

Index

- Académie Royale de Musique (Paris Opéra)
159, 177–80, 182–3, 185, 187, 208,
215, 218, 224–8, 230, 232, 240–1, 270
- Accademia degli Alterati (Academy of the
Altered Ones) 6–7, 10
- Accademia degli Arcadi, Accademia
dell'Arcadia (Academy of Arcadia)
xxii, 27–8, 32
- Accademia degli Elevati (Academy of the
Elevated Ones) 83
- Accademia degli Incogniti (Academy of the
Unknowns) 107–8, 111–12
- Accademia degli Invaghiti (Academy of the
Infatuated Ones) 83
- Acciaiuoli, Filippo 121
Il Girello, see J. Melani
- Acuña y Bejarano, Juan, Marquess of
Casafuerte, Viceroy of New Spain 332
- Agostini, Pietro Simone 131
L'Adalinda 131
- air* 179, 187, 229, 232, 240, 276, 312
- air de cour* 155, 245, 247, 249
- Alabardi, Giuseppe 91
- Alard, Charles 233
- Albarelli, Luigi ('il Luigini') 139
- Albert, Heinrich 289
- Albinoni, Tomaso 115, 138
La Griselda 138
- Albrici, Vincenzo 281n.35
- Aldobrandini, Giovanni Giorgio, Prince 86, 150
- Aldobrandini Borghese, Olimpia, the Elder
150
- Aldobrandini Borghese, Olimpia, the Younger
149–50
- Aleotti, Giovanni Battista 201
- alexandrine verse* 34, 243
- Alm, Irene 173
- ancient Greek music* 7–8, 15, 247
- ancient Greek theatre* xxiii, 6, 13, 39–40, 81, 195
- Andreini, Giovanni Battista 91, 151
- Andreini, Isabella 150
- Anne of Austria 176, 219–20
- Anne of Denmark 263
- Anthony, James R. 252
- Anton Ulrich of Brunswick-Wolfenbüttel 298,
304
- Anzalone, Andrea 81
- Apolloni, Giovanni Filippo 116, 121, 131, 135,
176
L'Adalinda, see Agostini
La Dori, see Cesti
L'Argia, see Cesti
*La sincerità con la sincerità, ovvero Il
Tirinto*, see Pasquini
- Archilei, Antonio 171
- aria* 30–2, 45–8, 49–54, 56, 57–8, 88, 134, 139,
207, 249–51, 258, 292, 295, 304–5
da capo 32, 293, 297, 304, 306
strophic 30, 56, 173, 292, 295, 296, 303
arioso 56, 291–2
- Ariosto, Lodovico 24–5, 30, 93, 154
Orlando furioso 24, 48, 93
- Aristotle 11, 23, 148
- Artusi, Battista 118
- Assoucy, Charles Coypeau d' 221
Andromède, see P. Corneille
- d'Aubigné, Françoise, Madame de Maintenon
157
- d'Aubigny, Julie ('la Maupin') 160
- Augustus, Duke of Saxe-Weissenfels 295
- Augustus the Younger, Duke of Brunswick-
Wolfenbüttel 289
- Aureli, Aurelio 112, 114, 119–20, 201, 302
Erismena, see Cavalli
La Costanza di Rosmonda, see Volpe
L'Antigona delusa 302
Le fortune di Rodope e Damira, see Ziani
Orfeo, see Sartorio
- Aureli, Diana 129
- Bach, Johann Sebastian 295
- Badoaro, Giacomo 108, 112, 292
Il ritorno d'Ulisse in patria, see Monteverdi
- Baïf, Jean-Antoine de 245
- baïle* 312, 323

- Balbi, Giovan Battista 108, 173, 175, 219–20, 325, 328–9
Le nozze di Teti e di Peleo, see Cavalli
Ballet comique de la Reine 217
ballet de cour 80, 177, 179, 204, 215–16, 218, 224, 245, 263
Ballet de Narva, see Sevigny
Ballet en Ballet 217
Ballet Royal de la Nuit 216–17
balletto 78, 86, 170, 173
ballo 6, 79, 170, 172–5
 Baltasar Carlos, Prince of Asturias 315
 Bambini, Felice 241
 Banister, John 265–6
The Indian Queen, see Dryden
 Barberini family 24, 86, 91–2, 119, 199, 219–20
 Barberini, Antonio, Cardinal 165n.17
 Barberini, Francesco, Cardinal 86
 Barberini, Maffeo, Pope Urban VIII 82, 119, 218–19
 Barberini, Taddeo 91
 Bardi, Giovanni de' 5–7, 9, 12, 170, 192
 Barducci, Giambattista 219–20
 Bargagli, Girolamo 170, 191
La Pellegrina 150, 170, 191–3, 196, 207
 Baroni, Leonora 149–50, 165n.17, 219
 Bartolini, Niccolò 202
 Basile, Adriana 150, 161
 Basile, Margherita 161
 Bassini, Giovanni Battista 175
Falaride tiranno d'Agrigento 175
basso continuo 15, 80, 250, 306
 Beauchamps, Pierre 177, 179–80, 205, 223–4
 Beauvilliers, François de, Duke of Saint-Aignan 217
 Bellay, Joachim du 243
 Benati, Carlo Antonio 131
 Benserade, Isaac de 178, 225
Le Triomphe de l'Amour, see Lully
 Berain, Jean 205
 Beregán, Nicolò 117, 121
Heraclio, see Ziani
Il Tito, see Cesti
 Bergerotti, Anna 219, 221
 Bernardi, Francesco ('il Senesino') 130, 139
 Bernardi, Stefano 99n.45
Maddalena peccatrice 99n.45
 Bernini, Gian Lorenzo 92, 197, 200, 207
 Bersac, Laurent, Sieur de Champeron 224–5
 Betterton, Thomas 206–7, 266, 268, 270, 272, 274, 276
Dioclesian, see H. Purcell
 Bevilacqua Aldobrandini, Bonifazio 77
 Beys, Charles 222
 Bianco, Luigi Baccio del 318
 Bisaccioni, Maiolino 108, 200
 Blow, John 185, 271, 274
Venus and Adonis 185, 271–2, 277
 Boccaccio 92
 Boësset, Antoine 217, 245
La Mort d'Adonis 223
 Boësset, Jean-Baptiste 217
 Bombasi, Gabriele 190
 Bonin, Louis 183
 Bononcini, Giovanni 114, 130, 162
Camilla 162
 Bontempi, Giovanni Andrea 291–3
Il Paride 292
Jupiter und Io 293
Musicalisches Schauspiel von der Dafne 292
 Bordier, René 217
Grand Ballet du Roi sur l'aventure de Tancredi en la Forêt enchantée 217
Le Ballet des Fées des Forêts de Saint-Germain 217
Le Grand Bal de la Douairière de Billebahaut 217
 Bordoni, Faustina 115
 Boretti, Giovanni Antonio 114, 118, 120, 123
Domitiano 118
 Borghese Chigi, Maria Virginia 121
 Bostel, Lucas von 303
Cara Mustapha, see Franck
 Boxberg, Christian Ludwig 306
Sardanapalus 306
 Bracamonte y Guzmán, Gaspar de, Count of Peñaranda 326
 Bracci, Maria Rosa ('l'Acciaiola') 138
 Bracegirdle, Anna 276
 Branciforte, Margherita, Princess of Butera 135
 Brandi, Antonio ('il Brandino') 195
 Bressand, Friedrich Christian 299, 304
 Bretonneau, François de Paule 227
 Britten, Benjamin 82
 Buchner, August 288
 Buffequin, Georges 221
 Buonarroti, Michelangelo the Younger 79, 153
Il Giudizio di Paride 79, 207
La Stlava, see F. Caccini
 Buontalenti, Bernardo 5, 192, 196
 Burnacini, Ludovico 200
 Burney, Charles 162
 Busenello, Giovanni Francesco 25, 112, 119, 175, 208
Gli amori d'Apollo e di Dafne, see Cavalli
L'incoronazione di Poppea, see Monteverdi

