

Errata

The review in *RQ* 63.4 (2010), 1320–22, of Charlotte Duplessis-Mornay's memoirs, edited by Nadine Kuperty-Tsur, contains factual errors. Duplessis-Mornay's memoirs were not first published in 1624, but in 1824: the 1624 edition, which is a biography of Philippe Duplessis-Mornay, paraphrases passages from Charlotte Duplessis-Mornay's memoirs. C. Winn and S. Broomhall's article is cited in a footnote on p22 of Kuperty-Tsur's edition. Finally, Michele Burlamachi is Renée Burlamachi's father, not husband. (Anne Larsen)

Los inventarios de Carlos V y la familia imperial, reviewed in *RQ* 63.4 (2010), 1398–1400, was edited by Fernando Checa Cremades, with the assistance of Juan Luis González García, and not by Prof. González García, as stated.

La imagen religiosa en la Monarquía hispánica: Usos y espacios, reviewed in *RQ* 62.4 (2009), 903–05, was edited by Cécile Vincent-Cassy and María Cruz de Carlos, as well as Pierre Civil and Felipe Pereda.

Subject as Aporia in Early Modern Art, reviewed in *RQ* 64.1 (2011), 174–76, was edited by Alexander Nagel and Lorenzo Pericolo, not by Prof. Pericolo alone, as stated.

The review in *RQ* 64.1 (2011), 264, of Euan Cameron's *Enchanted Europe* mistakenly claims that "Ananisapta" is missing from the index: the term does appear. (William Monter)