



Books Received

DRJ lists all book received, including those scheduled for future reviews.

- Batson, Glenna, with Margaret Wilson. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Bristol, UK: Intellect.
- DeFrantz, Thomas F., and Anita Gonzales, eds. 2014. *Black Performance Theory*. Durham, NC: Duke University Press.
- Elswit, Kate. 2014. *Watching Weimar Dance*. Oxford, UK: Oxford University Press.
- Manning, Erin, and Brian Massumi. 2014. *Thought in the Act: Passages in the Ecology of Experience*. Minneapolis, MN: University of Minnesota Press.
- Naughtin, Matthew. 2014. *Ballet Music: A Handbook*. Lanham, MD: Rowman & Littlefield.
- Rossen, Rebecca. 2014. *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance*. New York: Oxford University Press.
- Schiller, Gretchen, and Sarah Rubidge. 2014. *Choreographic Dwellings: Practicing Place*. Basingstoke, UK: Palgrave Macmillan.
- Solomon, Noémie, ed. 2014. *Danse: An Anthology*. Dijon, France: Les Presses du Réel.
- Steckelings, Kh. W. 2014. *Pina Bausch Backstage*. Wädenswil am Zürichsee, Switzerland: Nimbus.