- Bussani, Francesco 32
Giulio Cesare in Egitto, see Sartorio
- Buti, Francesco 93, 177, 217
Ercole amante, see Cavalli
Il Giudizio della ragione tra la Beltà e l'Affetto, see Marazzoli
Les Noces de Pélée et de Thétis, see Caproli
L'Orfeo, see L. Rossi
- Buzzoleni, Giovanni 141
- Caccini, Francesca 24, 85–6, 127, 129, 152–5, 158, 173
Il martirio di Sant'Agata 85, see also G. B. da Gagliano
La liberazione di Ruggiero dall'isola d'Alcina 24, 86, 127, 152–6, 173
La Stiava 153
- Caccini, Giulio 5, 7, 9–10, 12, 15–16, 39, 81, 127, 129, 132, 153–4, 170, 172, 191, 246
Il rapimento di Cefalo 81, 191
L'Euridice 9–10, 15, 40, 41, 43
Le nuove musiche 9, 154, 245
- Caccini, Margherita della Scala, see Scala
- Caccini, Settimia 127, 129, 153
- Cahusac, Louis de 231
- Calderón de la Barca, Pedro 89, 123, 184, 315–20, 322, 324, 330, 332
Celos aun del aire matan, see Hidalgo
El Amado aborrecido 319
El Laurel de Apolo 330
Fortunas de Andrómeda y Perseo, see Hidalgo
La fiera, el rayo y la piedra, see Hidalgo
La púrpura de la rosa, see Hidalgo
- Cambefort, Jean de 217, 222, 225
- Cambert, Robert 215, 222–4, 268–9, 271
Ariane, ou le mariage de Bacchus 269
Ballet et musique pour le divertissement du Roy de la Grande-Bretagne 269
La Muette ingrate 222
Les Peines et les Plaisirs de l'Amour 225
Pastorale d'Issy 222
Pomone 215, 224–5, 229, 269
- Camerata Bardi xxii, 7, 9, 12, 39
- Camis, Joseph 108
- Campion, Thomas 79, 263
Somerset Masque 263
- Campistron, Jean Galbert de 230
Achille et Polyxène, see Lully
Acis et Galatée, see Lully
- Campra, André 160, 181, 183, 227, 231, 233, 252
Le Carnaval de Venise 231
- Les Fêtes vénitiennes* 182, 231
L'Europe galante 160, 181, 183, 231, 233
canzonetta 30–1, 154, 290, 294
 Cappello family 109
 Caproli, Carlo 94, 217, 219, 221
Les Noces de Pélée et de Thétis (Le Nozze di Peleo e di Theti) 93, 217, 221
- Carissimi, Giacomo 135, 252
- Carlo II, Duke of Mantova 165n.17
- Caro, Giulia De ('la Ciulla') 123, 149, 328
- Caroso, Fabritio 171, 187n.3
- Carter, Tim 80, 83
- Castellví y Dextart, Juan Francisco, Marquess of Laconi 316
- Casti, Giambattista 37
Prima la musica poi le parole, see Salieri
- Castiglione, Baldassare 9
castrato 115, 127–8, 130, 136, 139–41, 146–8, 150–2, 155, 157–8, 161–2, 328
- Cavalieri, Emilio de' 5, 10, 40, 171, 173, 192, 288
La Rappresentazione di Anima, et di Corpo 10, 15, 24, 40, 41, 172, 193, 288
- Cavalieri, Giovanni Carlo del 10, 140
- Cavalli, Francesco 27, 31, 106, 111–14, 119–20, 123, 135, 158, 162, 174–6, 204, 221, 290, 304, 317, 325, 329
Artemisia 51–2, 65, 67, 329
Calisto 57, 113, 174
Ercole amante 158, 177, 217, 222
Erismena 114, 119–20, 162
Eritrea 326
Giasone 27, 29, 31, 63, 64, 65, 69–70, 112
Gli amori d'Apollo e di Dafne 175
Il Ciro 329
La Veremonda 123, 325
La Virtù de' strali d'Amore 112
Le nozze di Teti e di Peleo 111, 166n.35, 174–5
L'Orimonte 57, 65, 66
L'Ormindo 114
Mutio Scevola 72, 175
Scipione affricano 50, 52, 53–4, 55, 57, 135
Xerse 48, 56, 58, 59, 60, 114, 177, 221, 329
- Cerda y Aragón, Luis Francisco de, Duke of Medinaceli 123, 331
- Cesti, Antonio 25–6, 61, 114, 116, 120–1, 123, 135, 161, 176, 200, 231
Alessandro vincitor di se stesso 25
Il pomo d'oro 182, 200
Il Tito 45–6, 121
La Dori 116, 120–1, 135, 176, 328
L'Argia 120–1, 135–7, 161
L'Orontea 26, 231
- Chabanceau de La Barre, Anne 158, 160, 221

- Chabanceau de La Barre, Pierre 158
 Champmeslé, Marie 244
 Chancy, François 218
 Charles I, King of England 263–4, 269
 Charles II, King of England 184, 265, 268–70
 Charles II, King of Spain 316, 320–1, 324, 326, 328–9
 Charles XII, King of Sweden 184
 Charpentier, Marc-Antoine 160, 225, 227, 230, 232
 Angélique et Médor 232
 David et Jonathas 227
 Les Fous divertissants 232
 Médée 159, 227, 230
 Renaud et Armide 232
 Chiabrera, Gabriello 30, 47, 191
 Il rapimento di Cefalo, see G. Caccini
 Chiave, Gennaro delle 328
 Chigi family 119, 121, 135
 Chigi, Fabio, Pope Alexander VII 121–2
 Chigi, Flavio, Cardinal 121
 Chigi, Olimpia 122
 Chigi, Sigismondo, Cardinal 121, 135
 Chigi, Virginia 122
 Chiusi, Anna Felicita 120
chorus xxiii, 7, 15, 30–1, 66–73, 80, 85, 90, 115, 154, 171–3, 175–9, 185, 191, 195–6, 264–5, 270–1, 290, 305
 Christian Albrecht, Duke of Schleswig-Holstein-Gottorf 300
 Christian Ernst, Margrave of Brandenburg-Bayreuth 292
 Christie, William xxi
 Christina of Lorraine 4, 85, 150, 153
 Christina of Sweden 149, 159, 161
 Cicognini, Giacinto Andrea 26, 31, 112–13
 Giasone, see Cavalli
 L'Oronthea, see Cesti
 Cicognini, Jacopo 85, 113
 Il martirio di Sant'Agata, see F. Caccini, and G. B. da Gagliano
 Cirillo, Francesco 26
 Clarke, Jeremiah 277
 Claudia Felicitas of Austria 161
 Clayton, Thomas 277
 Rosamond 277
 Clement IX, see Giulio Rospigliosi
 Clément, Catherine 163
 Cocchi, Angela, 'la Linarola' 130
 Coleman, Charles 264
 The Siege of Rhodes, see Davenant
 Collasse, Pascal 227, 230–1
 Les Saisons 231
 Thétis et Pélée 227, 230
 Colonna family 119, 121, 135
 Colonna, Lorenzo Onofrio 121, 135
 Colonna Conti, Lucrezia 129–30
 Coltellini, Anna Maria ('la Serafina') 138
comédie-ballet 177, 182, 205, 217, 223, 269
Comédie muëtte d'Amphitryon 217
commedia dell'arte 26, 63, 82, 85, 92, 107, 112, 117, 150, 182, 190, 201, 207, 302
 Compagnia dei Fedeli 151, 161
 Compagnia dei Gelosi 150
 Compagnia di Sant' Antonio di Padova 85
 Congreve, William 277
 Semele, see Eccles
 The Judgment of Paris 277
 Conradi, Johann Georg 183, 302, 304–5
 Die schöne und getreue Ariadne 183, 305
 Die Verstöhrung Jerusalem 302
 Constantini, Angelo ('Mezzetin') 232
 Cooke, Henry 264
 The Siege of Rhodes, see Davenant
copla 315
 Coppola, Filippo 328
Il Corago 31, 88–9, 194–6
 Corneille, Pierre 27, 215, 221, 224–5, 242, 267
 Andromède 221, 224–5
 Le Cid 242
 Corneille, Thomas 225–7, 290–1
 Bellérophon, see Lully
 Le Berger extravagant 290
 Médée, see Charpentier
 Corradi, Giulio Cesare 293
 Gerusalemme liberata, see Pallavicino
corral 312, 317
 Corsi, Jacopo 3, 7, 9, 82
 La Dafne 3, 30
 Corsini, Ottavio 197
 Aretusa, see Vitali
 Cortona, Pietro da 198
 Costa, Anna Francesca ('la Checca') 120, 219
 Costa, Margherita 150
 Costa, Vittoria 136
 Crescimbeni, Giovanni Maria 7
 Cromwell, Oliver 264
 Crowne, John 269
 Calisto 269
 Cuppis, Francesco de 86
 Cysat, Renward 192
 Dachs, Simon 289
dance 118, 170, 215–16, 262

