

INDEX OF REVIEWS

- Ahbel-Rappe, Sara, *Socrates. A Guide for the Perplexed*, 291–2
- Allan, William, *Classical Literature*, 313–14
- Allen, Danielle S., *Why Plato Wrote*, 300–2
- Ando, Clifford, *Imperial Rome AD 193 to 284. The Critical Century*, 132
- Athanassakis, Apostolos N. and Wolkow, Benjamin M. (trans.), *The Orphic Hymns*, 265
- Bagnall, Roger S., Brodersen, Kai, Champion, Craig B., Erskine, Andrew and Huebner, Sabine R. (edd.), *The Encyclopedia of Ancient History*, 142
- Bakewell, Geoffrey W., *Aeschylus' Suppliant Women. The Tragedy of Immigration*, 261
- Bakola, Emmanuela, Prauscello, Lucia and Telò, Mario (edd.), *Greek Comedy and the Discourse of Genres*, 118
- Baragwanath, Emily and de Bakker, Mathieu (edd.), *Myth, Truth, and Narrative in Herodotus*, 128
- Barney, Rachel, Brennan, Tad and Brittain, Charles (edd.), *Plato and the Divided Self*, 298–9
- Beard, Mary, *Confronting the Classics. Traditions, Adventures, and Innovations*, 145
- Beck, Deborah, *Speech Presentation in Homeric Epic*, 115
- Belfiore, Elizabeth S., *Socrates' Daimonic Art. Love for Wisdom in Four Platonic Dialogues*, 294–5
- Bell, Peter, *Social Conflict in the Age of Justinian. Its Nature, Management, and Mediation*, 284
- Beneker, Jeffrey, *The Passionate Statesman. Eros and Politics in Plutarch's Lives*, 128–9
- Bernstein, Neil W., *Ethics, Identity, and Community in Later Roman Declamation*, 281–2
- Bingham, Sandra, *The Praetorian Guard. A History of Rome's Elite Special Forces*, 285
- Bizer, Marc, *Homer and the Politics of Authority in Renaissance France*, 136–7
- Bowen, A. J. (ed., trans.) *Aeschylus. Suppliant Women*, 261–2
- Bowman, Alan and Wilson, Andrew (edd.) *The Roman Agricultural Economy. Organization, Investment, and Production*, 283
- Boys-Stones, George and Rowe, Christopher (edd., trans.), *The Circle of Socrates. Readings in the First-generation Socratics*, 305–6

- Brickhouse, Thomas C. and Smith, Nicholas D., *Socratic Moral Psychology*, 296–8
- Broodbank, Cyprian, *The Making of the Middle Sea. A History of the Mediterranean from the Beginning to the Emergence of the Classical World*, 143–4
- Bryen, Ari Z., *Violence in Roman Egypt. A Study in Legal Interpretation*, 284–5
- Buckley, Emma and Dinter, Martin T. (ed.) *A Companion to the Neronian Age*, 286–7
- Butler, Sarah J., *Britain and its Empire in the Shadow of Rome. The Reception of Rome in Socio-political Debate from the 1850s to the 1920s*, 137–8
- Canevaro, Mirko, *The Documents in the Attic Orators. Laws and Decrees in the Public Speeches of the Demosthenic Corpus*, 274
- Caravan, Edwin, *The Athenian Amnesty and Reconstructing the Law*, 273–4
- Cartledge, Paul, *After Thermopylae. The Oath of Plataea and the End of the Graeco-Persian Wars*, 275
- Christ, Matthew R., *The Limits of Altruism in Democratic Athens*, 126
- Chrystal, Paul, *Women in Ancient Rome*, 282
- Collar, Anna, *Religious Networks in the Roman Empire. The Spread of New Ideas*, 279–80
- Connelly, Joan Breton, *The Parthenon Enigma. A Journey into Legend*, 288–90
- Curley, Dan, *Tragedy in Ovid. Theater, Metatheater, and the Transformation of a Genre*, 266–7
- Demetriou, Denise, *Negotiating Identity in the Ancient Mediterranean. The Archaic and Classical Greek Multiethnic Emporia*, 123
- Dueck, Daniela, *Geography in Classical Antiquity*, 313
- Dufallo, Basil, *The Captor's Image. Greek Culture in Roman Ecphrasis*, 120–1
- Dusinberre, Elspeth R. M., *Empire, Authority and Autonomy in Achaemenid Anatolia*, 124
- Elmer, David F., *The Poetics of Consent. Collective Decision Making and the Iliad*, 116
- Fantham, Elaine, *Roman Literary Culture. From Plautus to Macrobius*, 269–70
- Fantham, Elaine, *Cicero's Pro L. Murena Oratio*, 270
- Farrell, Joseph and Nelis, Damien P. (edd.), *Augustan Poetry and the Roman Republic*, 118–20
- Fear, Andrew, Ubiña, José Fernánzes and Marcos, Mar (edd.), *The Role of the Bishop in Late Antiquity. Conflict and Compromise*, 285–6
- Flohr, Miko, *The World of the Fullo. Work, Economy, and Society in Roman Italy*, 135
- Fowler, Robert L., *Early Greek Mythography, II. Commentary*, 264–5
- Gardner, Hunter H., *Gendering Time in Augustan Love Elegy*, 120
- George, Michele (ed.), *Roman Slavery and Roman Material Culture*, 135–6
- Gibbs, Matt, Nikolic, Milorad and Ripat, Pauline (edd.), *Themes in Roman Society and Culture. An Introduction to Ancient Rome*, 283
- Gibson, Bruce and Harrison, Thomas (edd.), *Polybius and His World. Essays in Memory of F. W. Walbank*, 129–30

