

always smooth ; there are currents and eddies. Sometimes he may seem to veer ; but he is willing to take the reader into the harbour, if there be a harbour. Dr. James is decidedly on the spiritualistic side. He is inclined to believe in telepathy and messages from the dead, though not convinced. While admitting the reign of law in the material world, he shows that prayer has its own sphere of action. He is ready to recognise good in most religions, and thinks that men will never agree to have the same creed, considering their various antecedents, circumstances, tastes, and intelligence. One cannot read the book without recognising the enormous force of religious ideas upon the human mind.

WILLIAM W. IRELAND.

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*Clinical Psychiatry: a Text-book for Students and Physicians, abstracted and adapted from the sixth German edition of Kraepelin's 'Lehrbuch der Psychiatrie.'* By A. ROSS DEFENDORF, M.D., Lecturer in Psychiatry in Yale University. New York and London: Macmillan and Co., 1902. Pp. 413. 16 Illustrations. Price 15s. net.

It is not our intention, in this notice, to attempt any review or criticism of Kraepelin's teachings, however tempting such a task may be. His papers in the various Continental psychiatric journals have, from time to time, been abstracted and criticised in the pages of the *Journal of Mental Science*.

Our object is chiefly to point out that there is now available for English readers an excellent translation conveying clearly, concisely, and in a scientific way the principles of Kraepelin's psychiatry, which supplies a hitherto deplorable gap in English and American psychiatric literature. The work is well illustrated.

It is regrettable that, apart from the short abstracts provided in this and a few other journals, foreign teaching and progress in our branch of medical science is so completely neglected.

No asylum should be without its psychiatric library, and this should contain, among others, works conveying the teachings of the various important schools and clinics which are now scattered throughout the world. This means a series of faithful translations of monographs and text-books similar to the one we now strongly recommend to our readers.

We hope this recent example will be more largely followed in the future, and that, before long, there will appear a number of works which will bring within the reach of English readers the main teaching of the more important psychiatric centres.

J. R. LORD.

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*L'Art et la Médecine.* Par le Dr. PAUL RICHER. One vol. 4to, pp. 562 ; 354 illustrations (reproductions of works of art). Price 30 f. Paris: Gaultier-Magmer et Cie., 1902.

This book certainly contains a wonderful collection of the works of art related to medicine, the majority being very careful reproductions of the original paintings, with some representations of statuary, etc.