- Danchet, Antoine 231
Les Fêtes vénitiennes, see Campra
- Dancourt, Florent Carton 232
Angélique et Médor, see Charpentier
Renaud et Armide, see Charpentier
- d'André, Lucrezia 129–30
- Dante Alighieri 30
- Davenant, William 36, 206, 264–5, 269–70, 273
Macbeth 262, 265–6, 274
The Cruelty of the Spaniards in Peru 265
The History of Sir Francis Drake 265
The Siege of Rhodes 36, 264
The Tempest 265–8, 270, 273–4, 277
- David, Domenico 113
- Davis, Mary (Moll) 271
- De Castris, Francesco 140, 165n.17
La Découverte d'Achille par les Grecs 176
- Del Colle, Giulio 151
Delizie di Posillipo boscarecce e maritime 80–2
- Della Rovere, Vittoria, Grand Duchess of
 Florence 130
- Della Torre, Francesco 330
- Della Valle, Pietro 152
- Dennis, John 276
Rinaldo and Armida, see Eccles
- Desfontaines, Jean 184
Le Désespoir de Tircis 184
- Desmarets, Henri 160, 227
Didon 227
Les Amours de Momus 230
- Desmarets de Saint-Sorlin, Jean 218
- Desmatins, Marie-Louise 159
- Destouches, André Cardinal 159–60, 227, 230
Issé 159–60, 230
Le Carnaval et la Folie 230
- De Totis, Giuseppe Domenico 329
Didone, ovvero L'incendio di Troia 325
divertissement de cour 215
- Dolfin, Pietro 132
- Doni, Giovanni Battista 20n.31, 45, 89–90, 92, 247
Trattato della musica scenica 45, 89
- Downes, John 266
- Draghi, Antonio 161
Il fuoco eterno custodito dalle Vestali 161
Il ratto delle Sabine 161
- Draghi, Giovanni Battista 266, 268
dramatick opera 262, 264–5, 276–7
- Dryden, John 23–4, 26, 29, 34, 36, 206, 265–6, 270, 273, 276–7
Albion and Albanus, see Grabu
The Indian Queen 265, 276
The Secular Masque 277
- Düben, Anders von the Younger 184
Ballet de Narva, see Sevigny
- Dubos, Jean-Baptiste 244, 247
Réflexions critiques sur la poésie et la peinture 244, 247
- Dubreuil, Jean-Pierre 182
- Duché de Vancy, Joseph-François 157, 230
Céphale et Procris, see Jacquet de La Guerre
Les Amours de Momus, see Desmarets
- Dufresny, Charles, Sieur de la Rivière 232
L'Opéra de campagne 232
- Dupuis, Hilaire 221
- D'Urfey, Thomas 271
- Eccles, John 24, 276
Acis and Galatea, see Motteux
Rinaldo and Armida 24, 276
Semele 277
The Judgment of Paris, see Congreve
The Loves of Mars and Venus, see Motteux
- Eleonora, Princess of Saxony 83
- Elisabeth of France 315
- Elmenhorst, Heinrich 301
endecasillabo 29, 34, 40, 46
- Epine, Margherita de l' 162
- Ernst August of Hanover, Duke 296–7
- Errard, Charles 220
- Errico, Scipione 108
- Estève, Pierre 251
estribillo 315
- Evelyn, John 200–2
- Fabbrini, Giuseppe 130
- Fajon, Robert 258
- Farnese, Mario, Duke of Latera 77
- Farnese, Odoardo, Duke of Parma 86, 219
- Fasch, Johann Friedrich 301
- Faustini, Giovanni 26, 106, 108, 112–14, 174, 204
La Calisto, see Cavalli
La Virtù de' strali d'Amore, see Cavalli
L'Ormino, see Cavalli
- Faustini, Marco 106, 109–10, 114, 116, 118, 135
- Febiarmonici 93, 123, 132, 150, 219, 325, 328–9
- Fede, Giuseppe 130
- Feind, Barthold 302
Claudius, see Keiser
- Ferdinand II, Holy Roman Emperer 161
- Ferdinand Maria, Elector of Bavaria 296
- Fernández de Castro, Pedro Antonio,
 10th Count of Lemos, Viceroy
 of Peru 322

