

LIST OF BOOKS RECEIVED AS OF 1 APRIL 2016

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit: [http://www.astr.org/?
page=TS_Submission_Guide](http://www.astr.org/?page=TS_Submission_Guide)

- Anderegg, Michael. *Lincoln and Shakespeare*. Lawrence: University Press of
Kansas, 2015. \$29.95 cloth, \$29.95 e-book.
- Anoop, Maratt Mythili, and Varun Gulati eds. *Scripting Dance in Contemporary
India*. Lanham, MD: Rowman & Littlefield / Lexington Books, 2016. \$85
cloth, \$84.99 e-book.
- *Bay-Cheng, Sarah, Jennifer Parker-Starbuck, and David Z. Saltz. *Performance
and Media: Taxonomies for a Changing Field*. Ann Arbor: University of
Michigan Press, 2015. \$75 cloth, \$26.95 paper, \$26.95 e-book.
- Bial, Henry. *Playing God: The Bible on the Broadway Stage*. Ann Arbor:
University of Michigan Press, 2015. \$80 cloth, \$29.95 paper, \$29.95
e-book.
- Bingham, Emily. *Irrepressible: The Jazz Age Life of Henrietta Bingham*.
New York: Farrar, Straus & Giroux, 2015. \$28 cloth, \$16 paper, \$14.99
e-book.
- Burwick, Frederick. *British Drama of the Industrial Revolution*. Cambridge:
Cambridge University Press, 2015. \$99.99 cloth, \$99.99 e-book.
- Cameron, Richard. *The Flannelettes*. Modern Plays. London and New York:
Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Campana, Alessandra. *Opera and Modern Spectatorship in Late
Nineteenth-Century Italy*. Cambridge Studies in Opera. Cambridge:
Cambridge University Press, 2015. \$99 cloth, \$79 e-book.
- Canning, Charlotte M. *On the Performance Front: US Theatre and
Internationalism*. Studies in International Performance. New York: Palgrave
Macmillan, 2015. \$90 cloth, \$90 e-book.
- *Cantu, Maya. *American Cinderellas on the Broadway Musical Stage: Imagining
the Working Girl from "Irene" to "Gypsy."* Palgrave Studies in Theatre and
Performance History. New York: Palgrave Macmillan, 2015. \$95 cloth.
- Carey, David, and Rebecca Clark Carey. *The Shakespeare Workbook and Video: A
Practical Course for Actors*. London and New York: Bloomsbury Methuen
Drama, 2015. \$34.95 paper, \$25.99 e-book.
- Carlyon, David. *The Education of a Circus Clown: Mentors, Audiences, Mistakes*.
Palgrave Studies in Theatre and Performance History. New York: Palgrave
Macmillan, 2016. \$99 cloth, \$74.99 e-book.

