Fried, 4, 11, 123, 148, 161, 167, 208, 235
 Boas, Franz, 78
 Central Eskimo, The, 151
 Boehm, Mary Louise, 236, 237
 Bomberger, E. Douglas, 161, 167
 Bordignon, Paolo, 180, 200
 Borthwick, Jane, 193
 Boston, 202, 221
 Boston Browning Society, 25
 Boston Herald, 103
 Boston MacDowell Club, 14
 Boston Music Company, 56
 Boston Pops Orchestra, 163
 Boston Symphony Orchestra, 5, 7, 8, 15, 51, 52, 160, 168, 236
 Boulanger, Nadia, 33
 Boyd, Charles, 171
 Bracken, Patricia J., 234
 Brahms Quintet, 26
 Brahms, Johannes, 12, 107, 122, 125, 156
 Clarinet Sonata in F minor, op. 120 no. 1, 127
 Clarinet Trio, op. 114, 128
 Double Concerto, op. 102, 127
 Intermezzo, op. 76 no. 4, 127
 Piano Concerto No. 2, 168
 Piano Quintet, op. 34, 9, 130, 134
 Symphony No. 4, op. 98, 129
 Violin Sonata in D minor, op. 108, 127
 Violin Sonata No. 2 in A major, op. 100, 151
 Braille, 99
 Brandeis University, 239
 Bristow, George Frederick, 157
 “Arcadian” Symphony, 157
 Rip Van Winkle, 210
 Britain, Radie, 175
 Broekhoven, John
 Suite Creole, 157
 Brooks, Phillips, 20, 183, 188, 195
 Brown, Jeannell Wise, 235
 Browning Society of Boston, 104
 Browning, Elizabeth Barrett, 11, 225
 Browning, Robert, 105, 160
 Bruckner, Anton, 186
 Buck, Dudley, 181
 Buffalo Orchestra, 27
 Buffalo Twentieth-Century Club, 26
 Bulgaria, 10, 76
 Burns, Robert, 86, 104, 205
 Busch, Carl, 171
 Busoni, Ferruccio, 74
 Buxbaum, David, 208, 224
 Buxbaum, Lillian, 32, 33, 113, 196, 224, 233
 Cadman, Charles Wakefield, 27
 Caecilia Ladies’ Vocal Society of Brooklyn, 26
 California, 40
 Campanini, Italo, 185
 Carnegie Hall, 142
 Carpenter, John Alden, 57
 Carreño, Teresa, 122, 239
 Cassatt, Mary, 123
 Centerville, MA, 11, 17, 33, 46, 233
 Central Congregational Church, 183
 Chadwick, George Whitefield, 9, 27, 53, 58, 67, 154, 181
 Chaminade, Cécile, 24, 27, 121, 205
 Cheatham, Kitty, 108
 Chelsea, MA, 4
 Cheney, Charles Abbot, 4
 Cheney, Clara Marcy, 4, 8, 12, 19, 54
 Cheney, John Vance, 82
 Chicago, 32
 Chicago Musical College, 32
 Chicago Musician’s Club of Women, 27
 Chicago Symphony Orchestra, 172
 Chicago World’s Fair. *See* World’s Columbian Exposition
 Chopin, Frédéric, 4, 5, 52, 128
 Nocturne in G minor, op. 15 no. 3, 128
 Chromatic Club of Boston, 25, 205
 chromatic saturation, 110, 148
 Church, John, 60
 Church, John Company, 50, 60–61
 Cincinnati May Festival, 181
 Civil War, 50
 Clavier Magazine, 238
 Cleveland, Grover, 122
 Cochrane, Josephine, 123
 Coghill, Walter L., 50, 61
 College Club, 25
 Colum, Padraic, 42
 Columbia Artists, 236
 Composers Press, 63
 Cooley, Elsie Jones, 162
 Copland, Aaron, 170, 238
 Appalachian Spring, 175
 copyright, 115
 Cordon Club, 27
 Cowen, Frederic Hymen
 “Welsh” Symphony, 166
 Craft, Marcella, 12, 106, 108, 201, 208, 210
 Crane, Ichabod, 210