- Ferrari, Benedetto 24, 29, 105, 109, 111–12, 114, 119, 174
Andromeda, see Manelli
Armida 119
La maga fulminata, see Manelli
- Ferrein, Antoine 148
- Feuillet, Raoul Anger (or Auger) 179, 185
- Ficino, Marsilio 11–12
- Fiedler, Gottlieb 302
- Filippo Gagnolanti, Lucia di 129, 153
- Finger, Gottfried 277
- Flecknoe, Richard 36, 280n.17
Ariadne Deserted by Theseus and Found and Courted by Bacchus 36, 280n.17
- Fletcher, John 272, 277
The Island Princess 277
- Fonseca, Antonio 326
- Fontenelle, Bernard Le Bouyer, Monsieur de 226
- Förtsch, Johann Philipp 303
- Fouquet, Nicolas 223
- Francesco I d'Este, Duke of Modena 219, 221
- Francesco II d'Este, Duke of Modena 28, 331
- Franchi, Horatio 118
- Francine, Jean-Nicolas de 227
- Franck, Johann Wolfgang 302–4
Cara Mustapha 302–3
Die drey Töchter Cecrops 304
- Fratini, Maria Maddalena 138
- Frederick I, Duke of Saxe-Weissenfels 295
- Frederick I, King of Prussia 296
- Frederick II, Duke of Saxe-Gotha-Altenburg 295
- Frederick August I, Elector of Saxony, King of Poland 291
- Frederick William, Elector of Brandenburg 289
- Freitas, Roger 147
- Freschi, Giovanni Domenico 114
- Frigimelica-Roberti, Girolamo 113
- Fröberger, Johann Jakob 287
- Furetière, Antoine 229, 249
- Gabrieli, Andrea 191
- Gagliano, Giovanni Battista da 85
Il martirio di Sant'Agata 85, see also F. Caccini
- Gagliano, Marco da 3, 5, 7, 16, 24, 39, 79, 86, 127, 193–8, 208
La Dafne 3, 7, 39, 42, 82, 193–6
La Flora 49, 86
La Giuditta 85
La regina Sant'Orsola 49, 79, 85–6, 91, 197–8
Lo sposalizio di Medoro et Angelica 24
- Galerati, Caterina 138
- Galiarti, Silvia 129, 140
- Galilei, Vincenzo 7–9, 16
Dialogo della musica antica e della moderna 8
Il Fronimo 7
- Garberini Benti, Maria Anna ('la Romanina') 136
- Garofalini, Elena 133
- Gatti, Theobaldo di 231
- Georg II, Landgrave of Hessen 83
- Georg Friedrich, Margrave of Brandenburg-Ansbach 306
- Gesualdo, Carlo 81
- Gherardi, Evariste 232
- Ghini, Giuseppe 116, 118
- Giannettini, Antonio 28
L'ingresso alla gioventù di Claudio Nerone 28
- Gibbons, Christopher 264
- Gigli, Girolamo 122, 130
- Gilbert, Gabriel 225
- Gildon, Charles 278
- Gillier, Jean-Claude 232
- Gillot de Saintonge, Louise-Geneviève 227
Didon, see H. Desmarests
- Giramo, Pietro Antonio 81
Giuditta di Baviera 134
- Giusti, Tommaso 297
- Giustiniani, Vincenzo 91, 152
- Gluck, Christoph Willibald xxiii, 24, 241, 258
Armide 24
- Godefroy, Jeanne 233
- Goldoni, Carlo 240, 258
- Gómez de Sandoval y Rohas, 1st Duke of Lerma 78, 314
- Gonzaga, Ferdinando, Cardinal 83
- Gonzaga, Francesco (Francesco IV) 78, 151
- Gottsched, Johann Christoph 287
- Grabu, Luis [Louis] 23, 269–71, 273
Albion and Albanus 23, 270, 273
- Gramont-Toulooujon, Antoine III, Duke of Gramont 317
- Granoulhiet de la Sablières, Jean 225
Les Amours de Diane et d'Endymion 225
- Grasseschi, Michele 121
Datira 121
- Gravina, Gian Vincenzo 27
- Greber, Jakob 162
- Grimani, Giovanni 105–6, 111, 114, 116, 222
- Grimani, Giovanni Carlo and Vincenzo 105, 107, 109–11, 113, 116–17
- Grimani Calergi, Vettor 105, 116

- Grimarest, Jean-Léonor Le Gallois de 244, 259n.6
- Grossi, Giovanni Francesco ('Siface') 165n.17, 331
- Gryphius, Andreas 290
- Guarini, Giovanni Battista 40, 83
La Idropica 83
- Guédron, Pierre 80, 217, 245
Ballet de la délivrance de Renaud 217
Ballet de Monseigneur le duc de Vandosme ou Ballet d'Alcine 217
- Guidotti, Alessandro 193
- Guitti, Francesco 91, 197
- Hammerschmidt, Andreas 289
- Handel, George Frideric xxiv, 24, 33, 113, 115, 130, 183, 185, 298, 306
Alcina 24, 185
Giulio Cesare in Egitto 33
Rinaldo 185
- Harms, Johann Oswald 297
- Harnoncourt, Nikolaus xxi
- Haro y Guzmán, Gaspar de, Marquis del Carpio 123, 314, 317–18, 324, 326, 328, 330–1
- Haro y Sotomayor, García de, Count of Castrillo, Viceroy of Naples 329
- Harsdörffer, Georg Philipp 288
Geistliche Waldgedicht oder Freudenspiel, genant [sic] *Seelewig*, see Staden
- Hart, James 266
- Heidenreich, David Elias 295
- Heinichen, Johann David 115
- Heller, Wendy 139
- Henrietta Maria of France 263, 268
- Henriette of England 94
- Henry IV, King of France 10, 127, 241, 246
- Hidalgo de Polanco, Juan 184, 315–21, 323–32
Celos aun del aire matan 184, 316–19, 332
Fortunas de Andrómeda y Perseo 315, 317–19, 330
La fiera, el rayo y la piedra 315
La púrpura de la rosa 184, 317, 319, 321–3, 327, 332
Pico y Canente 318
- Homer 24
- Horace 23, 28
- Howard, Robert 265, 276
The Indian Queen, see Dryden
- Hudson, George 264
The Siege of Rhodes, see Davenant
- humanism xxii, 4, 6–10, 12
- Hume, Robert 277
- Humfrey, Pelham 266
- humouralism 146, 148, 151
- Ingegneri, Angelo 193
L'innocenza riconosciuta 131
- Innocent XI 346 297
- intermedi 4–5, 77–8, 90, 170–1, 191
- intermezzi comici 241
- Ivanovich, Cristoforo 105
- Jacquet de La Guerre, Élisabeth-Claude 156, 158
Céphale et Procris 157
- Jäger, Johann 293
- James I, King of England 263
- James II, King of England 268, 270
- James Scott, 1st Duke of Monmouth 269
- Jesuit plays* 82, 85, 193, 218
- Johann Adolf I, Duke of Saxe-Weissenfels 295
- Johann Friedrich, Duke of Brunswick-Calenberg 296
- Johann Friedrich, Margrave of Brandenburg-Ansbach 301
- Johann Georg I, Elector of Saxony 94, 287, 294
- Johann Georg II, Elector of Saxony 141, 292–3
- Johann Georg III, Elector of Saxony 293–4
- Johann Georg IV, Elector of Saxony 301
- Johann Wilhelm II, Elector Palatine 297
- Jones, Inigo 263, 265
- Jonson, Ben 79, 263
Lovers Made Men 263
The Vision of Delight 263
- Juan José de Austria the Younger 320
- Keiser, Reinhard 183, 298–9, 302, 304–6
Adonis 304
Claudius 302
Störtebecker 302
- Kerll, Johann Caspar 287, 296
- Kerman, Joseph xxi
- Killigrew, Thomas 265
- King, Robert 277
- Kingsmill, Anne 271
- Klengel, Wolf Caspar von 292
- Kremberg, Jakob 304
- Krieger, Adam 290
- Krieger, Johann Philipp 295
Die ausgesöhnte Eifersucht oder Cephalus und Procris 296
- Kugler, Ignaz Leopold 140
- Kusser, Johann Sigismund 298–9, 304–5
Adonis 305
Ariadne 305
Erindo 305