- Gillespie, Stuart, *English Translation and Classical Reception. Towards a New Literary History*, 311
- Giuliani, Luca, *Image and Myth. A History of Pictorial Narration in Greek Art*, 287–8
- Goff, Barbara, 'Your Secret Language'. *Classics in the British Colonies of West Africa*, 139–40
- Graziosi, Barbara, *The Gods of Olympus. A History*, 144
- Hall, Edith, *Adventures with Iphigeneia in Tauris. A Cultural History of Euripides' Black Sea Tragedy*, 141
- Hard, Robin (trans.), *Epictetus. Discourses, Fragments, Handbook*, 265
- Harrison, S. J., *Framing the Ass. Literary Texture in Apuleius' Metamorphoses*, 269
- Harrison, Juliette, *Dreams and Dreaming in the Roman Empire. Cultural Memory and Imagination*, 279
- Hin, Saskia, *The Demography of Roman Italy. Population Dynamics in an Ancient Conquest Society 201 BCE–14 CE*, 129
- Hughes, J. Donald, *Environmental Problems of the Greeks and Romans. Ecology in the Ancient Mediterranean*, 312
- Ingleheart, Jennifer (ed.), *Two Thousand Years of Solitude. Exile After Ovid*, 309
- Johnson, Marguerite and Tarrant, Harold (edd.), *Alcibiades and the Socratic Lover-Educator*, 295–6
- Kagan, Donald and Viggiano, Gregory F. (edd.), *Men of Bronze. Hoplite Warfare in Ancient Greece*, 273
- Kamen, Deborah, *Status in Classical Athens*, 125
- Kellogg, Danielle L., *Marathon Fighters and Men of Maple. Ancient Acharnai*, 274–5
- Kelly, Gordon, *A History of Exile in the Roman Republic*, 133
- Kilgour, Maggie, *Milton and the Metamorphosis of Ovid*, 309–10
- Kindt, Julia, *Rethinking Greek Religion*, 272
- Knapp, Robert, *Invisible Romans. Prostitutes, Outlaws, Slaves, Gladiators, Ordinary Men and Women . . . The Romans that History Forgot*, 144–5
- Koortbojian, Michael, *The Divinization of Caesar and Augustus. Precedents, Consequences, Implications*, 280
- Kremmydas, Christos and Tempest, Kathryn (edd.), *Hellenistic Oratory. Continuity and Change*, 117–18
- Lambert, Michael, *The Classics and South African Identities*, 140
- Langford, Julia, *Maternal Megalomania. Julia Domna and the Imperial Politics of Motherhood*, 131–2
- Lavan, Myles, *Slaves to Rome. Paradigms of Empire in Roman Culture*, 130–1
- Lawrence, Stuart, *Moral Awareness in Greek Tragedy*, 117
- Lennon, Jack L., *Pollution and Religion in Ancient Rome*, 280
- Lintott, Andrew (trans.), *Plutarch. Demosthenes and Cicero*, 282
- Long, Alex G., *Conversation and Self-sufficiency in Plato*, 302–3

