

BOOKS RECEIVED

- Allis, Michael. *British Music and Literary Context: Artistic Connections in the Long Nineteenth Century* (Woodbridge: The Boydell Press, 2012).
- Dolan, Emily. *The Orchestral Revolution: Haydn and the Technologies of Timbre* (Cambridge: Cambridge University Press, 2013).
- Eichner, Barbara. *History in Mighty Sounds: Musical Constructions of German National Identity 1848–1914* (Woodbridge: The Boydell Press, 2012).
- Ellis, Katherine. *The Politics of Plainchant in fin-de-siècle France* (Farnham: Ashgate Publishing Ltd, 2013).
- Horton, Julian, ed. *The Cambridge Companion to the Symphony* (Cambridge: Cambridge University Press, 2013).
- Nicolai, Michaela. *Giacomo Puccini et albert Carré: « Madame Butterfly » à Paris* (Brepols, BE: Brepols Publishers, 2013).
- Ratner, Sabina Teller. *Camille Saint-Saëns 1835–1921: A Thematic Catalogue of his Complete Works, Volume II, The Dramatic Works* (Oxford: Oxford University Press, 2013).
- Rowat, Malcolm. *The Origins and Roles of Instrumental Music in the Operas of Richard Strauss: From Concert Hall to Opera House* (Lewiston, NY: The Edward Mellen Press, 2012).
- Toft, Robert. *Bel Canto: A Performer's Guide* (Oxford: Oxford University Press, 2013).