- La Guerre, Michel de 222
 Lambardi, Francesco 81
 Lambert, Michel 217
 Lambranzi, Gregorio 186
lamento 37, 48–9, 84, 151, 158, 163, 224, 232, 272, 318
 La Montagne, Pierre de 183
 La Motte, Antoine Houdar de 230
Alcyone, see Marais
Issé, see Destouches
Le Carnaval et la Folie, see Destouches
L'Europe galante, see Campra
 Landi, Stefano 86, 198
Il Sant'Alessio 41, 43–5, 60–1, 86, 91, 198
 Lanier, Nicholas 263
Hero and Leander 263
Lovers Made Men, see Jonson
Somerset Masque, see Campion
The Vision of Delight, see Jonson
La pazzia di Isabella 150
 Lappoli, Girolamo 107–8
 Laqueur, Thomas 147
 Laurenzi, Filiberto 131
 Lawes, Henry 264
The Siege of Rhodes, see Davenant
 Le Cerf de la Viéville, Jean Laurent 159, 206, 231, 244
 Lefèvre d'Ormesson, Olivier 176
 Legrenzi, Giovanni 204, 304, 327, 329–30
Eteocle e Polinice 327
Il Giustino 329–30
Totila 204
 Lemercier, Jacques 218
 Leopardi, Venanzio 219
 Leopold I, Holy Roman Emperor 161, 182, 319
 Le Pautre, Jean 205
 Le Rochois, Marie 159, 208, 227, 259n.7
 Leveridge, Richard 276–7
libretto xxi, 12, 22, 85, 108, 111, 118–19, 191, 202, 215, 250, 256, 264, 301, 313
Liebe krönt Eintract, oder erworbene Prinzessin Mösien 294
 Limojon de Saint-Didier, Alexandre-Toussaint 203
 Lister, Martin 233
 Llamosas, Lorenzo de las 316
Destinos vencen finezas, see Navas
loa 184, 315, 321, 329–31
 Locke, Matthew 264, 266–8, 271, 274
Cupid and Death, see Shirley
Psyche 267, 273
The Siege of Rhodes, see Davenant
The Tempest, instrumental music for 265–6
 Lope de Vega (Carpio), Félix 78, 184, 313
El premio de la hermosura 78
La selva sin amor, see Piccinini
 Loredan, Giovanni Francesco 107
 Loredan, Girolamo 135
 Lorenzani, Paolo 231
Nicandro et Fileno 231
Orontée 231
 Lorenzoni, Elena 140
 Lotti, Cosimo 89, 313
 Louis de Bourbon 230
 Louis de France, Grand Dauphin 160
 Louis XIII 176, 219, 221
 Louis XIV xxiv, 28, 94, 118, 155, 157, 176, 184, 205, 207, 219–21, 223–4, 230, 265, 315, 317, 320–1
 Löwe, Johann Jakob 298
 Luca, Severo de 329
 Lucio, Francesco 26, 114
 Ludovisi, Giovanni Battista 319
 Ludovisi, Lavinia 319
 Ludwig, Prince of Anhalt-Köthen 286
 Lully, Jean-Baptiste xxi, xxiii, 24, 28, 34–5, 158–60, 163, 176, 178–9, 183–5, 204, 206–7, 217–18, 221, 223, 225–7, 229–30, 232, 240–1, 243–4, 247–8, 250, 252, 257–8, 267, 270, 273, 277, 297–8, 302, 304
Achille et Polyxène 302
Acis et Galatée 159, 183, 230
Alceste 34, 177, 204–5, 226, 242
Amadis 159–60, 226
Armide 24, 159, 178, 183, 208, 226–7, 232, 243, 250, 256, 277
Atys xxi, 178, 183, 226, 252, 254–6
Ballet de la Raillerie 221
Ballet du Temps 225
Ballet Royal de Flore 223
Bellérophon 183, 226, 232
Cadmus et Hermione 160, 184, 204, 226, 241
Isis 185, 226, 273
Les Fêtes de l'Amour et de Bacchus 218
Le Temple de la Paix 230
Le Triomphe de l'Amour 178, 218, 225
Persée 159, 179, 226
Phaëton 160, 226
Proserpine 159, 183, 226, 232
Psyché, see Molière
Roland 24, 159, 226
Thésée 159, 183, 226
 Luppi, Diana Caterina 133
 Luppi, Dionora (Leonida Presciani) 140

- Luther, Martin 286
 Lütken, Peter the Younger 300
- Mably, Gabriel Bonnot de 229
madrigal 9, 15, 47, 49, 56, 70, 81, 92, 154
- Maggi, Carlo Maria 121
- Magli, Giovanni Gualberto 132
- Malvezzi, Cristofano 5, 120, 170–1
- Mancini, Maria 135, 149
- Manelli, Francesco 29, 105, 109, 111, 114, 174
Andromeda 49, 105, 174
La Delia 111
La maga fulminata 29, 57
- Manni, Pietro 140
- Marais, Marin 227, 230
Alcyone 227
- Marazzoli, Marco (or Marco dell'Arpa) 92, 114, 197, 219–20, 252
L'Egisto, ovvero, Chi soffre spera, see V. Mazzocchi
Il Giudizio della ragione fra la Beltà e l'Affetto 219
- Marcello family 109
- Marenzio, Luca 5, 170
- Margaret Theresa of Spain, Holy Roman Empress 182, 200, 319
- Margherita of Savoy 151
- Marguerita Luisa d'Orléans, Grand Princess of Tuscany 119, 135
- Maria Anna of Neuburg 316
- Maria Antonia of Austria 320
- Maria Magdalena of Austria, Grand Duchess of Tuscany 85–6, 153–4
- Maria Theresa of Spain 176, 184, 221, 314, 317–18, 320
- Mariana of Austria 315, 325–6, 330
- Marie Louise d'Orléans 320
- Marini, Maria Domenica ('la Cappona') 138
- Marino, Giambattista 24, 86
Adone 24, 86
- Marsili, Leonardo 138
- Martinelli, Caterina 129
- Martini, Giovanni Battista 118
- Martinoni, Giustiniano 105–6, 116
- Mary II, Queen of England 216, 272
- Mary of Modena 268, 271
- máscara* 78
- mascherata* 91, 170
- Masotti, Vincenza Giulia 116, 130, 134–6, 140, 161
- masque* 79–80, 162, 206, 262–3, 266, 269–74, 277–8
- Massinger, Philip 272
- Mattheson, Johann 291, 293, 300, 305
Boris Goudenow 305
- Maugars, Pierre 247
- Mauro, Ortensio 297
- Maximilian Emanuel II, Elector of Bavaria 296
- Mazarin, Jules 93, 149, 176, 215, 217–20
- Mazzocchi, Domenico 45, 86–7, 150
La catena d'Adone 45, 86–7, 150
- Mazzocchi, Virgilio 82, 92, 197, 220
La Genoinda 95n.13
L'Egisto, ovvero, Chi soffre spera 92, 197, 207, 219
San Bonifacio 95n.13
Sant' Eustachio 95n.13
- Medici, Catherine de', Queen of France 216
- Medici, Cosimo II de', Grand Duke of Tuscany 85, 153
- Medici, Ferdinando I de', Grand Duke of Tuscany 4–5, 7, 9, 150, 153, 170, 191–2
- Medici, Cosimo III de' 119, 136
- Medici, Ferdinando de', Grand Prince 140, 165n.17
- Medici, Ferdinando II de', Grand Duke of Tuscany 136
- Medici, Francesco Maria de', Cardinal 129, 131–2
- Medici, Giovanni de' 3
- Medici, Giovanni Carlo de' Cardinal 120
- Medici, Leopoldo de', Prince 113
- Medici, Lorenzo de' 11
- Medici, Margherita de' 86
- Medici, Maria de' 10, 127, 161, 218, 241
- Medici, Mattias de' 121
- Mei, Girolamo 7–8, 12–13
- Melani, Atto 151, 164n.9, 219
- Melani, Jacopo 119, 121, 219
Ercole in Tebe 119
Il Girello 121
- Ménéstrier, Claude-François 222
- Mersenne, Marin 246
- Metastasio, Pietro xxiv, 27, 32, 186
- mezz'aria* 45, 56, 87, 252
- Middleton, Thomas 262
The Witch 262
- Minato, Nicolò 112–14, 175
L'Orimonte, see Cavalli
Mutio Scevola, see Cavalli
Scipione affricano, see Cavalli
Xerse, see Cavalli
- Mocenigo, Giustiniana 91
- Molière (Jean-Baptiste Poquelin) 177, 184, 205, 207, 217, 223–5, 244, 267
Le Bourgeois Gentilhomme 223