- Creole folk songs, 218–20
 Crosby, Harry B., 62
 Cuba, 219
 Curtis, Liane, 239
- d'Indy, Vincent, 94
 Da Capo Press, 236
 Damrosch, Walter, 203
 Daniels, Mabel, 44, 54
 Dawson, William
 Negro Folk Symphony, 170
 de Sayn, Elena, 18, 231
 De Wolf, Jessica, 22
 Debussy, Claude, 94, 107, 108, 192, 199
 Degas, Edgar, 123
 DeLamarter, Eric, 172
 Deland, Margaret, 24
 Delius, Frederick, 170
 dell'Acqua, Eva, 105
 Dengel, Eugenie Limberg, 234, 235
 Detroit, 31
 Detroit Symphony Orchestra, 237
 Dett, Nathaniel, 170
 Dickinson, Clarence, 181
 Ditson, Oliver Company, 50, 59
 Duffey, Virginia, 32
 Duparc, Henri, 108
 Dvořák, Antonín, 8, 65, 103, 125, 134, 156
 “New World” Symphony, 142, 164, 167,
 169, 174
 folk music inspiration, 158
 Dyckman, Helen, 44
- Eden, Myrna Garvey, 234
 Eiffel Tower, 123
 Elson, Louis, 169, 173
 Emery, Florence J., 62
 Emmanuel Church (Episcopal), 183
 England, 41
 Eskin, Virginia, 236, 239
Etude, The, 24, 59, 80, 159, 208
 Europe, 85
 Exposition universelle of 1889, 123
- Faelten, Carl, 15
 fairy tales, 210
 Farrenc, Louise, 122
 Farwell, Arthur, 143
 Faulkner, Anne Shaw, 29
 Fauré, Gabriel, 107
 Feinberg, Alan, 237
 female composers, 15, 154, 186, 233
 feminist scholarship, 235, 240
- Fergus, Phyllis, 27, 31
 Ferris Wheel, 123
 folk music, 156, 157, 168, 170
 folksong, 107, 113
 Foote, Arthur, 53, 61, 237
 Foster, Stephen, 58
 France, 31
 Franck, César, 134, 170, 171
 Fry, William Henry, 157
 Santa Claus: Christmas Symphony, 157
- Gardner, Kara Anne, 232
 Gaynor, Jessie, 27
 Gefroerer, John, 239
 Gehrckens, Karl W., 60
 General Federation Magazine, 28
 General Federation of Women's Clubs, 22, 24,
 26, 28, 44
 Genesis Records, 237
 George, Stefan, 138
 Gericke, Wilhelm, 5, 8, 160, 168
 Gerck, Sarah, 161, 165, 239
 Germany, 4, 12, 14, 40, 44, 51, 55, 56, 58, 79,
 106, 107, 211, 236
 Gershwin, George
 Porgy and Bess, 202
 Gilbert and Sullivan
 Trial by Jury, 216
 Gilbert, Henry, 170
 Glass, Philip
 “Heroes” Symphony, 156
 Glazunov, Alexander, 171
 Goetschius, Percy, 11, 133, 191
 Gottschalk, Louis Moreau, 157,
 Gounod, Charles, 105
 Gray, H. W., 63
 Great Depression, 45, 63, 99, 111
 Grieg, Edvard, 104, 173
 Griffes, Charles T., 57
- habanera, 219
 Hadley, Henry, 57
 Hal Leonard, 238
 Hale, Philip, 53, 61, 169, 184
 Hamilton, Clarence G., 60
 Handel and Haydn Society, 8, 25, 181,
 184, 202
 Harper's Magazine, 103
 Harris, Joel Chandler, 211
 Harris, Victor, 26, 191
 Harvard University, 6
 Haubiel, Charles T., 63
 Haverhill, MA, 33

