

Contents

<i>List of Figures</i>	page xi
<i>List of Tables</i>	xii
<i>List of Music Examples</i>	xiii
<i>Notes on Contributors</i>	xiv

Introduction	
<i>Matt Brennan, Joseph Michael Pignato, and Daniel Akira Stadnicki</i>	1

Part I Histories of the Drum Kit 5

1 The Drum Kit in Theory	
<i>Matt Brennan</i>	7
2 Historically Informed Jazz Performance on the Drum Kit	
<i>Paul Archibald</i>	21
3 Towards a Cultural History of the Backbeat	
<i>Steven Baur</i>	34
4 Historicizing a Scene and Sound: The Case of Colombia's 'Música Tropical Sabanera'	
<i>Pedro Ojeda Acosta and Juan David Rubio Restrepo</i>	52

Part II Analysing the Drum Kit in Performance 65

5 The Drum Kit beyond the Anglosphere: The Case of Brazil	
<i>Daniel M. Gohn</i>	67
6 Drum Kit Performance in Contemporary Classical Music	
<i>Ben Reimer</i>	79
7 Theorizing Complex Meters and Irregular Grooves	
<i>Scott Hanenberg</i>	94
8 Shake, Rattle, and Rolls: Drumming and the Aesthetics of Americana	
<i>Daniel Akira Stadnicki</i>	112
9 Drum Tracks: Locating the Experiences of Drummers in Recording Studios	
<i>Brett Lashua and Paul Thompson</i>	126

Part III Learning, Teaching, and Leading on the Drum Kit 139

10 Studying Hybrid and Electronic Drum Kit Technologies	
<i>Bryden Stillie</i>	141
11 The Aesthetics of Timekeeping: Creative and Technical Aspects of Learning Drum Kit	
<i>Carlos Xavier Rodriguez and Patrick Hernly</i>	156

12	Mentorship: Jazz Drumming across Generations <i>Joseph Michael Pignato</i>	168
13	Leadership: The View from behind the Kit <i>Bill Bruford</i>	181
	Part IV Drumming Bodies, Meaning, and Identity	195
14	The Meaning of the Drumming Body <i>Mandy J. Smith</i>	197
15	Disability, Drumming, and the Drum Kit <i>adam patrick bell and Cornel Hrisca-Munn</i>	210
16	Seen but Not Heard: Performing Gender and Popular Feminism on Drumming Instagram <i>Margaret MacAulay and Vincent Andrisani</i>	222
17	Building Inclusive Drum Communities: The Case of Hey Drums <i>Nat Grant</i>	235
18	A Window into My Soul: Eudaimonia and Autotelic Drumming <i>Gareth Dylan Smith</i>	248
	<i>Index</i>	259