- Molière (Jean-Baptiste Poquelin) (cont.)
Le Malade imaginaire 225–6
Le Mariage forcé 225
Les Amants magnifiques 207, 217
Les Fâcheux 223
Les Femmes savantes 244
L'Impromptu de Versailles 205
Psyché 224–6, 229, 267
Tartuffe 244
- Mollier, Louis de 216–18
- Monanni, Bernardo 313
La Selva sin amor, see Piccinini
- Monari, Clemente 299
- Moniglia, Giovanni Andrea 119–20
Ercole in Tebe, see J. Melani
Ergirodo 120
- monody 7, 9, 12, 39–40, 245–8
- Montauto, Torquato 135
- Montespan, Madame de, Françoise-Athénaïs de Rochechouart de Mortemart 157
- Monteverdi, Claudio xxi, 10, 16, 25, 30, 39, 56, 70, 82, 84, 91, 106, 108, 115, 129, 132–3, 139, 141, 151, 163, 173, 190, 192, 196–7, 208, 220, 287, 289
Arianna 10, 48–9, 50, 84, 106, 129, 151, 161, 163, 190–1, 197
Il Ballo delle ingrate 84, 151
Il Combattimento di Tancredi e Clorinda xxi
Il ritorno d'Ulisse in Patria xxi, 49, 292
Le nozze d'Enea con Lavinia 173
L'incoronazione di Poppea
 xxi, 25–6, 28, 48, 108, 112, 119, 123, 133, 139, 208, 220
Orfeo xxi, 11, 16, 30, 39, 48, 70, 71, 82–4, 91, 115, 132, 141, 158, 173, 192, 197, 287, 289
Proserpina rapita 91
- Monteverdi, Giulio Cesare 78
Il rapimento di Proserpina 78
- Moreau, Fanchon 160
- Moreau, Louison 160
- Morgan, Thomas 277
- Moritz, Landgrave of Hesse-Kassel 287
- Morselli, Adriano 138, 175
Falaride tiranno d'Agrigento, see Bassini
Pirro e Demetrio, see Scarlatti
- Mosti, Ercole Estense, Count 133
- Motteux, Peter 268, 277–8
Acis and Galatea 277
The Loves of Mars and Venus 277
- Mozart, Wolfgang Amadeus xxi, 22, 37
- Mozzi, Giuseppe 131
- Mozzi, Pietro 131, 142
- Muratori, Ludovico 27, 64–5
- Musi, Maria Maddalena ('la Mignatta') 133
musique mesurée à l'antique 245
- Mylius, Wolfgang Michael 295
- Navas, Juan Francisco de 316
Destinos vencen finezas 316
- neoplatonism 11, 152
- Negri, Cesare 171–2
- Neri, Giovanni Battista 28
L'ingresso alla gioventù di Claudio Nerone, see Giannettini
- Neumeister, Erdmann 295
- Nolfi, Vincenzo 151
Bellerofonte, see Saccati
- Les Noces de Thétis* 217
- Noris, Matteo 112, 117–18, 176, 204
Diocletiano, see Pallavicino
Domitiano, see Boretti
Totila, see Legrenzi
- Obizzi, Pio Enea degli 109, 215
- opera seria xxiii, 186, 207, 240, 250, 258, 295
- opéra-ballet 227, 230–1, 241, 252
- opéra-comique xxiii, 233, 240
- Opitz, Martin 83, 287, 292
Tragicomoedia von der Dafne, see Schütz
- Orlandi, Luigi 296
Alarico il Baltha, see Steffani
Niobe, Regina di Tebe, see Steffani
- Orlandini, Giuseppe Maria 136
- Orsato, Giovanni 111
- Ospedale degli Incurabili 122, 293
- Ottoboni, Pietro, Cardinal 27
- ottonario 29–30, 32
- Ottonelli, Domenico 149
- Ovid 12, 91, 194, 226, 289
- Padule, Cecca del 150
- Palladio, Andrea 191
- Pallavicino, Carlo 123, 176, 293–4
Antiope 293
Diocletiano 176
La Gerusalemme liberate 293
- Pallavicino, Stefano 293, 297
Tassilone, see Steffani
- Pamphili, Camillo Francesco Maria, Cardinal 165n.17
- Parfaict, Claude and François 160
- Parigi, Alfonso 154, 197–8
- Parigi, Giulio 79, 85, 197
- Pasqualini, Marcantonio 165n.17, 219

- Pasquini, Bernardo 122, 130
La sincerità con la sincerità, ovvero Il Tirinto
 122
- Passarelli, Elena ('la Tiepola') 115, 120, 135–7
- Passarelli, Galeazzo 135, 140
- pastorale* 13, 29–30, 78, 88, 90–2, 173, 184, 222–4,
 229–30, 273, 289–91, 312–13, 318
- Pécour, Louis-Guillaume 179
- La Pellegrina*, see Bargagli
- Peranda, Marco Giuseppe 292
Musicalisches Schauspiel von der Dafne, see
 Bontempi
- Pergolesi, Giovanni Battista 241
La Serva padrona 241
- Peri, Jacopo 3, 5–6, 9–10, 12–16, 24, 39, 81–2,
 84, 127, 132, 141, 170, 173, 246
La Dafne 3, 5, 7, 14, 30, 83, 172, 193, 287
L'Euridice 6, 9–10, 13–14, 16, 30, 39, 66,
 68, 81–2, 127, 132, 141, 173
Lo spozalizio di Medoro et Angelica 24
- Perrault, Charles 228, 242
- Perrin, Pierre 158, 215, 222–5, 229
Pastorale d'Issy, see Cambert
Pomone, see Cambert
- Perrucci, Andrea 40, 207, 329
- Persiani, Orazio 111–12, 175
Le nozze di Teti e di Peleo 174
- Petrarch 30
- Philip Prospero, Prince of Asturias
 326
- Philip IV, King of Spain 78, 90, 313–15,
 325
- Philip V, King of Spain 321, 324, 332
- Pia, Margarita 115
- Pic, Jean 231
Les Saisons, see Collasse
- Piccinini, Filippo 90, 313
La Selva sin amor 90, 313
- Pigott, James 271
- Pini, Maria Domenica ('la Tilla')
 137
- Pisendel, Johann Georg 301
- Pistocchi, Francesco Antonio 306
- Plato 8, 187n.9
- Pohle, David 295
- Poisson, Raymond 232
Les Fous divertissants, see Charpentier
- Poliziano, Angelo 11–12
- Pollarolo, Carlo Francesco 113–14, 185
- Ponnelle, Jean-Pierre xxi
- Porri, Caterina 116
- Portocarrero y Lasso de la Vega, Melchor, 3rd
 Count of Monclova 321, 324
- Postel, Christian Heinrich 302
Die schöne und getreue Ariadne,
 see Conradi
- Pousset de Montauban, Jacques 222
- Presciani, Leonida, see Dionora Luppi
- Priest, Josias or Joseph 185, 206, 271
- Provenzale, Francesco 123, 329
Difendere l'offensore o vero la Stellidaura
vendicante 62
Il Ciro, see Cavalli
Il Theseo 329
- Purcell, Daniel 276–7
The Judgment of Paris, see Congreve
The Secular Masque, see Dryden
- Purcell, Henry xxiii, 23, 36–7, 185, 206, 264,
 272–6
Dido and Aeneas 23, 36, 185, 271, 277–8,
 316
Dioclesian 272–3
King Arthur 185, 207, 270, 272–4, 277
The Fairy-Queen 272, 274
The Indian Queen 265, 276–7
- Pure, Michel de 179
- Quantz, Johann Joachim 306
- Querelle des Anciens et des Modernes* 27, 242
- Querelle des Bouffons* 241, 243, 251
- Querelle des Gluckistes et des Piccinnistes* 243
- Querelle des Lullistes et des Ramistes*
 242, 249
- quinario* 29, 32–3
- Quinault, Philippe 34, 158, 177–9, 205, 218,
 224–6, 228, 230, 232, 241, 243, 247,
 252, 267
Alceste, ou le Triomphe d'Alcide, see Lully
Amadis, see Lully
Armide, see Lully
Atys, see Lully
Cadmus et Hermione, see Lully
Isis, see Lully
Les Fêtes de l'Amour et de Bacchus, see
 Lully
Le Temple de la Paix, see Lully
Le Triomphe de l'Amour, see Lully
Persée, see Lully
Phaëton, see Lully
Proserpine, see Lully
Psyché 224, see Molière
Roland, see Lully
Thésée, see Lully
- Racine, Jean 27, 206, 215, 242, 303
- Raguenet, François 159, 231