- Haydn, Franz Joseph, 3, 159
Creation, The, 197
- Hayes, Roland, 114
- Heine, Heinrich, 148
- Heinrich, Anthony Philip, 156
- Henniker, NH, 4
- Hensel, Fanny, 27, 121
- hermit thrush, 239
- Hier, Ethel Glenn, 44
- Hill, Junius Welch, 8, 223
- Hillsboro. *See* Hillsborough, NH
- Hillsborough Music Club, 32, 219
- Hillsborough, NH, 15, 17, 31, 33, 80, 85, 234
- Hinson, Maurice, 238
- Hisama, Ellie, 235
- Hoberg, Margaret, 44
- Hodgson, Hugh, 216
- Hofmann, Josef, 73, 74
- Hood, Helen, 52
- Hopekirk, Helen, 52
- Hopkinson, Francis, 63
- Howells, Herbert, 189
- Hughes, Rupert, 103
- Hugo, Victor
Les Orientales, 133
- Huntington, Anna Hyatt, 234
- Impressionism, 94, 95
- Industrial Revolution, 181
- International Copyright Law, 55
- International Music Score Library Project, 94, 238
- International Standardizing Organization (ISO), 102
- Inuit music, 145, 148
- Irish folk music, 82, 88, 142, 165, 166, 171
- Irving, Washington, 210
Legend of Sleepy Hollow, The, 210
Rip Van Winkle, 210
- Italy, 107
- Ives, Charles, 181
- Jackson, Eileen, 158, 174
- Jaëll, Marie, 122
- Järvi, Neeme, 237
- jazz, 27, 57, 221, 232
- Jenkins, Walter S., 233
- Jewett, Sarah Orne, 24
- Joachim, Joseph, 121
- Johnson, Kirsten, 237
- Journal of Singing, 238
- Jungnickel, Ross, 205
- Kalish, Gilbert, 237
- Kelton, Katherine, 238
- Kneisel Quartet, 134
- Kneisel, Franz, 9
- Koch International, 237
- Kooper, Kees, 237
- Kozinn, Allan, 238, 240
- Krehbiel, Henry, 166, 171, 226
- Krueger, Karl, 237
- Lafitte, Pierre, 212
- Lamartine, Alphonse de, 74
- Landau, Siegfried, 237
- Lang, Margaret Ruthven, 205
- Lee, Gerald Stanley, 4
- Lehmann, Liza, 205
- Library of Congress, 56, 94, 236
- Limberg, Eugenie, 32
- Liszt, Franz, 3, 48, 56, 72, 79, 125, 132
 Piano Sonata, 132
- Longfellow, Henry Wadsworth, 7, 111
Song of Hiawatha, 143
- Los Angeles Symphony Orchestra, 26, 172
- MacDowell Association, 182
- MacDowell Colony, 16, 17, 26, 31, 32, 33, 38–47, 82, 84, 85, 87, 110, 196, 211, 213, 214, 233
 Allied Members of the MacDowell Colony, 45
 Amy Beach Fund, 46
 Colony Hall, 41
 hurricane, 45
 Nubanusit Tea Room, 38
 Regina Watson studio, 41, 46
- MacDowell Society, 27
- MacDowell, Edward, 13, 16, 25, 27, 38, 39, 41, 53, 205, 239
Indian Suite, op. 48, 143
- MacDowell, Fanny, 39
- MacDowell, Marian, 16, 26, 38, 39, 44, 85, 215
- Mahler, Gustav, 11, 186, 221
- Mali Piero, Gian Francesco, 17
- Mannes School of Music, 235
- Manuscript Society of New York, 162
- Mardinly, Susan, 206, 238
- Maretszek, Max
Sleepy Hollow, or The Headless Horseman, 210
- Martinez, Isidora, 206
- Mary Stuart, Queen of Scots, 202, 203
- Mason, Daniel Gregory, 170
- Mason, Lowell, 181
- Massachusetts General Hospital, 6, 7

- McHose, Allen, 234
 Mel Bay, 238
 Melodist Club, 27
 Mendelssohn Club of Pittsburgh, 181
 Mendelssohn(-Bartholdy), Felix, 3, 5
 "Scottish" Symphony, 166
 Cello Sonata in D major, op. 58, 130
 Merrill, E. Lindsey, 234
 Meynell, Alice, 198
 Miles, Marmaduke, 234
 Modernism, 27, 110, 221, 232, 239
 Mollevaut, Charles-Louis, 206
 Moody, Dwight, 60
 Moore, Mary Carr
 Narcissa, or The Cost of Empire, 209
 Moresby, Elizabeth Louisa, 43
 Moscheles, Ignaz, 5, 72
 Mozart, Wolfgang Amadeus, 3, 7
 Mu Phi Epsilon, 17, 27, 32
 Mulligan, Charlotte, 26
 Murkland, Margaret, 25
 music clubs, 22–34, 156
 Music Publishers Association of the United States, 61
 music streaming services, 239
 Music Teachers National Association, 17, 31, 42, 157, 234
 Musical America, 211
 Musical Courier, 13
 Musical Heritage Society, 237
 Musical Monitor, 25, 27
 Musical Quarterly, 56