- Cefalu, Paul. *Tragic Cognition in Shakespeare's "Othello": Beyond the Neural Sublime*. Shakespeare Now! London: Bloomsbury Arden Shakespeare, 2015. \$22.95 paper, \$16.99 e-book.
- *Chansky, Dorothy. *Kitchen Sink Realisms: Domestic Labor, Dining, and Drama in American Theatre*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2015. \$55 paper, \$55 e-book.
- Colclough, Dyan. *Child Labor in the British Victorian Entertainment Industry 1875–1914*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2016. \$95 cloth, \$69.99 e-book.
- Crosby, Sara L. *Poisonous Muse: The Female Poisoner and the Framing of Popular Authorship in Jacksonian America*. Iowa City: Iowa University Press, 2016. \$65 paper, \$65 e-book.
- Dietz, Dan. *The Complete Book of 1970s Broadway Musicals*. Lanham, MD: Rowman & Littlefield, 2015. \$125 cloth, \$124.99 e-book.
- Dox, Donnalee. *Reckoning with Spirit in the Paradigm of Performance*. Ann Arbor: University of Michigan Press, 2016. \$85 cloth, \$39.50 paper, \$39.50 e-book.
- Duckett, Victoria. *Seeing Sarah Bernhardt: Performance and Silent Film*. Women and Film History International. Urbana: University of Illinois Press, 2015. \$95 cloth, \$30 paper, \$30 e-book.
- Elswit, Kate. *Watching Weimar Dance*. Oxford Studies in Dance Theory. Oxford: Oxford UP, 2014. \$105 cloth, \$36.95 paper, \$35.99 e-book.
- Enelow, Shonni. *Method Acting and Its Discontents: On American Psycho-Drama*. Evanston, IL: Northwestern University Press, 2015. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- *Fawcett, Julia H. *Spectacular Disappearances: Celebrity and Privacy, 1696–1801*. Ann Arbor: University of Michigan Press, 2016. \$65 cloth, \$55 e-book.
- Fisher, Mark. *How to Write about Theatre: A Manual for Critics, Students and Bloggers*. London and New York: Bloomsbury Methuen Drama, 2015. \$94 cloth, \$29.95 paper, \$22.99 e-book.
- García-Romero, Anne. *The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes*. Tucson: University of Arizona Press, 2016. \$24.95 paper, \$24.95 e-book.
- Henke, Robert. *Poverty and Charity in Early Modern Theater and Performance*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2015. \$55 paper, \$55 e-book.
- Home-Cook, George. *Theatre and Aural Attention: Stretching Ourselves*. New York: Palgrave Macmillan, 2015. \$90 cloth, \$69.99 e-book.
- *Isaka, Maki. *Onnagata: A Labyrinth of Gendering in Kabuki Theater*. Seattle and London: University of Washington Press, 2016. \$50 cloth, \$50 e-book.
- Jackson, Shannon, and Marianne Weems. *The Builders Association: Performance and Media in Contemporary Theater*. Cambridge, MA: MIT Press, 2015. \$39.95 cloth, \$27.95 e-book.
- Jannarone, Kimberly, ed. *Vanguard Performance beyond Left and Right*. Ann Arbor: University of Michigan Press, 2015. \$70 cloth, \$55 e-book.

- Josipovici, Gabriel. *Hamlet: Fold on Fold*. New Haven and London: Yale University Press, 2016. \$35 cloth, \$35 e-book.
- Kelly, Sonya. *How to Keep an Alien: A Story about Falling in Love and Proving It to the Government*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- *Kerr, Rosalind. *The Rise of the Diva on the Sixteenth-Century Commedia dell'Arte Stage*. Toronto Italian Studies. Toronto: University of Toronto Press, 2015. \$65 cloth, \$65 e-book.
- Lavery, Carl, and Clare Finburgh, eds. *Rethinking the Theatre of the Absurd: Ecology, the Environment and the Greening of the Modern Stage*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2015. \$104 cloth, \$77.99 e-book.
- Lee, Esther Kim. *The Theatre of David Henry Hwang*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2015. \$94 cloth, \$29.95 paper, \$22.99 e-book.
- *Lennox, Patricia, and Bella Mirabella, eds. *Shakespeare and Costume*. London: Bloomsbury Arden Shakespeare, 2015. \$112 cloth, \$39.95 paper, \$83.99 e-book.
- Lindfors, Bernth. *Ira Aldridge: The Last Years, 1855–1867*. Rochester: University of Rochester Press, 2015. \$55 cloth.
- Loomis, Catherine, and Sid Ray, eds. *Shaping Shakespeare for Performance: The Bear Stage*. Shakespeare and the Stage. Madison, NJ: Fairleigh Dickinson University Press, 2016. \$85 cloth, \$84.99 e-book.
- McAleavey, Jimmy. *Monsters, Dinosaurs, Ghosts*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- McGrath, John. *The Cheviot, the Stag and the Black, Black Oil*. Edited by Graeme Macdonald. Student Editions. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Mahfouz, Sabrina. *Chef*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$15.95 paper, \$11.99 e-book.
- Martin, Carol. *Theatre of the Real*. Studies in International Performance. New York: Palgrave Macmillan, 2013/2015. \$95 cloth, \$29 paper, \$19.99 e-book.
- Mayo, Sandra M., and Elvin Holt. *Stages of Struggle and Celebration: A Production History of Black Theatre in Texas*. Jack and Doris Smothers Series in Texas History, Life, and Culture. Austin: University of Texas Press, 2016. \$75 cloth, \$29.95 paper, \$29.95 e-book.
- Milhous, Judith, and Robert D. Hume. *The Publication of Plays in London 1660–1800: Playwrights, Publishers and the Market*. Panizzi Lectures. London: The British Library, 2015. \$80 cloth.
- Moran, James. *The Theatre of D. H. Lawrence: Dramatic Modernist and Theatrical Innovator*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2015. \$104 cloth, \$29.95 paper, \$24.99 e-book.

