

NTQ

NEW THEATRE QUARTERLY

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AGONISTIC TRAGEDY AND 'THE SUPPLIANT WOMEN' REVIVED
 MORALITY OF ANIMAL PERFORMANCE 'ROMEO AND JULIET' RESTORED TO ITALY
 MAKING 'A TEMPEST' IN POSTCOLONIAL INDIA ARLECCHINO AT THE PICCOLO TEATRO OF MILAN
 AUTOBIOGRAPHICAL PERFORMANCE IN ISRAEL QUARANTINE THEATRE'S 'WALLFLOWER'

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