

The Cambridge Companion to the Harpsichord

Written by fourteen leading experts in the field, this Companion covers almost every aspect of the harpsichord – the history of the instrument, tuning systems, the role of the harpsichord in ensemble, its use in the twentieth and twenty-first centuries – and includes chapters devoted to Domenico Scarlatti and to J. S. Bach and Handel. Chapters featuring almost every national style are written by authors with close connections to the countries about which they are writing, including England, the Netherlands, Germany, the Austro-Hungarian Empire, France, Italy, Portugal, and Spain, as well as the less extensive harpsichord traditions of Russia, the Nordic and Baltic countries, and colonial Spanish and Portuguese America. With musical examples, illustrations, a chronology, and lists of composers, reliable editions, and original sources, this is the book is for all who love the harpsichord or want to learn more about it.

MARK KROLL'S distinguished career as a performer, scholar, and educator spans a period of more than fifty years. He has appeared worldwide as a harpsichordist and fortepianist, published numerous books, chapters, articles and editions, made more than forty recordings, and is Professor *emeritus* at Boston University, where he served for twenty-five years as Professor of Harpsichord and Chair of the Department of Historical Performance. He is currently recording the complete *Pièces de clavecin* of François Couperin.

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EDITED BY

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Boston University



CAMBRIDGE
UNIVERSITY PRESS

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University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107156074

DOI: 10.1017/9781316659359

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First published 2019

Printed in the United Kingdom by TJ International Ltd, Padstow, Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Kroll, Mark.

Title: The Cambridge companion to the harpsichord / edited by Mark Kroll.

Description: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2019.

Identifiers: LCCN 2018027191 | ISBN 9781107156074

Subjects: LCSH: Harpsichord – History. | Harpsichord music – History and criticism.

Classification: LCC ML651 .C36 2019 | DDC 786.4–dc23

LC record available at <https://lcn.loc.gov/2018027191>

ISBN 978-1-107-15607-4 Hardback

ISBN 978-1-316-60970-5 Paperback

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