Theatre Survey

- Moreno, Iani del Rosario. *Theatre of the Borderlands: Conflict, Violence, and Healing*. Lanham, MD: Rowman & Littlefield / Lexington Books, 2015. \$90 cloth.
- *Mullaney, Steven. *The Reformation of Emotions in the Age of Shakespeare*. Chicago and London: University of Chicago Press, 2015. \$35 cloth, \$35 e-book.
- Nahshon, Edna, ed. *New York's Yiddish Theater: From the Bowery to Broadway*. New York: Columbia University Press, 2016. \$40 cloth, \$39.99 e-book.
- Nicholson, Steve. *The Censorship of British Drama 1900–1968*, vol. 4: *The Sixties*. Exeter Performance Studies. Exeter: University of Exeter Press, 2015. \$110 cloth, \$88 e-book.
- Nyoni, Zodwa. “*Nine Lives*” and “*Come to Where I’m From*.” *Modern Plays*. London and New York: Bloomsbury Methuen Drama, 2015. \$15.95 paper, \$11.99 e-book.
- *Peschel, Lisa, ed. *Performing Captivity, Performing Escape: Cabarets and Plays from the Terezin/Theresienstadt Ghetto*. London: Seagull Books, 2014. \$25 paper.
- Phillips, James. *Camelot: The Shining City*. *Modern Plays*. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Phillips, James. *McQueen; or, Lee and Beauty*. *Modern Plays*. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Plastow, Jane, and Yvette Hutchison, eds. *African Theatre 14: Contemporary Women*. African Theatre Series. Woodbridge, Suffolk, UK and Rochester, NY: Boydell & Brewer / James Currey, 2015. \$34.95 paper.
- Profeta, Katherine. *Dramaturgy in Motion: At Work on Dance and Movement Performance*. Studies in Dance History. Madison: University of Wisconsin Press, 2015. \$26.95 paper, \$31.95 e-book.
- Reynolds, James, and Andy W. Smith, eds. *Howard Barker’s Theatre: Wrestling with Catastrophe*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2015. \$104 cloth, \$29.95 paper, \$24.99 e-book.
- Rice, Nicole R., and Margaret Aziza Pappano. *The Civic Cycles: Artisan Drama and Identity in Premodern England*. ReFormations: Medieval and Early Modern. Notre Dame: University of Notre Dame Press, 2015. \$42 paper.
- Roche, Anthony. *The Irish Dramatic Revival 1899–1939*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2015. \$86 cloth, \$29.95 paper, \$21.99 e-book.
- Rodenburg, Patsy. *The Right to Speak: Working with the Voice*. 2d ed. London and New York: Bloomsbury Methuen Drama, 2015. \$94 cloth, \$29.95 paper, \$22.99 e-book.
- *Sack, Daniel. *After Live: Possibility, Potentiality, and the Future of Performance*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2015. \$75 cloth, \$34.95 paper, \$34.95 e-book.

- Semerciyan, Silva. *I and the Village*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Shannon, Sandra G., ed. *August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays*. Jefferson, NC: McFarland, 2016. \$40 paper, \$24.99 e-book.
- Siân, Jessica. *Klippies*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Solga, Kim. *Theatre & Feminism*. Theatre And. New York: Palgrave Macmillan, 2016. \$11 paper, \$11 e-book.
- Stephens, Simon. *Carmen Disruption*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Stephens, Simon. *The Funfair*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Stephens, Simon. *Heisenberg*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Urban, Ken. *Sense of an Ending*. Modern Plays. London and New York: Bloomsbury Methuen Drama, 2015. \$17.95 paper, \$12.99 e-book.
- Walsh, Fintan. *Queer Performance and Contemporary Ireland: Dissent and Disorientation*. Contemporary Performance InterActions. New York: Palgrave Macmillan, 2016. \$95 cloth, \$69.99 e-book.
- Wilmer, S.E., and Audronė Žukauskaitė, eds. *Deleuze and Beckett*. New York: Palgrave Macmillan, 2015. \$90 cloth, \$69.99 e-book.
- Wright, Michael. *Sensory Writing for Stage and Screen: An Etude-Based Process of Exploration*. Indianapolis: Hackett / Focus, 2015. \$19.95 paper, \$16.95 e-book.