

## The Contributors

### **Rebecca Berkley**

Rebecca Berkley is a lecturer in music education at the Institute of Education, University of London. Her research interests are music education and music technology, the development of adolescents' musical cognition, and teaching composing.

### **Brigitte Charles**

Brigitte Charles is a highly experienced primary school teacher, and has worked as a music co-ordinator and as a member of a school senior management team. She recently completed her PhD at the Institute of Education, University of London, and is currently teaching part-time in Kent.

### **Helena Gaunt**

Helena Gaunt is Deputy Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London, where she also holds a research fellowship in instrumental teaching and learning. She is currently undertaking a PhD at the Institute of Education, University of London, supervised by Dr Susan Hallam. Following an undergraduate degree in English at King's College, Cambridge, and a Masters in Sociology of Literature at Essex University, Helena studied at the Guildhall School of Music and Drama, and has since worked as a freelance oboe player, workshop leader and teacher. She is a member of the Britten Sinfonia. In 1998–9 she set up the Education Department of the London Symphony Orchestra. She has also been the oboe tutor for the National Youth Orchestra of Great Britain.

### **Jenny Macmillan**

Jenny Macmillan teaches piano privately and is a Regional Organiser for the European Piano Teachers' Association (EPTA). She gives lecture/demonstrations nationwide about the Suzuki approach to teaching based on her *Notebook for Suzuki Piano Teachers*. Her articles on aspects of teaching and learning have been published in the journals of EPTA and of the British Suzuki Institute. Jenny has recently completed an MA in Psychology for Musicians at the University of Sheffield.

### **Christopher McGillen**

Christopher McGillen is currently Assistant Director of Music at Haileybury College, Melbourne, Australia, and a Research Fellow in the Department of Language, Literacy and Arts Education, University of Melbourne. Christopher has received a Master of Education from the University of Ballarat, and a Master of Music in composition and performance from the University of Leeds. He has been the recipient of a Rotary International Ambassadorial Scholarship, and the Lord Edward Boyle Instrumental Scholarship awarded from the

University of Leeds. More recently he has completed a Doctor of Philosophy at the University of Melbourne. His teaching and research interests are based in original music-making with secondary school musicians.

**Costanza Preti**

Costanza Preti is currently a full-time ESRC-sponsored research student at the Institute of Education, University of London. For the past six years she has been one of a small team of resident musicians working in the paediatric oncology department of the 'Meyer' Paediatric Hospital in Florence, and funded by the Fondazione Livia Benini. Her research interests include the interface between music therapies, medicine and education.

**Graham Welch**

Graham Welch is Chair of Music Education at the Institute of Education, University of London, and Head of the Institute's School of Arts and Humanities. He is also Chair of the Society for Education, Music and Psychology Research (SEMPRE), recent past Co-Chair of the Research Commission of the International Society for Music Education (ISME), and holds Visiting Professorships at Sydney, Limerick and Surrey Roehampton (UK). Research and publications embrace a variety of aspects of musical development and music education, teacher education, psychology of music, voice science, special education and disability.