- Ramaccini, Agostino 118
- Rameau, Jean-Philippe xxiii, 240, 242, 249
Hippolyte et Aricie 243
Zoroastre 240
- Ramponi Andreini, Virginia ('la Florinda') 84,
 129, 151, 161, 190, 208
- Rasi, Francesco 141, 287
- Reardon, Colleen 121, 127
- récit* 80, 217, 221, 229, 248–52
- récit mesuré* 251–2, 270
- recitado* 318
- recitar cantando* xxiii, 40, 47, 49, 313
- recitative* 10, 12, 25, 29–31, 36, 41–5, 56, 80–1,
 83–4, 86, 89, 92, 128, 140, 154, 196, 200,
 223, 229, 240, 244, 247–50, 258, 263–4,
 276, 288–90, 292, 295, 297, 304, 313, 318
accompanied recitative 250
- Reggio, Pietro 266, 268
- Régnard, Jean-François 231
Le Carnaval de Venise, see Campra
- Reincken, Johann Adam 300
- Renzi, Anna 108, 116, 130, 133, 137, 139, 151,
 201, 202, 208
- Ricci, Agniolo 197–8
- Riccioni, Barbara 133
- Rich, Christopher 277
- Richelieu, Armand Jean Du Plessis, Duke of 219
- Richter, Christian 300
*Der erschaffene, gefallene und aufgerichtete
 Mensch*, see Theile
- Rieux, Alexandre de, Marquis de Sourdéac
 215, 224–5
- rimes* 34, 256
- Rinuccini, Ottavio 3, 5–7, 9, 12, 15, 26, 30, 37, 39,
 42, 82, 90, 127, 170, 190, 193, 287, 313
La Dafne, see M. da Gagliano, and Peri
L'Euridice, see Peri
- Rinuccini, Pierfrancesco 194
- Rochechouart, Françoise-Athénais, marquise
 de Montespan 157
- Rodier, François 182
- Rodier, Jacques 182
- Röling, Johann 289–91
Pastorello musicale (*Verliebte Schäffer-
 Spiel*), see Sebastiani
- Ronsard, Pierre 243
- Rosand, Ellen 132–3
- Rosenmüller, Johann 295
- Rosidor, Claude de 184
- Rospigliosi, Giacomo 199
- Rospigliosi, Giulio 86, 91–3, 197–9, 220, 318
Didimo e Teodora 86, 92–3
Erminia sul Giordano, see M. Rossi
- Il palazzo incantato*, see L. Rossi
- La Galatea*, see Vittori
- La Genoinda*, see V. Mazzocchi
- L'Egisto, ovvero, Chi soffre spera*,
 see V. Mazzocchi and Marazzoli
- San Bonifacio*, see V. Mazzocchi
- Sant' Eustachio*, see V. Mazzocchi
- Rosselli, John 130, 140–1
- Rossi, Luigi 24, 93, 158, 176, 219–21, 252
Il palazzo incantato 93
Orfeo 93, 158, 176, 217, 219, 221
- Rossi, Michelangelo 91
Erminia sul Giordano 91
- Rossini, Gioacchino 26
- Rousseau, Jean-Jacques 241, 251
Lettre sur la musique française 241
- Rovetta, Giovanni 114, 200, 202
Ercole in Lidia 200–1
- Ruggieri, Giovanni Maria 115
- Sabadini, Bernardo 131, 133
- Sabbattini, Nicola 198
*Pratica di Fabricar Scene e Machine ne'
 Teatri* 198
- Sacratì, Francesco 108, 133, 151, 176, 202, 219
Bellerofonte 151
La finta pazza 93, 108, 117, 123, 133, 151,
 174, 219
Venere gelosa 202
- Saint-André, Adrien Merger de 7
- Saint-Evremond, Charles de 232
- Saint-Hubert, M[onsieur] de 204
- Salieri, Antonio 37
Prima la musica poi le parole 37
- Salvadori, Andrea 79, 85–6, 197–8
La Flora, see M. da Gagliano
La Giuditta, see M. da Gagliano
La regina Sant'Orsola, see M. da Gagliano
- Salvetti, Pietro 121
- Sances, Giovanni Felice 79, 109
Ermiona 79, 109
- Sannazaro, Jacopo 29
Arcadia 29
- Sansebastiani, Francesco, Count 134
- Sansovino, Francesco 105
- Santurini, Francesco 109
- Saracinelli, Ferdinando 154, 173
*La liberazione di Ruggiero dell'isola
 d'Alcina*, see F. Caccini
- sarao* 80
- Sartorio, Antonio 32–3, 113–14, 296, 304
Giulio Cesare in Egitto 32
Orfeo 114

- Sartorio, Girolamo 300–1
- Sassani (or Sassano), Matteo ('Matteuccio')
127, 139
- Savioni, Mario 219
- Sbarra, Francesco 25, 200
Alessandro vincitor di se stesso, see Cesti
Il pomo d'oro, see Cesti
- Scala, Margharita della 153
- Scarabelli, Diamante 133
- Scarlatti, Alessandro 115, 122, 138, 320, 327,
329–32
Gli equivoci nel sembiante 320
Il Fetonte 331
La caduta dei decemviri 138
L'Aldimiro 327, 331
La Psiche 331
L'honestà negli amori 122
Pirro e Demetrio 138
- Schelle, Johann 306
- Schmelzer, Johann Heinrich 161, 182
- Schorr, Filippo 327
- Schott, Gerhard 300, 303–4
- Schürmann, Caspar 298–9
- Schütz, Heinrich 83, 90, 94, 287–9, 293, 295,
298
*Glückwünschung des Apollinis und der
neun Musen* 94
Orpheus und Eurydice 288
Tragicomoedia von der Dafne 287
- Sebastiani, Johann 289–91
*Pastorello musicale (Verliebte Schäffer-
Spiel)* 289–91
- senaro* 29, 31, 33
- settenario* 29–30, 32, 40
- Sevigny, Charles Louis 184
Ballet de Narva 184
- Shadwell, Thomas 266–7
Psyche, see Locke
- Shakespeare, William 25, 207, 262, 265–6, 268,
274
A Midsummer Night's Dream 274
As You Like It 262
Henry VIII 262
Macbeth, see Davenant
Romeo and Juliet 262
The Tempest, see Davenant, and Locke
- Shirley, James 264, 269
Cupid and Death 264, 269
- Sing-Comoedie* 83, 91
- Singspiel* 286–7, 294, 296
- Sitticus, Marcus, Prince-Archbishop of
Salzburg 287
- Sommi Portaleone, Leone de' 192
- Sophia Charlotte of Hanover 296
- Sophie Elisabeth von Braunschweig-Lüneberg
289
- Sophocles 190
- Sorel, Charles 217, 290
- Sorlisi, Bartolomeo 141
- Spiardo, Giacomo 81
sprezzatura 9
- Staden, Sigmund Theophil 288
*Geistliche Waldgedicht oder Freudenspiel,
genant [sic] Seelewig* 288
- stage machinery* 196, 198, 201–3, 206, 215,
219–20, 222, 224–5, 228–9, 240, 242,
266, 268, 292, 297, 315, 319, 322, 330
- Staggins, Nicholas 269, 271
Calisto, see Crowne
- Stampiglia, Silvio 27, 114, 137
Camilla, regina de' Volsci 137
Xerse, see Bononcini
- Steffani, Agostino 24, 183, 296–8, 302
Alarico il Baltha 296
Audacia e rispetto 296
Henrico Leone 297
Marco Aurelio 296
Niobe, Regina di Tebe 296–7
Orlando generoso 302
Servio Tullio 296
Solone 296
Tassilone 297
- Stefonio, Bernardino 86
Crispus 86
- Stein, Louise K. 123
- stile rappresentativo* 12, 40, 84
- stile recitativo* 10, 12, 246–7, 250–1, 263, 288, 296
- Stolle, Philipp 295
- Stölzel, Gottfried Heinrich 301
- Striggio, Alessandro 30, 39, 83, 192
- strophic form* 30, 66–7, 173, 289
- Strozzi, Barbara 149
- Strozzi, Giulio 91, 107–8, 111, 133, 151, 176,
202, 219
La Delia, see Manelli
La finta pazza, see Sacrati
Proserpina rapita, see Monteverdi
- Strungk, Nikolaus Adam 293, 301, 303, 306
Alceste 302, 306
Antiopé, see C. Pallavicino
*Die liebreiche, durch Tugend und Schönheit
erhöhte Esther* 303
- Stuck [Stück], Jean-Baptiste 231
- Tacitus 26
- Tamburini, Giovanni Battista 130–1, 133, 141