- Lyons, Deborah, *Dangerous Gifts. Gender and Exchange in Ancient Greece*, 275–6
- MacLachlan, Bonnie, *Women in Ancient Rome. A Sourcebook*, 282
- Maltby, Robert and Belcher, Kenneth, *Wiley's Real Latin. Learning Latin from the Source*, 146
- Martelli, Francesca K. A., *Ovid's Revisions. The Editor as Author*, 267–8
- Martzavou, Paraskevi and Papazarkadas, Nikolaos (edd.), *Epigraphical Approaches to the Post-Classical Polis. Fourth Century BC to Second Century AD*, 127
- Marzano, Annalisa, *Harvesting the Sea. The Exploitation of Marine Resources in the Roman Mediterranean*, 283–4
- Mattern, Susan P., *The Prince of Medicine. Galen in the Roman Empire*, 278
- McConnell, Justine, *Black Odysseys. The Homeric Odyssey in the African Diaspora Since 1939*, 137
- McEvoy, Meaghan A., *Child Emperor Rule in the Late Roman West, AD 367–455*, 285
- Meyer, Elizabeth A., *The Inscriptions of Dodona and a New History of Molossia*, 127
- Mondi, Robert and Corrigan, Peter L., *A Student Handbook of Greek and English Grammar*, 145–6
- Morrison, Donald (ed.), *The Cambridge Companion to Socrates*, 292–3
- Morwood, James, *Hadrian*, 278–9
- Munson, Rosaria Vignolo (ed.), *Herodotus*, 277
- Naerebout, Frederick G. and Singor, Henk W., *Antiquity. Greeks and Romans in Context*, 311–12
- Nagle, D. Brendan and Burstein, Stanley M., *Readings in Greek History. Sources and Interpretations*, 276
- Newlands, Carole, *Statius, Poet Between Rome and Naples*, 121–2
- Nichols, Mary P., *Socrates on Friendship and Community. Reflections on Plato's Symposium, Phaedrus and Lysis*, 293–4
- Oakley, John H., *The Greek Vase. Art of the Storyteller*, 290
- Orrells, Daniel, *Classical Culture and Modern Masculinity*, 140–1
- Paleit, Edward, *War, Liberty, and Caesar. Responses to Lucan's Bellum Ciuile, ca. 1580–1650*, 310
- Perry, Matthew J., *Gender, Manumission, and the Roman Freedwoman*, 286
- Peterson, Sandra, *Socrates and Philosophy in the Dialogues of Plato*, 299–300
- Potter, David, *Constantine the Emperor*, 132
- Prêtre, Clarisse, *Kosmos et kosmema. Les offrandes de parure dans les inventaires déliens*, 128
- Pritchard, David M., *Sport, Democracy and War in Classical Athens*, 125–6
- Riddiford, Alexander, *Madly After The Muses. Bengali Poet Michael Madhusudan Datta and His Reception of the Graeco-Roman Classics*, 139
- Robson, James, *Sex and Sexuality in Classical Athens*, 276
- Roisman, Joseph, *Alexander's Veterans and the Early Wars of the Successors*, 126

- Rudebusch, George, *Socrates*, 290–1
- Rüpke, Jörg, *Religion in Republican Rome. Rationalization and Ritual Change*, 131
- Salzman, Michele Renee and Sweeney, Marvin A. (edd.), *The Cambridge History of Religions in the Ancient World*, 142–3
- Saunders, Timothy, Martindale, Charles, Pite, Ralph and Skoie, Mathilde (edd.), *Romans and Romantics*, 308–9
- Schein, Seth L. (ed.), *Sophocles. Philoctetes*, 263–4
- Sears, Matthew A., *Athens, Thrace, and the Shaping of Athenian Leadership*, 124–5
- Segal, Robert A. (ed.), *30-Second Mythology. The 50 Most Important Greek and Roman Myths, Monsters, Heroes, and Gods, Each Explained in Half a Minute*, 314
- Seider, Aaron M., *Memory in Vergil's Aeneid. Creating the Past*, 268–9
- Seo, J. Mira, *Exemplary Traits. Reading Characterization in Roman Poetry*, 266
- Skinner, Joseph, *The Invention of Greek Ethnography. Ethnography and History from Homer to Herodotus*, 123–4
- Slater, Niall W., *Euripides. Alcestis*, 264
- Slavitt, David R. (trans.), *The Other Four Plays of Sophocles. Ajax, Women of Trachis, Electra, Philoctetes*, 262–3
- Smith, Andrew M. II, *Roman Palmyra. Identity, Community, and State Formation*, 131
- Spentzou, Efrossini, *The Roman Poetry of Love. Elegy and Politics in a Time of Revolution*, 271–2
- Steel, Catherine (ed.), *The Cambridge Companion to Cicero*, 280–1
- Steel, Catherine and van der Blom, Henriette (edd.), *Community and Communication. Oratory and Politics in Republican Rome*, 281
- Thonemann, Peter (ed.), *Attalid Asia Minor. Money, International Relations, and the State*, 130
- Tucker, Aviezer, *Plato for Everyone*, 303–5
- Tzanetou, Angeliki, *City of Suppliants. Tragedy and the Athenian Empire*, 262
- Vasunia, Phiroze, *The Classics and Colonial India*, 138
- Villacèque, Noémie, *Spectateurs de paroles! Délibération démocratique et théâtre à Athènes à l'époque classique*, 274
- West, M. L., *The Epic Cycle. A Commentary on the Lost Troy Epics*, 114–15
- West, M. L., *Hellenica. Selected Papers on Greek Literature and Thought. Volume II. Lyric and Drama*, 115
- Wood, Philip (ed.), *History and Identity in the Late Antique Near East*, 286
- Yardley, J. C. (trans.), *Livy. Rome's Italian Wars. Books 6–10*, 133
- Zanker, Paul and Ewald, Björn C., *Living with Myths. The Imagery of Roman Sarcophagi*, 133–4
- Zeiner-Carmichael, Noelle K. (ed., trans.), *Roman Letters. An Anthology*, 271
- Zilioli, Ugo, *The Cyrenaics*, 306–7