 Nashville Symphony Orchestra, 237
 National Association of Teachers of Singing, 238
 National Federation of Music Clubs, 24, 25, 31, 40, 41
 National League of American Pen Women, 24, 29, 44
 nationalism, 27
 Native American music, 81, 142, 143, 145, 209
 nature, 27, 178
 Neuls-Bates, Carol, 235
 Nevin, Ethelbert, 27
 New England, 209, 231, 239
 New England Conservatory, 32, 72, 107
 New Hampshire Federation of Women's Clubs, 24
 New Hampshire's Daughters, 24
 New Orleans, 211
 New School for Music Study, 238
 New World Records, 237

 New York Herald, 142
New York Times, 239
 Noble, T. Tertius, 181
 Nold, Raymond, 195
 Northeastern Records, 237
 Norwood, Robert Winkworth, 196

 Ochsner, Mrs. Albert J., 32
 Oja, Carol, 232

 P.E.O., 33
 Paeff, Bashka, 42
 Paine, John Knowles, 53, 181
 Palmer, Bertha Honoré, 123
 Panama-California Exposition, 14, 107, 108
 Panama-Pacific International Exposition, 11, 14, 27, 40, 172, 192
 Parker, Horatio, 181
passaggio, 100, 102
 Patti, Adelina, 7
 Paur, Emil, 170
 Perabo, Ernst, 4, 72
 Pergolesi, Giovanni Battista
 La serva padrona, 217
 Perronet, Edward, 193
 Peterborough Pageant, 40
 Pfohl, Ferdinand, 13
 Phelps, Ellsworth
 "Emancipation" Symphony, 157
 Philadelphia, 31
 Philadelphia Orchestra, 15
 Phillips Gallery, Washington, DC, 231
 Piano Magazine, 238
 pitch standard, 102
 Pittsburgh Orchestra, 171
 player-pianos, 57
 Pleasants, Virginia Duffey, 234
 poetry, 95
 Polk, Joanne, 237, 238
 Powell, Maud, 123
 Presser, Theodore, 58
 Presser, Theodore Company, 50, 58
 Price, Florence
 Songs of the Oath, 175
 Pro Musica, 27
 Puccini, Giacomo
 La fanciulla del West, 209
 Purcell, Henry
 "Dido's Lament," 206

 Rachmaninoff, Sergei, 3
 Ralston, Frances Marion, 26, 44
 Raudenbush, George King, 173