- Tarquini, Vittoria 115, 130, 140
- Tasso, Torquato 24–5, 30, 40, 91, 154, 293
La Gerusalemme liberata 24, 48, 91, 293
- Tate, Nahum 23, 37
- Telemann, Georg Philipp 183, 295, 298, 301, 306
- Terzago, Ventura 296
Audacia e rispetto, see Steffani
Marco Aurelio, see Steffani
Servio Tullio, see Steffani
Solone, see Steffani
- Tessin, Nicodemus the Younger 183
- theatres* 105–6, 116
 Comédie-Française (Paris) 232–3
 Comédie-Italienne (Paris) 232
 Dorset Garden Theatre (London) 266
 Foire Saint-Germain (Paris) 233
 Foire Saint-Laurent (Paris) 233
 Komödienhaus am Taschenberg (Dresden) 292
 Palais-Royal (Paris) 208, 226
 Teatro ai Saloni 107
 Teatro Cannaregio (Venice) 107
 Teatro Novissimo (Venice) 107–9, 116, 200, 202
 Teatro Olimpico (Vicenza) 191
 Teatro S. Angelo (Venice) 107, 109, 113, 115
 Teatro S. Apollinare, see S. Aponal (Venice)
 Teatro S. Aponal (S. Apollinare) (Venice) 106–10, 112–14, 120
 Teatro S. Bartolomeo (Naples) 122–3, 150, 326–7, 329, 331
 Teatro S. Cassiano (Venice) 91, 105–9, 111–12, 114, 118, 120
 Teatro S. Giovanni Grisostomo (Venice) 107, 109, 113
 Teatro S. Luca (Venice) 105, 113, 118, 135
 Teatro S. Moisè (Venice) 106, 108, 112
 Teatro S. Salvatore, see Teatro S. Luca (Venice)
 Teatro S. Samuele (Venice) 105
 Teatro SS. Apostoli (Venice) 106
 Teatro SS. Giovanni e Paolo (Venice) 105–8, 111–14, 116–18, 121, 130
 Theater am Gänsemarkt (Hamburg) 298–301, 303–4
 Theatre Royal, Drury Lane (London) 276–7
 Wolfenbüttel Opera 304
- Theile, Johann 298–300, 303
Der erschaffene, gefallene und aufgerichtete Mensch 300
Orontes 300, 303
- Thymich, Paul 295, 302
Alceste, see Strungk
- Thymich, Anna Catherina 302
- Titon du Tillet, Évrard 158
- Tofts, Catherine 169n.68
- Tomlinson, Gary 4, 6, 12
- tonada* 312, 318–19
- tono* 312, 318–19
- Torelli, Giacomo 93, 108, 202, 219–21
- Torelli, Giuseppe 306
- Torrejón y Velasco, Tomás 317, 321
La púrpura de la rosa 317, 320–1, 323, 327, 332
- Tosi, Pier Francesco 128, 141
- Trabaci, Giovanni Maria 81
- tragédie en musique* 28, 177–8, 204–5, 208, 224, 228–31, 233, 241, 248, 270, 272, 306
- Trionfo di Partenope Liberata, Recitato in Musica nel Palazzo Reale* 325
- Tron family 105, 107
- Tronsarelli, Ottavio 86, 150
La catena d'Adone, see D. Mazzocchi
- Tudor, Mary, Lady 271
- Ulloa y Pereira, Luis de 318
Pico y Canente, see Hidalgo
- Vaccaro, Nicolo 330
- Vanini, Francesca 133, 141
- Vélez de Guevara, Íñigo, 8th Count of Oñate 325, 327–9
- Vélez de Guevara, Juan 315
Los celos hacen estrellas 315
- Ventura, Santo 182
- Vernizzi, Ottavio 24
- versification, English 36
- versification, French 35, 245
- versification, Italian 29, 46, 48, 74–6
- vers libre* 34, 36
- versi sciolti* 30–1, 33, 40
- verso piano* 29, 74, 76
- verso sdrucchiolo* 29, 65, 74–5
- verso tronco* 29, 30, 32, 74–5
- Vigarani, Gaspare 221
- Vigasio, Olivier 118
- villancico* 322
- Villégier, Jean-Marie xxi
- Villiers, George, 2nd Duke of Buckingham 206
The Rehearsal 206
- Virgil 24
- Visconte, Giambattista 172
Arminia 171

- Vismarri, Filippo 26
Vitali, Filippo 197
 Aretusa 197
Vittori, Loreto 92
 La Galatea 92
Vittori, Maria Maddalena ('la Marsoppina') 137
Vittorio Amedeo Francesco, Duke of Savoy 129
Vivaldi, Antonio 111
Viviani, Giovanni Buonaventura 329
Vivonne, Catherine de, Marquise de
 Rambouillet 241
Volpe, Giovanni Battista (Rovettino) 114, 120,
 201
 La Costanza di Rosmonda 120, 201

Walker, Thomas 122
Wallenrodt, Johann Ernst 289
Watteau, Antoine 231
Weaver, John 185
Webb, John 265
Weldon, John 277
William III 272

Williams, William 277
Władysław of Poland, Prince
 86, 91, 153

Zane family 108
Zane, Almoro 112
Zarlino, Gioseffo 7
 Istituzione harmoniche 8
zarzuela 184, 312, 314–15, 330–2
Zeno, Apostolo 27
Ziani, Pietro Andrea 114, 117, 120, 123, 142,
 292, 329
 Alba soggiogata da' Romani 142
 Heraclio 117
 Il Teseo 292
 Le fatiche d'Ercole per Deianira 329
 Le fortune di Rodope e Damira 120
Zuccolo, Lodovico 31
 *Discorso delle ragioni del numero del verso
 italiano* 31
Zuñiga, Don Manuel de 85

