

Forthcoming in *PMLA*

IN THE OCTOBER ISSUE

Special Topic: Comparative Racialization
Coordinated by Shu-mei Shih

- SHU-MEI SHIH. "Comparative Racialization: An Introduction"
- ARIF DIRLIK. "Race Talk, Race, and Contemporary Racism"
- CHARLES W. MILLS. "Racial Liberalism"
- KATY L. CHILES. "Becoming Colored in Occom and Wheatley's Early America"
- JOSHUA LUND. "The Mestizo State: Colonization and Indianization in Liberal Mexico"
- ADAM LIFSHEY. "The Literary Alterities of Philippine Nationalism in José Rizal's *El filibusterismo*"
- SONNET H. RETMAN. "Black No More: George Schuyler and Racial Capitalism"
- JENNIFER GLASER. "The Jew in the Canon: Reading Race and Literary History in Philip Roth's *The Human Stain*"
- DAVID L. ENG. "The End(s) of Race"
- SHARON P. HOLLAND. "When Characters Lack Character: A Biomythography"
- FRANÇOISE LIONNET. "Continents and Archipelagoes: From *E Pluribus Unum* to Creolized Solidarities"

Theories and Methodologies

- Reflections on the volume "Race," *Writing, and Difference* by Farah Jasmine Griffin, Eric Lott, and Valerie Smith. Reply by Henry Louis Gates, Jr.
- Reflections on the volume *Racial Formation in the United States* by Shu-mei Shih (introduction), Susan Koshy, James Kyung-Jin Lee, and Viet Thanh Nguyen. Reply by Michael Omi and Howard Winant
- Writing While Arab*: Nouri Gana (introduction), Iman Mersal, Khaled Mattawa, Philip Metres, Frank D. Rashid, and Salah D. Hassan

The Changing Profession

- ÉTIENNE BALIBAR. "Racism Revisited: Sources, Relevance, and Aporias of a Modern Concept"

(continued)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Literary Criticism for the Twenty-First Century

Deadline for submissions: 3 November 2008

COORDINATORS: Cathy Caruth (Emory Univ.) and Jonathan Culler (Cornell Univ.)

What kinds of literary criticism can we imagine for the twenty-first century? The twentieth century saw a variety of exciting literary-critical approaches, including New Critical analyses of works as ironic, elegantly constructed organic wholes; structuralist analyses of how works relate to the generic or discursive systems that produce them; deconstructive readings of how works undo the ideological frameworks that support them; historicist readings of works as symptoms of or interventions in a sociopolitical context; ethnic, feminist, Marxist, psychoanalytic, race-critical, and queer readings of works in relation to philosophical, political, and socioeconomic conditions. What is next?

PMLA asks for essays that seek to remobilize the field of literary criticism. Over the last few decades, theory has taught us a great deal about effective critique, but we may have entered a moment of reconstruction or regeneration in which we seek other forms of literary-theoretical knowledge. Does the twenty-first century call for changed paradigms and fresh imaginings of how we study and write about literature? Are there current approaches that have not yet been fully developed, that would richly repay attention? Do new media demand the creation of innovative literary-critical forms? How have local, national, and global changes transformed the way we see literature? What challenging approaches does literary criticism for the twenty-first century require? While imagining new forms of criticism will doubtless require a critique of the old, *PMLA* discourages contributions that describe what is wrong with current critical approaches without setting out new alternatives and urges contributors to illustrate how the approaches they propose might work in practice.

Celebrity, Fame, Notoriety

Deadline for submissions: 1 April 2009

COORDINATORS: Joseph A. Boone (Univ. of Southern California) and Nancy J. Vickers (Bryn Mawr Coll.)

Napoleon said that “glory is fleeting, but obscurity is forever.” *PMLA* invites analyses of lives, objects, and events that escaped obscurity—however temporarily—and achieved the incandescence of fame. How have definitions of celebrity, fame, infamy, and notoriety changed from ancient to postmodern times? Are there differences across cultures? Are there constants? Are there transformative moments? What are the roles of patronage, marketing, spectacle, and various media in the invention of celebrity? Is the price of acclaim most often ignominy? Who or what are celebrity’s others? The Editorial Board invites essays on a wide range of topics throughout history, from criminal broadsides to the lives of martyrs and saints, from the self-promotion of charlatans to the disclaimers of reluctant superstars, from the gossip of the literary salon to that of the online chat room.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*’s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits

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IN THE OCTOBER ISSUE (*continued*)

- HARRY GARUBA. “Race in Africa: Four Epigraphs and a Commentary”
 ARLENE R. KEIZER. “Gone Astray in the Flesh: Kara Walker, Black Women Writers, and African American Postmemory”
 LISA NAKAMURA. “Cyberace”
 ROBERT WARRIOR. “Organizing Native American and Indigenous Studies”

Correspondents at Large

- Comments by Oscar V. Campomanes, Yen Le Espiritu, Edward Fowler, Deniz Göktürk, David Theo Goldberg, Richard Graham, Sneja Gunew, Jill Lane, Colleen Lye, Walter D. Mignolo, Fred Moten, Obioma Nnaemeka, Louisa Schein and Va-Megn Thoj, and Shuang Shen

IN OTHER ISSUES

- TIMOTHY AUBRY. “Afghanistan Meets the Amazon: Reading *The Kite Runner* in America”
 PAUL BENZON. “Lost in Transcription: Postwar Typewriting Culture, Andy Warhol’s Novel, and the Standardization of Error”
 PAUL CEFALU. “What’s So Funny about Obsessive-Compulsive Disorder?”
 MARTIN EISNER AND MARC SCHACHTER. “*Libido Sciendi*: Apuleius, Boccaccio, and the Study of the History of Sexuality”
 ENRIQUE GARCÍA SANTO-TOMÁS. “Fortunes of the *Occhiali Politici* in Early Modern Spain: Optics, Vision, Points of View”
 SARAH GATES. “Intertextual Estella: *Great Expectations*, Gender, and Literary Tradition”
 PETER HOWARTH. “Housman’s Dirty Postcards: Poetry, Modernism, and Masochism”
 FREDRIC JAMESON. “On German Wars”
 AARON KUNIN. “Shakespeare’s Preservation Fantasy”

(*continued*)

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IN OTHER ISSUES (*continued*)

- AYON ROY. "Hegel contra Schlegel;
Kierkegaard contra de Man"
DANIEL SIEGEL. "Griffith, Dickens, and
the Politics of Composure"

Theories and Methodologies

- Essays on the neobaroque and the
Americas by William Egginton,
Monika Kaup, Salvador A. Oropesa,
and Lois Parkinson Zamora
Essays on rethinking Simone de Beauvoir
for the twenty-first century by Emily
R. Grosholz, Lawrence D. Kritzman,
Sonia Kruks, and Toril Moi

The Changing Profession

- RALPH BAUER. "Hemispheric Studies"
JULIE A. BUCKLER. "What Comes after
'Post-Soviet' in Russian Studies?"
DOROTHY HALE. "Aesthetics and the
New Ethics: Theorizing the Novel in
the Twenty-First Century"
ERIC HAYOT. "The Asian Turns"
STEVEN E. JONES. "Second Life, Video
Games, and the Social Text"

Criticism in Translation

- JULIA KRISTEVA. "Beauvoir aux risques
de la liberté." Introduction by S. K.
Keltner. Translation by Catherine
Porter
KARL MORGENSTERN. "On the Nature
of the *Bildungsroman*" (1819).
Introduction and translation by
Tobias Boes

Little-Known Documents

- DAVID BEN-MERRE AND ROBERT
SCHOLES. "War Poems from 1914"
STEPHEN E. SEVERN. "The Library of
Congress's Manuscript of W. H.
Auden's 'The Shield of Achilles'"

Forum: Conference Debates

- Untiming the Nineteenth Century:
Temporality and Periodization (MLA
convention 2007). Summaries by Emily
Apter, Bruno Bosteels, Peter Fenves,
Suzanne Guerlac, and Andrew Parker

the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed PMLA's 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

Correction and Clarification

In "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*," by Michael Collins (123 [2008]: 422–37), the citation "Joyce" in note 1 should read "Joyce 243–72."

A letter by Eric H. Robinson in the Forum of the March 2008 issue comments that "several of the Yale-Beinecke fellowships are age-restricted in various ways" (123 [2008]: 482). The Beinecke Rare Book and Manuscript Library offers fellowships to scholars in various career stages. While those stages are often related to age, candidates are not asked their ages during the application process (except for foreign scholars in the J-1 Exchange Visitor Program, who by law must provide their dates of birth).