- Reger, Max, 192
 Reigles, Jean, 183
 Rip Van Winkle, 209
 Robb, Graham, 134
 Robinson, Edwin Arlington, 42
 Rodin, Auguste, 123
 Rogers, Clara Kathleen, 52
 Romanticism, 94, 95
 Roosevelt, Eleanor, 31, 85
 Rosenfeld, Paul, 232
 Rosenthal, Moritz, 74
 Royal Philharmonic, 237
- Saint-Saëns, Camille
 Piano Concerto No. 2 in G minor, 171, 172
 Samaroff, Olga, 83
 San Diego Exposition. *See* Panama-California
 Exposition
 San Francisco Century Club, 27
 Sanborn, Kate, 24
 Sankey, Ira D., 61
 scena ed aria, 201
 Schermerhorn, Kenneth, 237
 Schiller, Friedrich, 222
 Maria Stuart, 203
 Schirmer, E. C., 56
 Schirmer, G., 13, 50, 107, 233
 Schirmer, Gustav Sr., 55
 Schirmer, Gustave Jr., 56
 Schirmer, Rudolph, 56, 58
 Schmidt, Arthur P., 11, 12, 13, 16, 27, 38, 50, 51,
 61, 107, 122, 163, 182, 184, 232
 orchestral scores, 154
 promotion of Beach, 93, 99
 Schoenberg, Arnold, 132, 146
 Drei Klavierstücke, op. 11, 138
 Second String Quartet, op. 10, 138
 Schott's Söhne, 13
 Schubert, Franz, 148
 "Erkönig," 112
 "Trout" Quintet, 156
 Schumann, Clara, 27, 121, 148
 Schumann, Robert, 134, 171
 Piano Quintet, op. 44, 9
 Schumann-Heink, Ernestine, 108
 Scott, Ida Gray, 28
 Scriabin, Alexander, 199
 Second New England School, 34, 232
 Seeger, Ruth Crawford, 232, 236
 Sengstack, David, 236
 Shaffner, Ruth, 17, 32, 33, 113, 115, 198,
 218, 234
 Shawe, Elsie, 22
- Sibelius, Jan, 171
 Silver Burdett, 63
 Silverstein, Joseph, 237
 Sinding, Christian, 171
 Sleeper, William Washburn, 76
 Smith, Alice Mary, 122
 Smith, Gail, 238
 Smyth, Ethel, 122
 Society for American Music, 235
 Society of American Women Composers, 17,
 29, 45
 Sonneck, Oscar G., 56
 Sousa, John Philip, 60
 Southern, Eileen. *See* Jackson, Eileen
 Spanish flu, 57
 Spencer, Robert Nelson, 114
 Spiering, Theodore, 13
 St. Bartholomew's Church, 17, 33, 113, 180,
 183, 196, 202, 217
 100th anniversary, 197
 communion chalice, 184
 St. Cecilia Club of New York, 26, 191
 Stanford, Charles Villiers, 171
 Steele, Mrs. William Delaney, 28
 Stephens, Nan Bagby, 18, 211, 213, 218
 Cabildo, 211
 Still, William Grant, 170
 Stock, Frederick, 172
 Stokes, Richard L., 172
 Stokowski, Leopold, 15, 173, 181
 Stratford-on-Avon, 40
 Strauss, Johann, 163
 Strauss, Richard, 12, 94, 105, 107, 169, 192, 221
 Salome, 202
 Ständchen, op. 17, no. 2, 75, 105
 Summy-Birchard Company, 236
 Sundstrom, Ebba, 173
 Sutro, Rose and Ottilie, 17
 Svendsen, Johan, 171
 Symphony Society of New York, 203
- tango, 219
 Taylor, Deems, 232
 temperance, 23
 Tennyson, Alfred, 86, 108
 Thiede, Alexander, 173
 Thomas, Rose Fay, 25
 Thomas, Theodore, 5
 Thompson, Berenice, 94, 154
 Thoms, William, 163
 Thomson, Virgil, 232
 Three Choirs Festival, 181
 Thursday Morning Musical Club, 25

- Tick, Judith, 236, 240
 Ticknor, Howard, 169
 Transcendentalists, 42
 Trans-Mississippi International Exposition, 11
 Triangle of Mu Phi Epsilon, 32
 Trinity Episcopal Church, 183
 tuning. *See* Pitch Standard
 Tuthill, Burnet C., 18
- Uncle Remus. *See* Harris, Joel Chandler
 United Women of Maryland, 27, 205
 University of Chicago, 174
 University of Georgia, 217
 University of Georgia Glee Club, 216
 University of Missouri-Kansas City, 218, 234
 University of New Hampshire, 198, 219, 233, 235, 239
 Unverhau, Mrs. Heinrich, 24
 Upton, George P., 9
- Vannah, Kate, 7
 Vermont Public Television, 239
 Victorianism, 96
 Vienna, 87
 Vox Turnabout, 237
- Wagner, Richard, 107, 125, 169, 171, 218, 221
 Washington, DC, 18, 30, 31, 45
 Watson, Dorothy DeMuth, 44
 Watson, Regina, 41
- Wa-Wan Press, 143
 Westphalian Symphony Orchestra, 237
 White House, 31, 33, 85
 Whiting, George E., 157
 whole-tone scale, 110
 Williams, David McKay, 17, 113, 181, 183, 195, 197, 198
 Wolf, Hugo, 11, 105, 107, 148
 “Auf ein altes Bild,” 108
 Woman’s Club of Evanston, Illinois, 27
 Woman’s Symphony Orchestra, 173
 Women’s Philharmonic Advocacy, 239
 Women’s Press Association, 25
 women’s suffrage, 23, 25, 186
 Women’s Symphony of Chicago, 27
 Women’s Symphony Society of Boston, 173
 Woodman, Clarence A., 60
 World War I, 14, 27, 40, 44, 50, 57, 58, 62, 107, 111, 172, 208
 World War II, 18, 111, 114, 115
 World’s Columbian Exposition, 11, 25, 122, 187
 Woman’s Building, 123, 187, 203
- Yandell, Enid, 123
 “Yankee Doodle,” 156
 Yoo, Scott, 231, 239
- Zerrahn, Carl, 184